



The Eras Tour is Taylor Swift's sixth and most extensive concert tour yet, spanning 151 shows across 25 countries over the course of almost two years. It is the highest-grossing tour of all time and the first in history to surpass over \$1 billion US in revenue.

Unlike her previous concert tours, which have been in support of specific albums, The Eras Tour is what Swift herself described as "a journey through the musical eras of my career". Each "era" corresponds to an album – the set list includes songs from nine of her ten original albums (excluding her debut), with heavier emphasis on the most recent four (*Lover*, *Folklore*, *Evermore* and *Midnights*), none of which had been toured since their release prior to the opening of The Eras Tour.

The tour has enjoyed rave reviews, with critics variously describing it as "spectacular", "rapturous", "unparalleled", "jaw-dropping", "epic" and "stunning".





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Names and credits for all songs featured in the main set of the concert.

## PERFORMERS (PAGES 13-16)

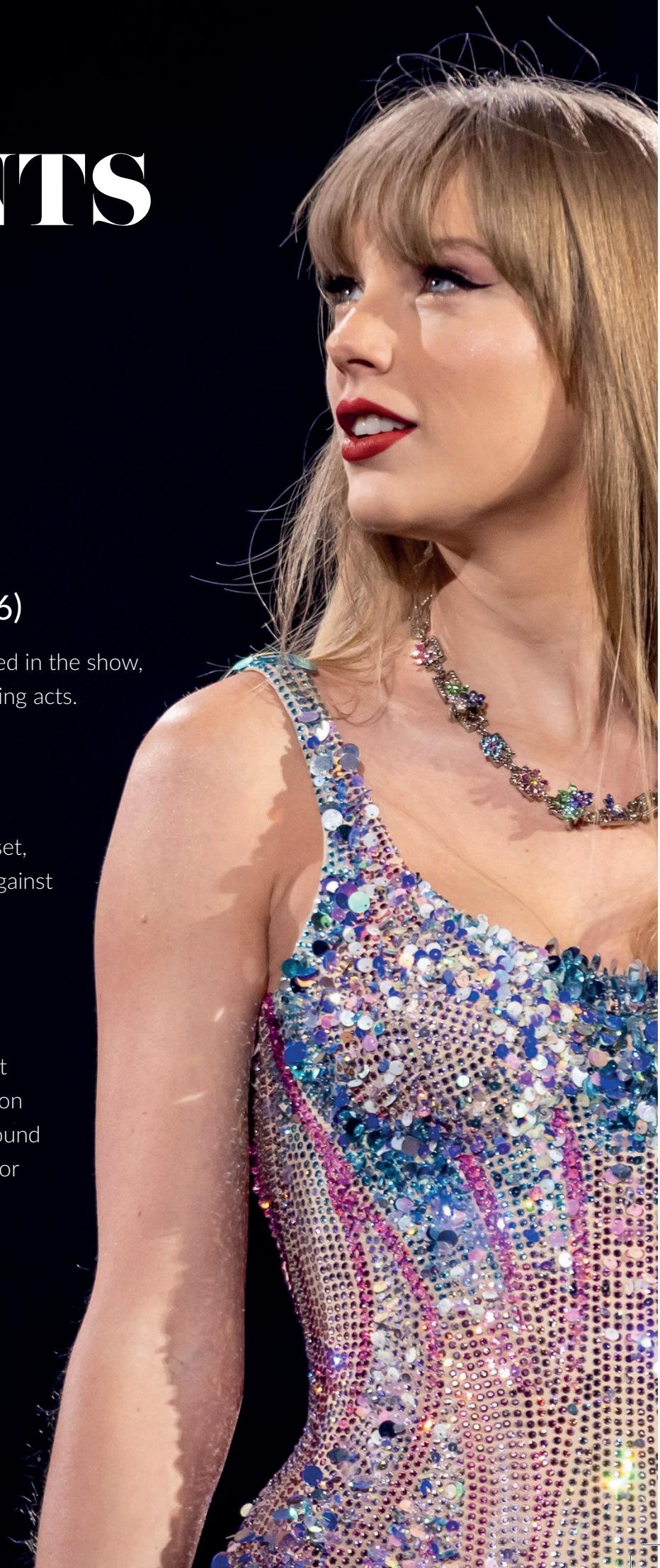
Names and pictures of all performers featured in the show, including band members, dancers, and opening acts.

## LYRICS (PAGES 17-112)

Full lyrics for all songs featured in the main set, in performance order. Lyrics were proofed against the official CD booklets for each album.

## INDEX (PAGES 113-116)

Reference material on the origins of different crowd chants and other audience participation moments, for those who want some background on why and how certain lines, gestures and/or dance moves became fan traditions.



# NAVIGATION

## ALBUMS / ERAS

Each album, or “era”, is marked with a differently coloured tab in the bottom-right corner of the page for easy navigation.



## AUDIENCE PARTICIPATION

Some songs include ‘Engagement Opportunities’ in the form of coloured boxes which provide details on when and how to join in with popular crowd chants, gestures or dance moves. You can join in with as many or as few as you personally feel comfortable with.

Each box also includes a reference number which can be used to locate more information about the origins and significance of that particular engagement moment.



### ENGAGEMENT OPPORTUNITY

During this song, there is an opportunity to join in on a crowd chant or dance move.<sup>2</sup>

If the engagement opportunity corresponds with a particular point in the song, either that line or the line immediately before it will be bold, coloured and accompanied by a matching star.

❖ Do the action immediately after this line



# SET LIST

## LOVER ERA

*Miss Americana and the Heartbreak Prince* (2019)

Written by Taylor Swift and Joel Little

*Cruel Summer* (2019)

Written by Taylor Swift, Jack Antonoff and Annie Clark

*The Man* (2019)

Written by Taylor Swift and Joel Little

*You Need To Calm Down* (2019)

Written by Taylor Swift and Joel Little

*Lover* (2019)

Written by Taylor Swift

*The Archer* (2019)

Written by Taylor Swift and Jack Antonoff

## FEARLESS ERA

*Fearless* (2008)

Written by Taylor Swift, Liz Rose and Hillary Lindsey

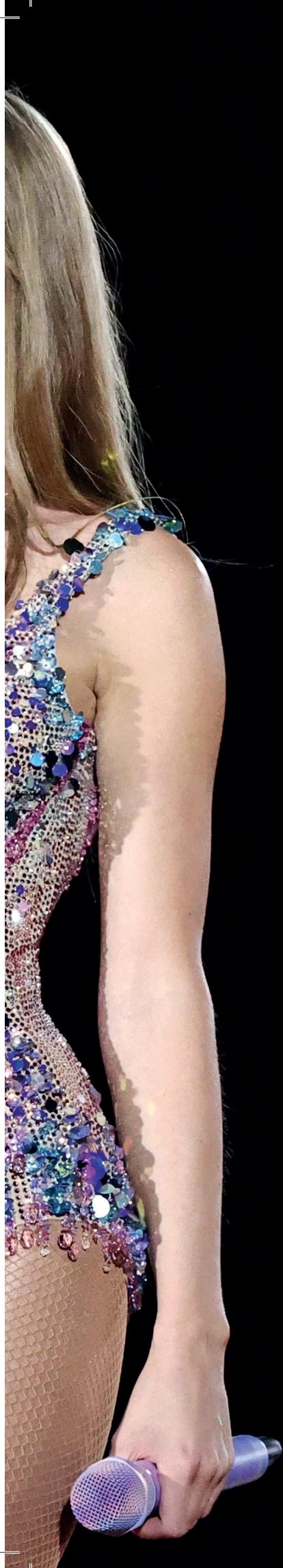
*You Belong With Me* (2008)

Written by Taylor Swift and Liz Rose

*Love Story* (2008)

Written by Taylor Swift





## EVERMORE ERA

### *'Tis the Damn Season* (2020)

Written by Taylor Swift and Aaron Dessner

### *Willow* (2020)

Written by Taylor Swift and Aaron Dessner

### *Marjorie* (2020)

Written by Taylor Swift and Aaron Dessner

### *Champagne Problems* (2020)

Written by Taylor Swift and Joe Alwyn (alias William Bowery)

### *Tolerate It* (2020)

Written by Taylor Swift and Aaron Dessner

## REPUTATION ERA

### *... Ready For It?* (2017)

Written by Taylor Swift, Max Martin, Shellback and Ali Payami

### *Delicate* (2017)

Written by Taylor Swift, Max Martin and Shellback

### *Don't Blame Me* (2017)

Written by Taylor Swift, Max Martin and Shellback

### *Look What You Made Me Do* (2017)

Written by Taylor Swift, Jack Antonoff, Richard Fairbrass, Fred Fairbrass and Rob Manzoli

## SPEAK NOW ERA

*Enchanted* (2010)

Written by Taylor Swift

*Long Live* (2010)

Written by Taylor Swift

## RED ERA

*22* (2012)

Written by Taylor Swift, Max Martin and Shellback

*We Are Never Ever Getting Back Together* (2012)

Written by Taylor Swift, Max Martin and Shellback

*I Knew You Were Trouble* (2012)

Written by Taylor Swift, Max Martin and Shellback

*All Too Well (Ten Minute Version)* (2021)

Written by Taylor Swift and Liz Rose





# FOLKLORE ERA

## *The 1 (2020)*

Written by Taylor Swift and Aaron Dessner

## *Betty (2020)*

Written by Taylor Swift and Joe Alwyn (alias William Bowery)

## *The Last Great American Dynasty (2020)*

Written by Taylor Swift and Aaron Dessner

## *August (2020)*

Written by Taylor Swift and Jack Antonoff

## *Illicit Affairs (2020)*

Written by Taylor Swift and Jack Antonoff

## *My Tears Ricochet (2020)*

Written by Taylor Swift

## *Cardigan (2020)*

Written by Taylor Swift and Aaron Dessner

# 1989 ERA

## *Style (2014)*

Written by Taylor Swift, Max Martin, Shellback and Ali Payami

## *Blank Space (2014)*

Written by Taylor Swift, Max Martin and Shellback

## *Shake It Off (2014)*

Written by Taylor Swift, Max Martin and Shellback

## *Wildest Dreams (2014)*

Written by Taylor Swift, Max Martin and Shellback

## *Bad Blood (2014)*

Written by Taylor Swift, Max Martin and Shellback







## ACOUSTIC SET

### Surprise song 1

Performed by Swift on acoustic guitar

### Surprise song 2

Performed by Swift on piano

## MIDNIGHTS ERA

### *Lavender Haze* (2022)

Written by Taylor Swift, Jack Antonoff, Zoë Kravitz, Mark Spears, Jahaan Sweet and Sam Dew

### *Anti-Hero* (2022)

Written by Taylor Swift and Jack Antonoff

### *Midnight Rain* (2022)

Written by Taylor Swift and Jack Antonoff

### *Vigilante Shit* (2022)

Written by Taylor Swift

### *Bejeweled* (2022)

Written by Taylor Swift and Jack Antonoff

### *Mastermind* (2022)

Written by Taylor Swift and Jack Antonoff

### *Karma* (2022)

Written by Taylor Swift, Jack Antonoff, Mark Spears, Jahaan Sweet and Keanu Torres

# PERFORMERS

## ARTIST



Taylor Swift

## OPENING ACT

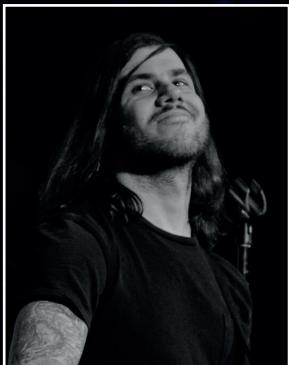


Paramore

Paramore is an American rock band, originally formed in 2004. The current members are guitarist Taylor York (left), lead vocalist Hayley Williams (middle) and drummer Zac Farro (right). The band has released six studio albums to date, the most recent of which was *This Is Why*, released in 2023.

Paramore received three Grammy nominations between 2008 and 2023, and won the Best Rock Song Grammy for *Ain't It Fun* in 2015. They have previously opened for No Doubt on the 2009 Summer Tour and Green Day on the 21st Century Breakdown World Tour, as well as headlining on five tours of their own and co-headlining on two others.

# BAND



**Max Bernstein**

Guitar / keys  
(since 2018)



**Matt Billingslea**

Drums  
(since 2013)



**Karina DePiano**

Keys  
(since 2023)



**Amos Heller**

Bass  
(since 2007)



**Mike Meadows**

Guitar / keys  
(since 2009)



**David Cook**

Musical director  
(since 2011)



**Paul Sidoti**

Guitar / backing vocals  
(since 2007)



**Jesslyn Gorman**

Backing vocals  
(since 2018)



**Kamilah Marshall**

Backing vocals  
(since 2013)



**Melanie Nyema**

Backing vocals  
(since 2013)



**Eliotte Woodford**

Backing vocals  
(since 2013)

# DANCERS



Amanda Balen

Dance Captain



Taylor Banks

Dancer



Karen Chuang

Dancer



Audrey Douglass

Dancer



Tori Evans

Dancer



Tamiya Lewis

Dancer



Sam McWilliams

Dancer

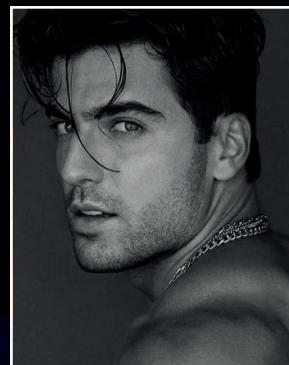
# DANCERS



Sydney Moss



Natalie Peterson



Jan Ravnik

Dancer

Dancer

Dancer



Natalie Reid



Kameron Saunders

Dancer

Dancer



Kevin Scheitzbach

Dancer



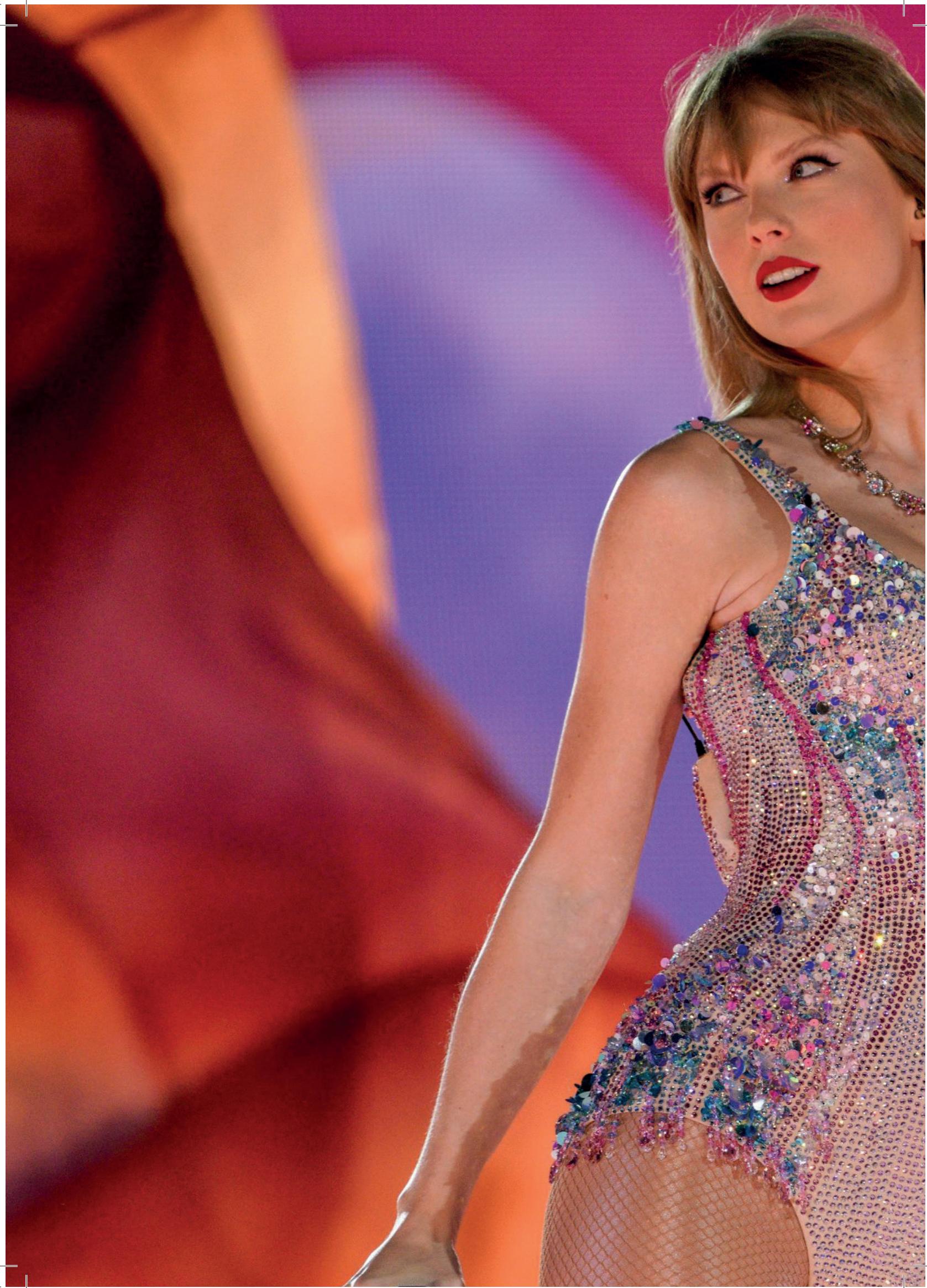
Raphael Thomas

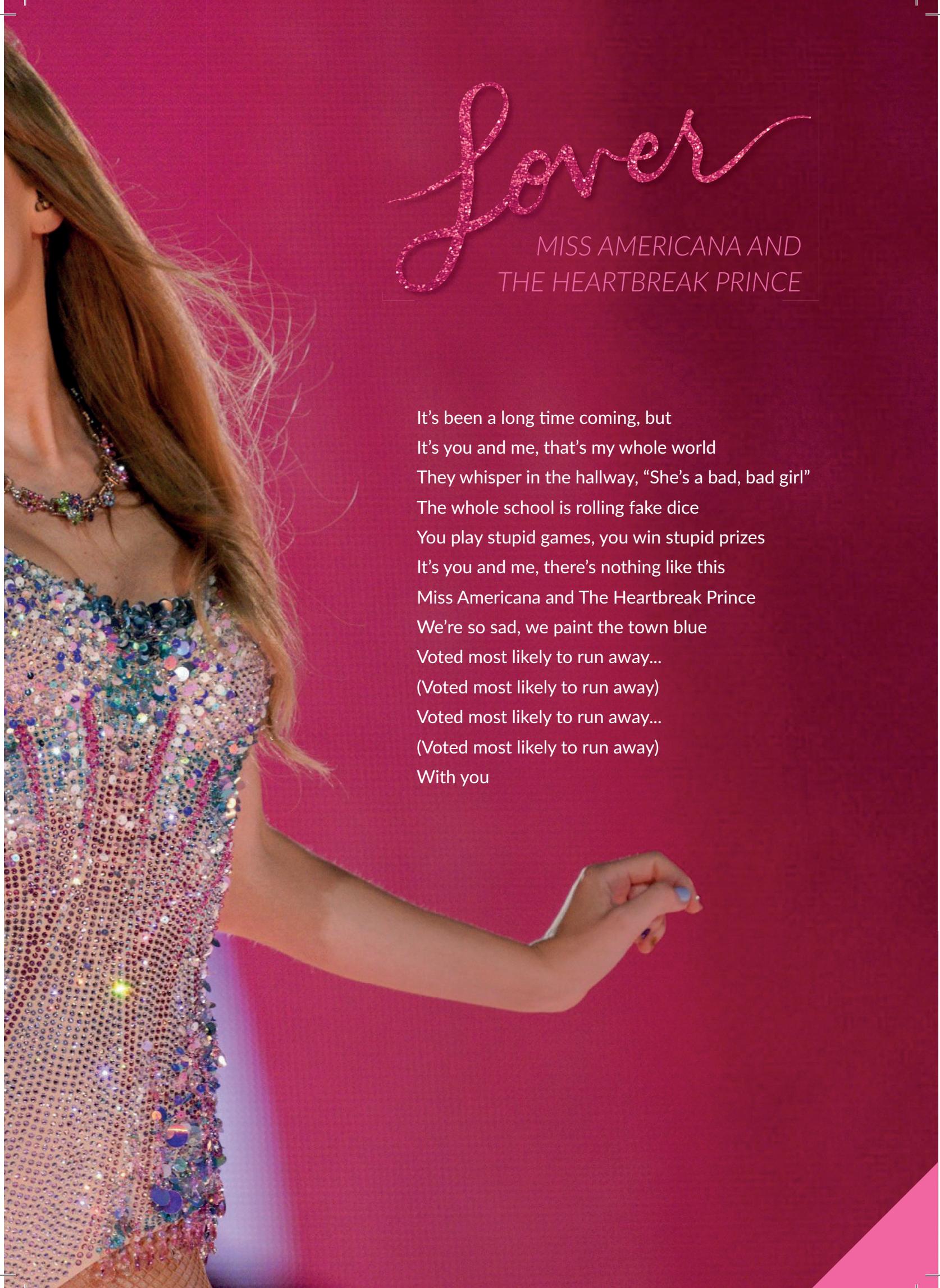
Dancer



Whyley Yoshimura

Dancer





# Lover

MISS AMERICANA AND  
THE HEARTBREAK PRINCE

It's been a long time coming, but  
It's you and me, that's my whole world  
They whisper in the hallway, "She's a bad, bad girl"  
The whole school is rolling fake dice  
You play stupid games, you win stupid prizes  
It's you and me, there's nothing like this  
Miss Americana and The Heartbreak Prince  
We're so sad, we paint the town blue  
Voted most likely to run away...  
(Voted most likely to run away)  
Voted most likely to run away...  
(Voted most likely to run away)  
With you

# Lover

## CRUEL SUMMER

Fever dream high in the quiet of the night

You know that I caught it

Bad, bad boy

Shiny toy, with a price

You know that I bought it

Killing me slow, out the window

I'm always waiting for you to be waiting below

Devils roll the dice, angels roll their eyes

What doesn't kill me makes me want you more

And it's new, the shape of your body

It's blue, the feeling I've got

And it's ooh, it's a cruel summer

It's cool, that's what I tell 'em

No rules in breakable heaven

But ooh, it's a cruel summer

With you

Hang your head low in the glow of the vending machine

I'm not dying

You say that we'll just screw it up in these trying times

We're not trying

So cut the headlights, summer's a knife

I'm always waiting for you just to cut to the bone

Devils roll the dice, angels roll their eyes

And if I bleed, you'll be the last to know





Oh, it's new, the shape of your body  
It's blue, the feeling I've got  
And it's ooh, it's a cruel summer  
It's cool, that's what I tell 'em  
No rules in breakable heaven  
But ooh, it's a cruel summer  
With you

I'm drunk in the back of the car  
And I cried like a baby coming home from the bar  
Said, "I'm fine," but it wasn't true  
I don't wanna keep secrets just to keep you  
And I snuck in through the garden gate  
Every night that summer just to seal my fate  
And I scream, "For whatever it's worth,  
I love you, ain't that the worst thing you ever heard?"  
He looks up, grinning like a devil

It's new, the shape of your body  
It's blue, the feeling I've got  
And it's ooh, it's a cruel summer  
It's cool, that's what I tell 'em  
No rules, in breakable heaven  
But ooh, it's a cruel summer...

I'm drunk in the back of the car  
And I cried like a baby coming home from the bar  
Said, "I'm fine," but it wasn't true  
I don't wanna keep secrets just to keep you  
And I snuck in through the garden gate  
Every night that summer just to seal my fate  
And I scream, "For whatever it's worth  
I love you, ain't that the worst thing you ever heard?"

Cruel summer with you, with you, with you  
It's a cruel summer with you, with you, with you  
It's a cruel summer

# Lover

THE MAN

I would be complex, I would be cool  
They'd say I played the field before I found someone to commit to  
And that would be ok for me to do  
Every conquest I had made would make me more of a boss to you

I'd be a fearless leader, I'd be an alpha type  
When everyone believes ya, what's that like?

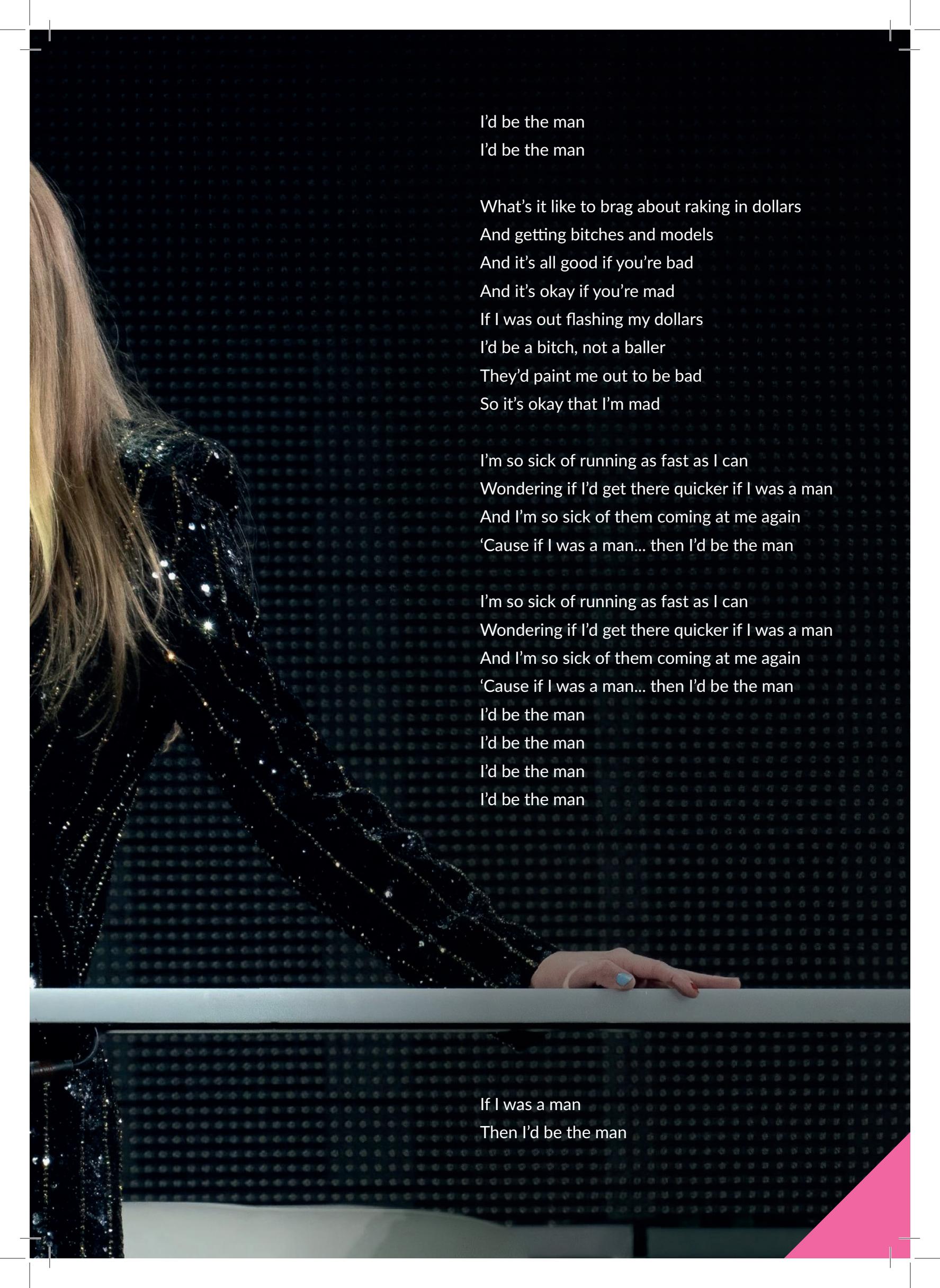
I'm so sick of running as fast as I can  
Wondering if I'd get there quicker if I was a man  
And I'm so sick of them coming at me again  
'Cause if I was a man... then I'd be the man  
I'd be the man  
I'd be the man

They'd say I hustled, put in the work  
They wouldn't shake their heads and question  
how much of this I deserve  
What I was wearing, if I was rude  
Could all be separated from my good ideas and power moves

And they would toast to me, oh, let the players play  
I'd be just like Leo in Saint-Tropez

I'm so sick of running as fast as I can  
Wondering if I'd get there quicker if I was a man  
And I'm so sick of them coming at me again  
'Cause if I was a man... then I'd be the man





I'd be the man  
I'd be the man

What's it like to brag about raking in dollars  
And getting bitches and models  
And it's all good if you're bad  
And it's okay if you're mad  
If I was out flashing my dollars  
I'd be a bitch, not a baller  
They'd paint me out to be bad  
So it's okay that I'm mad

I'm so sick of running as fast as I can  
Wondering if I'd get there quicker if I was a man  
And I'm so sick of them coming at me again  
'Cause if I was a man... then I'd be the man

I'm so sick of running as fast as I can  
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And I'm so sick of them coming at me again  
'Cause if I was a man... then I'd be the man  
I'd be the man  
I'd be the man  
I'd be the man  
I'd be the man

If I was a man  
Then I'd be the man

# Lover

## YOU NEED TO CALM DOWN

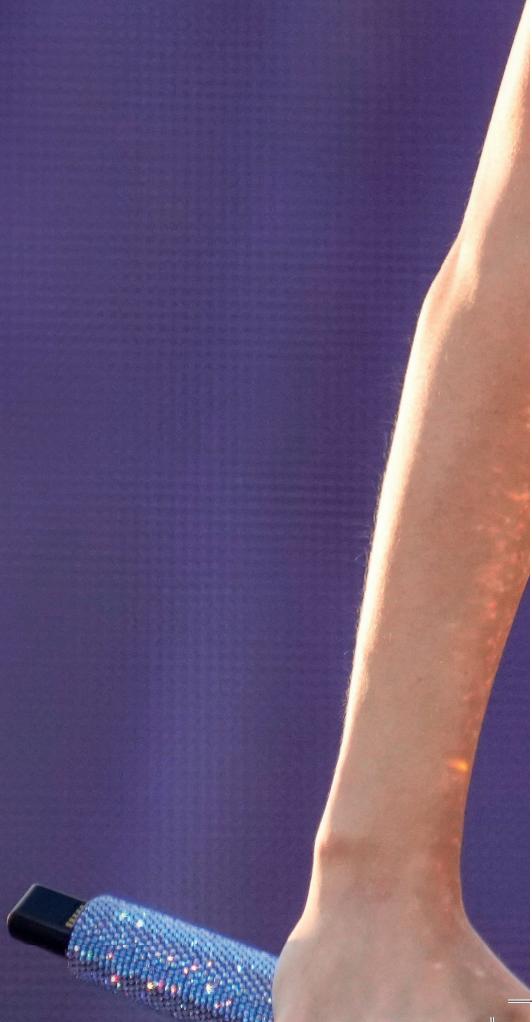
You are somebody that we don't know  
But you're coming at my friends like a missile  
Why are you mad  
When you could be GLAAD?  
Sunshine on the street at the parade  
But you would rather be in the dark ages  
Making that sign, must've taken all night

You just need to take several seats and then try to restore the peace  
And control your urges to scream about all the people you hate  
'Cause shade never made anybody less gay, so

Ohhhhh  
You need to calm down, you're being too loud  
And I'm just like ohhhhh  
You need to just stop, like can you just not step on his gown  
You need to calm down

And we see you over there on the internet  
Comparing all the girls who are killing it  
But we figured you out  
We all know now we all got crowns  
You need to calm down

Ohhhhh  
You need to calm down, you're being too loud  
And I'm just like ohhhhh  
You need to just stop (Can you stop?)  
Like can you just not step on our gowns  
You need to calm down





We could leave the Christmas lights up 'til January  
This is our place, we make the rules  
And there's a dazzling haze, a mysterious way about you, dear  
Have I known you 20 seconds or 20 years?

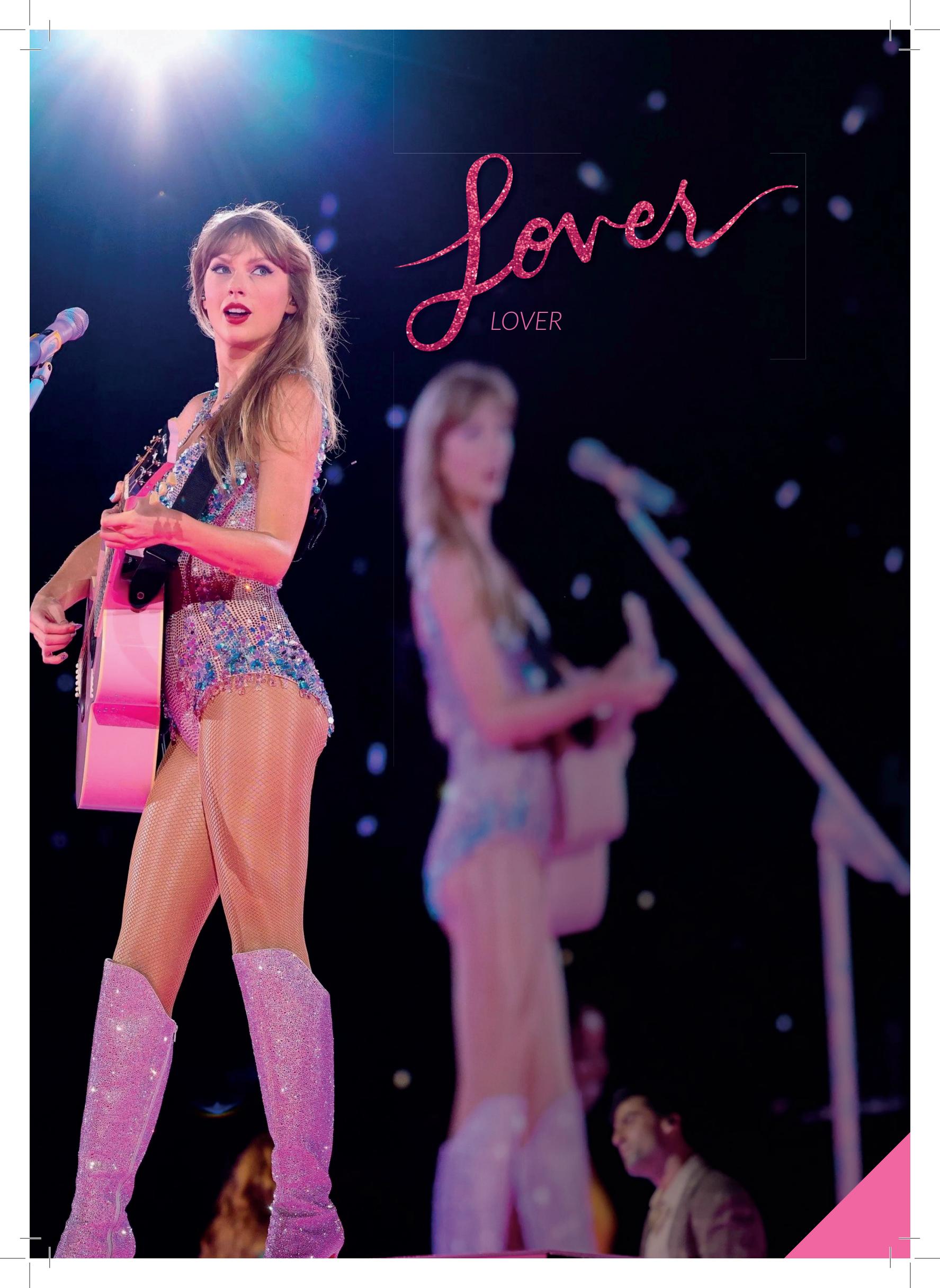
Can I go where you go?  
Can we always be this close?  
Forever and ever, ah  
Take me out and take me home  
You're my, my, my, my... lover

We could let our friends crash in the living room  
This is our place, we make the call  
And I'm highly suspicious that everyone who sees you wants you  
I've loved you three summers now, honey, but I want them all

Can I go where you go?  
Can we always be this close?  
Forever and ever, ah  
Take me out and take me home  
You're my, my, my, my... lover

Ladies and gentlemen, will you please stand  
With every guitar string scar on my hand  
I take this magnetic force of a man to be my lover  
My heart's been borrowed and yours has been blue  
All's well that ends well to end up with you  
Swear to be overdramatic and true to my lover  
And you'll save all your dirtiest jokes for me  
And at every table, I'll save you a seat, lover...

Can I go where you go?  
Can we always be this close?  
Forever and ever, ah  
Take me out, and take me home  
You're my, my, my, my...  
Oh, you're my, my, my, my...  
Darling, you're my, my, my, my... lover



Lover

LOVER

# Lover

THE ARCHER

Combat, I'm ready for combat  
I say I don't want that, but what if I do?  
'Cause cruelty wins in the movies  
I've got a hundred thrown out speeches I almost said to you

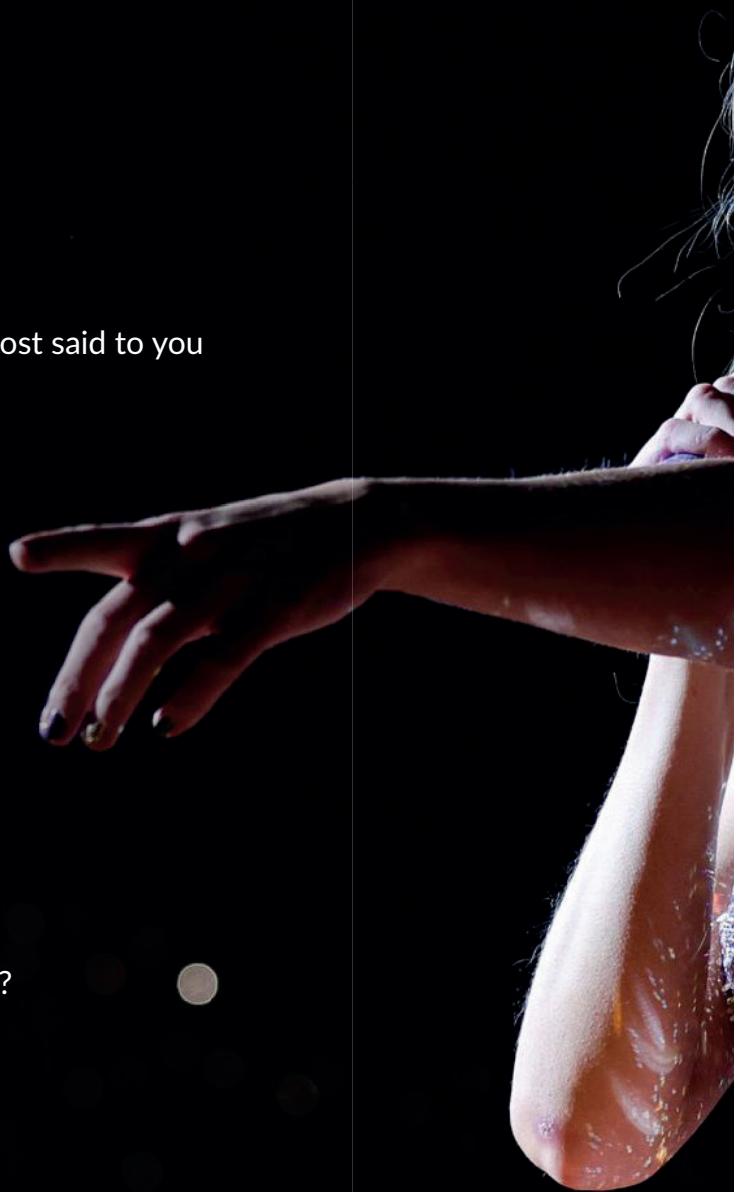
Easy they come, easy they go  
I jump from the train, I ride off alone  
I never grew up, it's getting so old  
Help me hold on to you

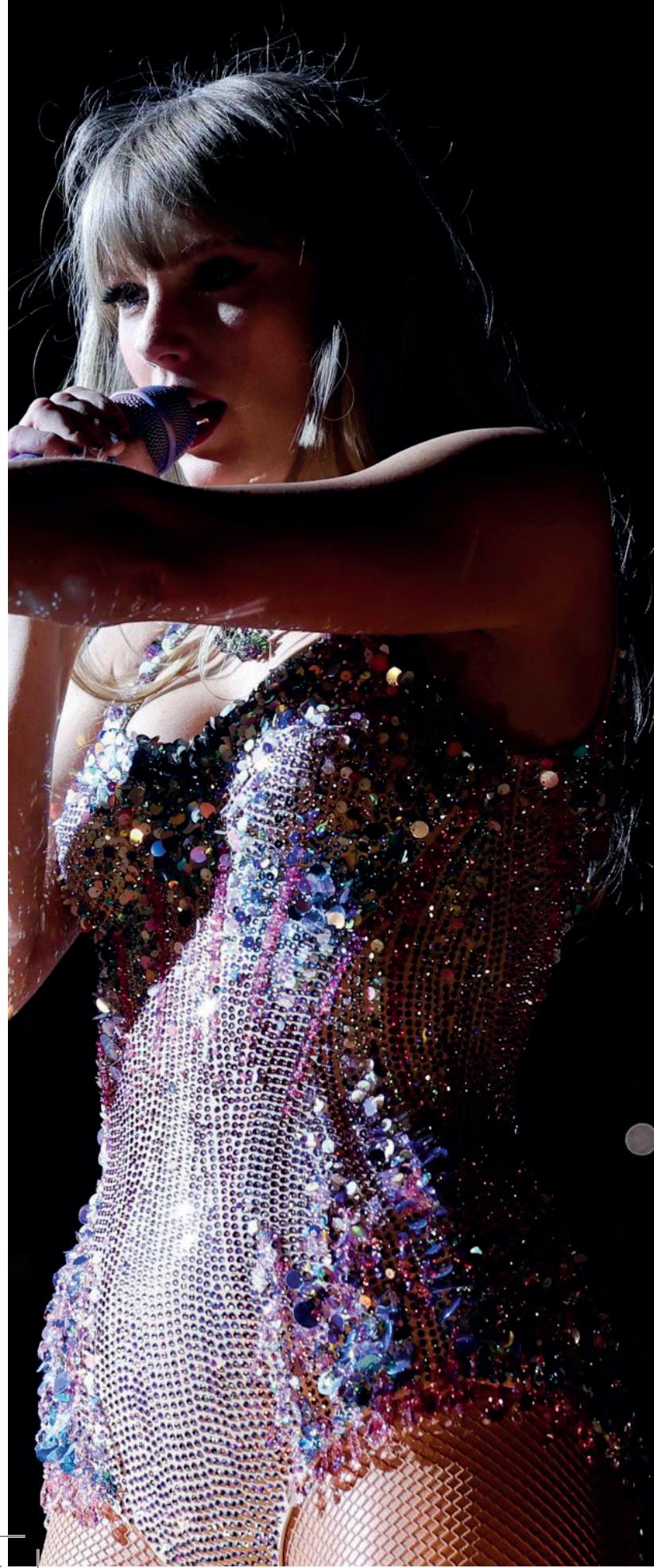
I've been the archer, I've been the prey  
Who could ever leave me, darling...  
But who could stay?

Dark side, I search for your dark side  
But what if I'm all right, right, right, right here?  
And I cut off my nose just to spite my face  
Then I hate my reflection for years and years

I wake in the night, I pace like a ghost  
The room is on fire, invisible smoke  
And all of my heroes die all alone  
Help me hold on to you

I've been the archer, I've been the prey  
Screaming, who could ever leave me, darling...  
But who could stay?





'Cause they see right through me  
They see right through me  
They see right through  
Can you see right through me?  
They see right through  
They see right through me  
I see right through me  
I see right through me

All the king's horses, all the king's men  
Couldn't put me together again  
'Cause all of my enemies started out friends  
Help me hold on to you

I've been the archer, I've been the prey  
Who could ever leave me, darling...  
But who could stay?  
You could stay

Combat, I'm ready for combat

# FEARLESS

## FEARLESS

There's something about the way  
The street looks when it's just rained  
There's a glow off the pavement, you walk me to the car  
And you know I wanna ask you to dance right there  
In the middle of the parking lot, yeah

We're driving down the road, I wonder if you know  
I'm trying so hard not to get caught up now  
But you're just so cool, run your hands through your hair  
Absentmindedly makin' me want you

And I don't know how it gets better than this  
You take my hand and drag me head first, fearless  
And I don't know why but with you I'd dance  
In a storm in my best dress, fearless

Well you stood there with me in the doorway  
My hands shake, I'm not usually this way but  
You pull me in and I'm a little more brave  
It's the first kiss, it's flawless, really something

### ☆ It's fearless

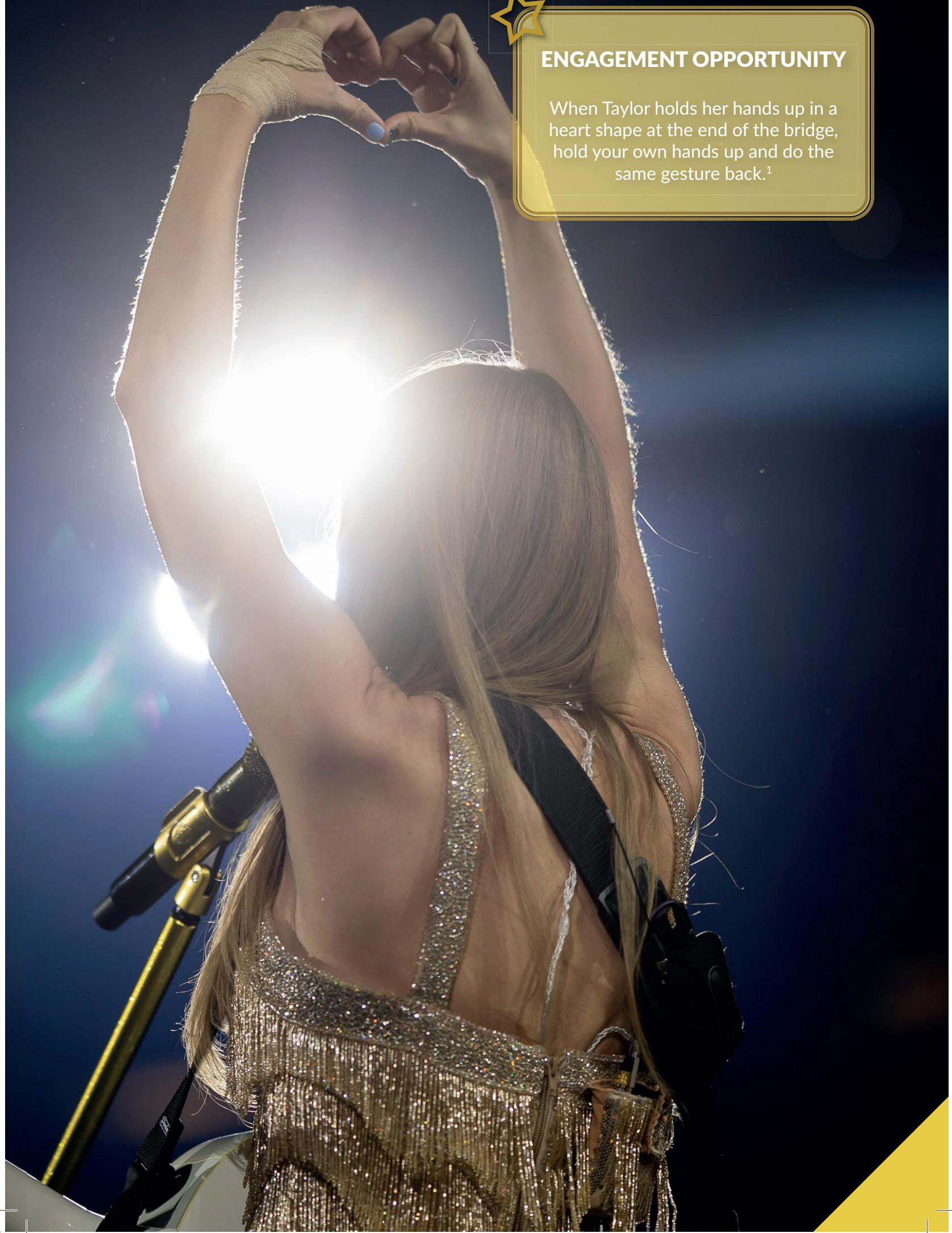
Oh, yeah

And I don't know how it gets better than this  
You take my hand and drag me head first, fearless  
And I don't know why but with you I'd dance  
In a storm in my best dress, fearless  
Oh-oh  
Oh, yeah



## ENGAGEMENT OPPORTUNITY

When Taylor holds her hands up in a heart shape at the end of the bridge, hold your own hands up and do the same gesture back.<sup>1</sup>



# FEARLESS

YOU BELONG WITH ME

You're on the phone with your girlfriend  
She's upset, she's going off about something that you said  
'Cause she doesn't get your humor like I do  
I'm in my room, it's a typical Tuesday night  
I'm listening to the kind of music she doesn't like  
And she'll never know your story like I do

But she wears short skirts, I wear T-shirts  
She's cheer captain and I'm on the bleachers  
Dreaming about the day when you wake up and find  
That what you're looking for has been here the whole time

If you could see that I'm the one who understands you  
Been here all along, so why can't you see  
You belong with me, you belong with me

Walk in the streets with you in your worn out jeans  
I can't help thinking this is how it ought to be  
Laughing on a park bench, thinking to myself  
Hey, isn't this easy  
And you've got a smile that can light up this whole town  
I haven't seen it in a while since she brought you down  
You say you're fine, I know you better than that  
Hey, what you doing with a girl like that

She wears high heels, I wear sneakers  
She's cheer captain and I'm on the bleachers  
Dreaming about the day when you wake up and find  
That what you're looking for has been here the whole time





## ENGAGEMENT OPPORTUNITY

Do a quick double-clap in time with  
the beat after the line “When you  
know you’re about to cry”.<sup>2</sup>

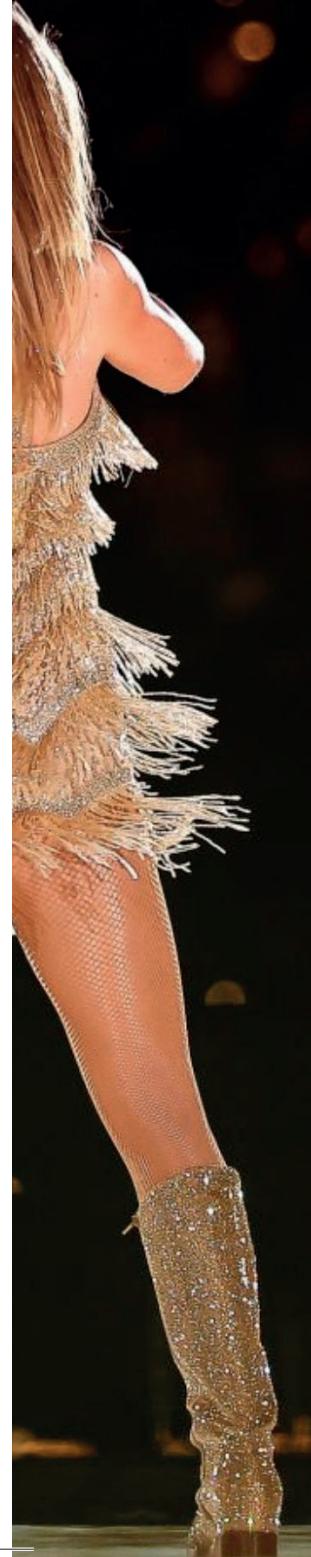
If you could see that I’m the one who understands you  
Been here all along, so why can’t you see  
You belong with me  
Standing by and waiting at your back door  
All this time, how could you not know, baby  
You belong with me, you belong with me

Oh, I remember you driving to my house  
In the middle of the night  
I’m the one who makes you laugh

❖ **When you know you’re about to cry**  
I know your favorite songs  
And you tell me about your dreams  
Think I know where you belong  
Think I know it’s with me

Can’t you see that I’m the one who understands you  
Been here all along, so why can’t you see  
You belong with me  
Standing by and waiting at your back door  
All this time, how could you not know, baby  
You belong with me, you belong with me

You belong with me  
Have you ever thought just maybe  
You belong with me  
You belong with me



# FEARLESS

## LOVE STORY

We were both young when I first saw you  
I close my eyes and the flashback starts  
I'm standing there  
On a balcony in summer air  
See the lights, see the party, the ball gowns  
See you make your way through the crowd  
And say hello  
Little did I know

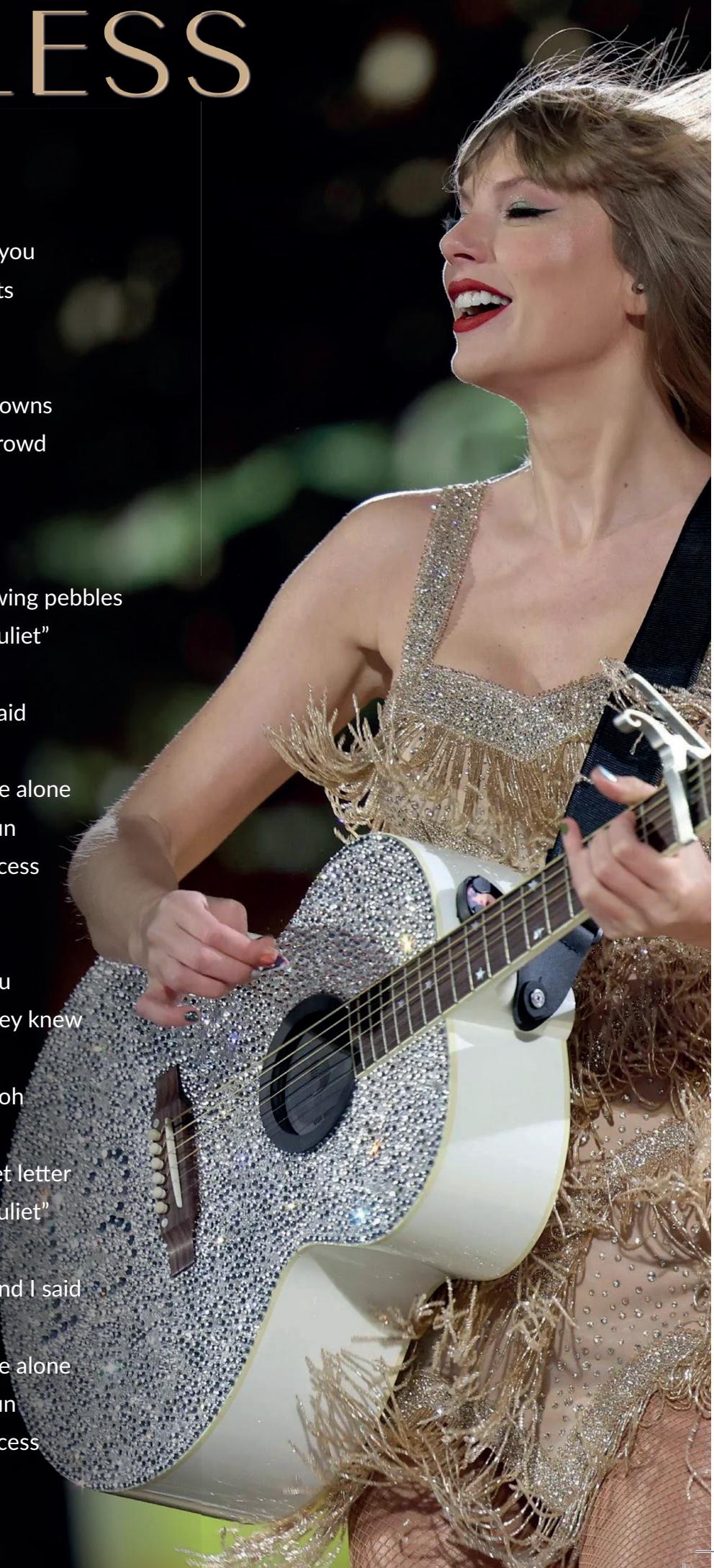
That you were Romeo, you were throwing pebbles  
And my daddy said, "Stay away from Juliet"  
And I was crying on the staircase  
Begging you, "Please don't go," and I said

Romeo, take me somewhere we can be alone  
I'll be waiting, all there's left to do is run  
You'll be the prince and I'll be the princess  
It's a love story, baby, just say yes

So I sneak out to the garden to see you  
We keep quiet, 'cause we're dead if they knew  
So close your eyes  
Escape this town for a little while, oh, oh

'Cause you were Romeo, I was a scarlet letter  
And my daddy said, "Stay away from Juliet"  
But you were everything to me  
I was begging you, "Please don't go," and I said

Romeo, take me somewhere we can be alone  
I'll be waiting, all there's left to do is run  
You'll be the prince and I'll be the princess  
It's a love story, baby, just say yes



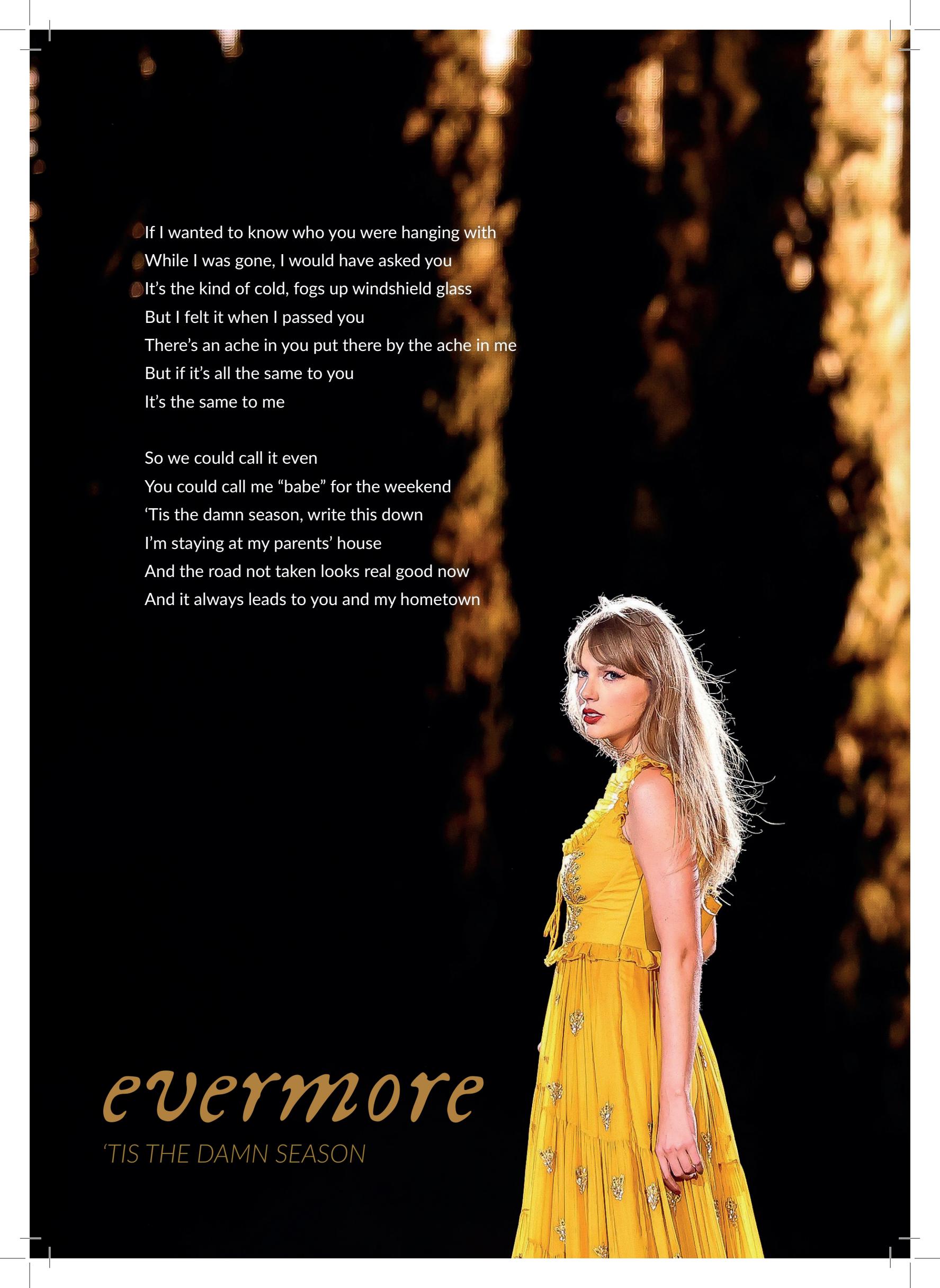


Romeo, save me, they're trying to tell me how to feel  
This love is difficult, but it's real  
Don't be afraid, we'll make it out of this mess  
It's a love story, baby, just say yes

I got tired of waiting  
Wondering if you were ever coming around  
My faith in you was fading  
When I met you on the outskirts of town, and I said

Romeo, save me, I've been feeling so alone  
I keep waiting for you, but you never come  
Is this in my head? I don't know what to think  
He knelt to the ground and pulled out a ring, and said  
"Marry me, Juliet, you never have to be alone  
I love you and that's all I really know  
I talked to your dad, go pick out a white dress  
It's a love story, baby, just say yes"

Oh, oh, oh  
Oh, oh, oh  
'Cause we were both young when I first saw you

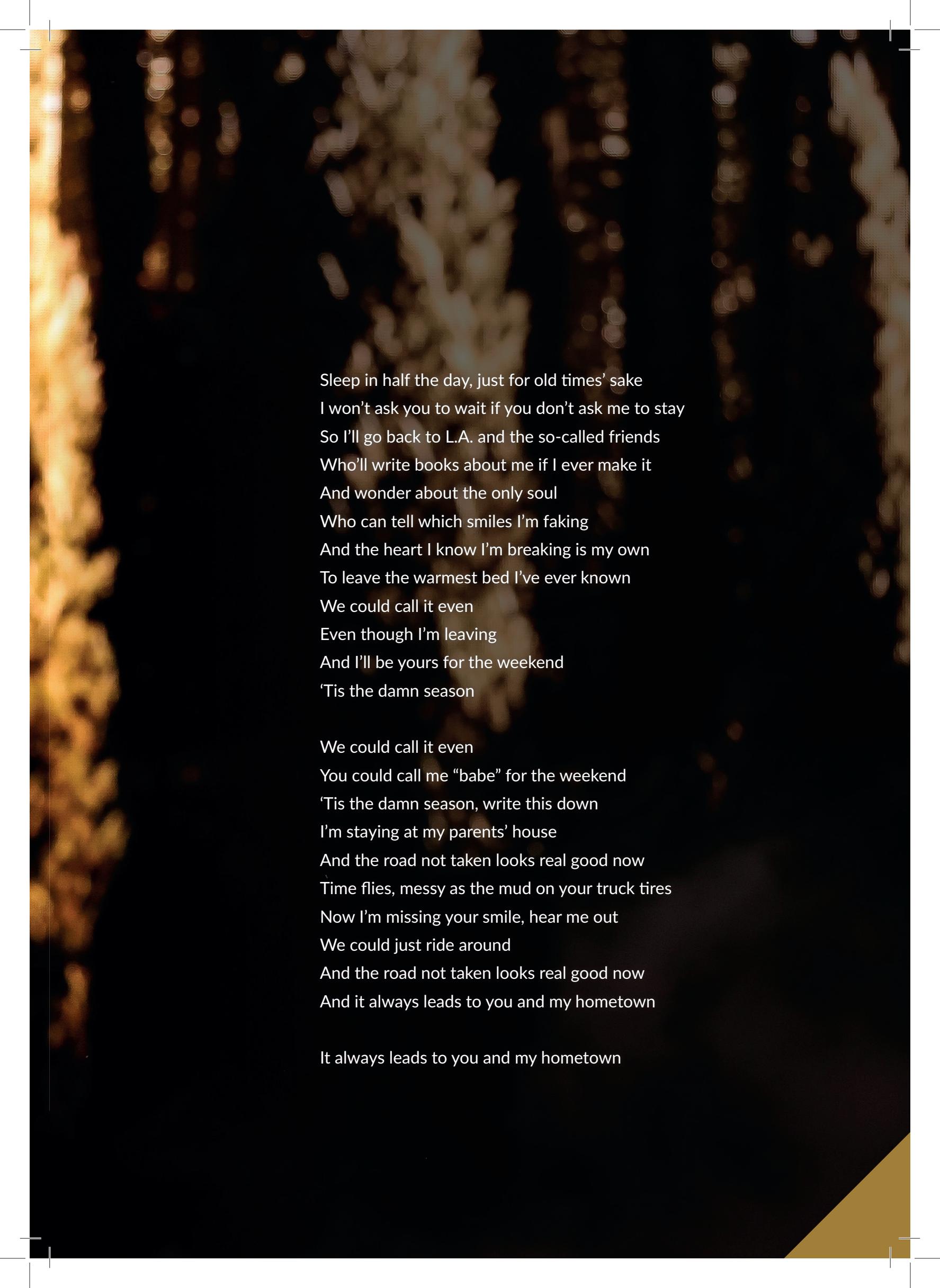
A photograph of Taylor Swift performing on stage. She is wearing a bright yellow, tiered, sleeveless gown with gold embroidery. Her long blonde hair is styled in loose waves and is illuminated by stage lights, appearing white or silver. She is looking over her shoulder towards the camera. The background is dark with warm, glowing stage lights.

If I wanted to know who you were hanging with  
While I was gone, I would have asked you  
It's the kind of cold, fogs up windshield glass  
But I felt it when I passed you  
There's an ache in you put there by the ache in me  
But if it's all the same to you  
It's the same to me

So we could call it even  
You could call me "babe" for the weekend  
'Tis the damn season, write this down  
I'm staying at my parents' house  
And the road not taken looks real good now  
And it always leads to you and my hometown

*evermore*

'TIS THE DAMN SEASON



Sleep in half the day, just for old times' sake  
I won't ask you to wait if you don't ask me to stay  
So I'll go back to L.A. and the so-called friends  
Who'll write books about me if I ever make it  
And wonder about the only soul  
Who can tell which smiles I'm faking  
And the heart I know I'm breaking is my own  
To leave the warmest bed I've ever known  
We could call it even  
Even though I'm leaving  
And I'll be yours for the weekend  
'Tis the damn season

We could call it even  
You could call me "babe" for the weekend  
'Tis the damn season, write this down  
I'm staying at my parents' house  
And the road not taken looks real good now  
Time flies, messy as the mud on your truck tires  
Now I'm missing your smile, hear me out  
We could just ride around  
And the road not taken looks real good now  
And it always leads to you and my hometown

It always leads to you and my hometown

# evermore

WILLOW

I'm like the water when your ship rolled in that night  
Rough on the surface but you cut through like a knife  
And if it was an open/shut case  
I never would've known from that look on your face  
Lost in your current like a priceless wine

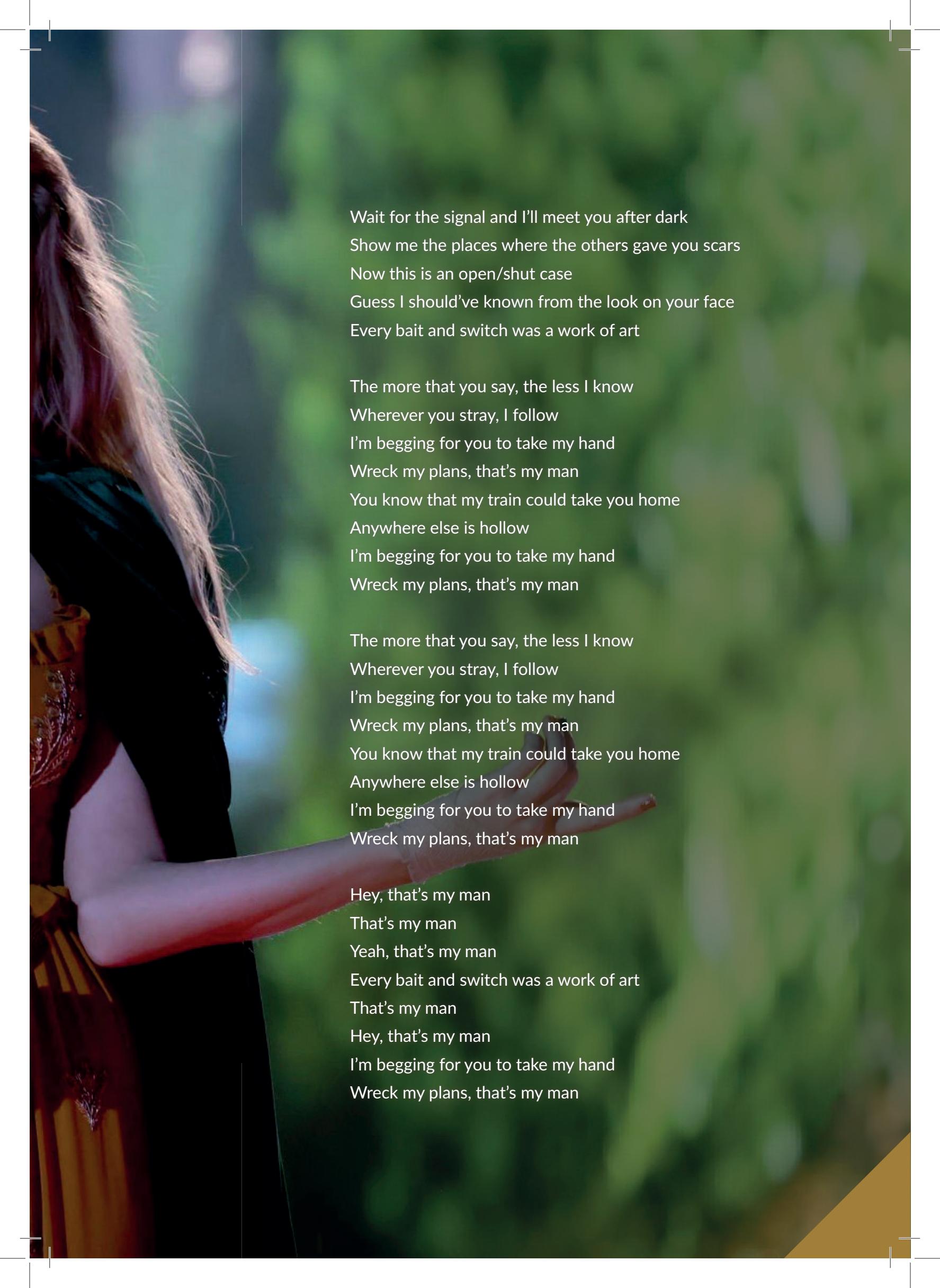
The more that you say, the less I know  
Wherever you stray, I follow  
I'm begging for you to take my hand  
Wreck my plans, that's my man

Life was a willow and it bent right to your wind  
Head on the pillow, I could feel you sneaking in  
As if you were a mythical thing  
Like you were a trophy or a champion ring  
And there was one prize I'd cheat to win

The more that you say, the less I know  
Wherever you stray, I follow  
I'm begging for you to take my hand  
Wreck my plans, that's my man  
You know that my train could take you home  
Anywhere else is hollow  
I'm begging for you to take my hand  
Wreck my plans, that's my man

Life was a willow and it bent right to your wind  
They count me out time and time again  
Life was a willow and it bent right to your wind  
But I come back stronger than a 90's trend





Wait for the signal and I'll meet you after dark  
Show me the places where the others gave you scars  
Now this is an open/shut case  
Guess I should've known from the look on your face  
Every bait and switch was a work of art

The more that you say, the less I know  
Wherever you stray, I follow  
I'm begging for you to take my hand  
Wreck my plans, that's my man  
You know that my train could take you home  
Anywhere else is hollow  
I'm begging for you to take my hand  
Wreck my plans, that's my man

The more that you say, the less I know  
Wherever you stray, I follow  
I'm begging for you to take my hand  
Wreck my plans, that's my man  
You know that my train could take you home  
Anywhere else is hollow  
I'm begging for you to take my hand  
Wreck my plans, that's my man

Hey, that's my man  
That's my man  
Yeah, that's my man  
Every bait and switch was a work of art  
That's my man  
Hey, that's my man  
I'm begging for you to take my hand  
Wreck my plans, that's my man

# *evermore*

MARJORIE

Never be so kind you forget to be clever  
Never be so clever you forget to be kind

And if I didn't know better  
I'd think you were talking to me now  
If I didn't know better  
I'd think you were still around

What died didn't stay dead  
What died didn't stay dead  
You're alive, you're alive in my head  
What died didn't stay dead  
What died didn't stay dead  
You're alive, so alive

The autumn chill that wakes me up  
You loved the amber skies so much  
Long limbs and frozen swims  
You'd always go past where our feet could touch  
And I complained the whole way there  
The car ride back and up the stairs  
I should've asked you questions  
I should've asked you how to be  
Asked you to write it down for me  
Should've kept every grocery store receipt  
'Cause every scrap of you would be taken from me  
Watched as you signed your name Marjorie  
All your closets of backlogged dreams  
And how you left them all to me



## ENGAGEMENT OPPORTUNITY

During this song, hold up your phone  
with the torch/flashlight turned on.<sup>3</sup>

What died didn't stay dead  
What died didn't stay dead  
You're alive, you're alive in my head  
What died didn't stay dead  
What died didn't stay dead  
You're alive, so alive

And if I didn't know better  
I'd think you were singing to me now  
If I didn't know better  
I'd think you were still around  
I know better  
But I still feel you all around  
I know better  
But you're still around

# *evermore*

## CHAMPAGNE PROBLEMS

You booked the night train for a reason  
So you could sit there in this hurt  
Bustling crowds or silent sleepers  
You're not sure which is worse

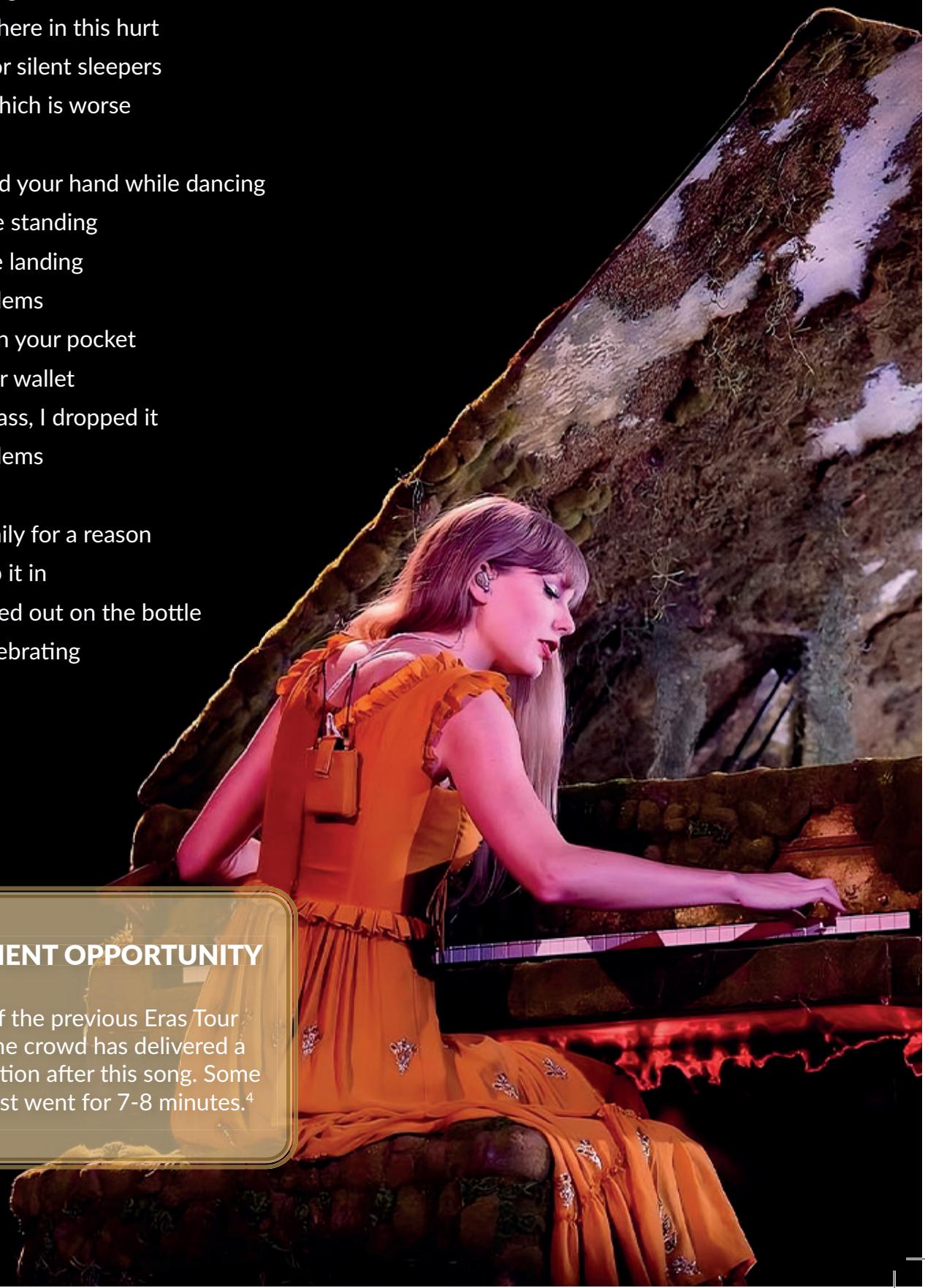
Because I dropped your hand while dancing  
Left you out there standing  
Crestfallen on the landing  
Champagne problems  
Your mom's ring in your pocket  
My picture in your wallet  
Your heart was glass, I dropped it  
Champagne problems

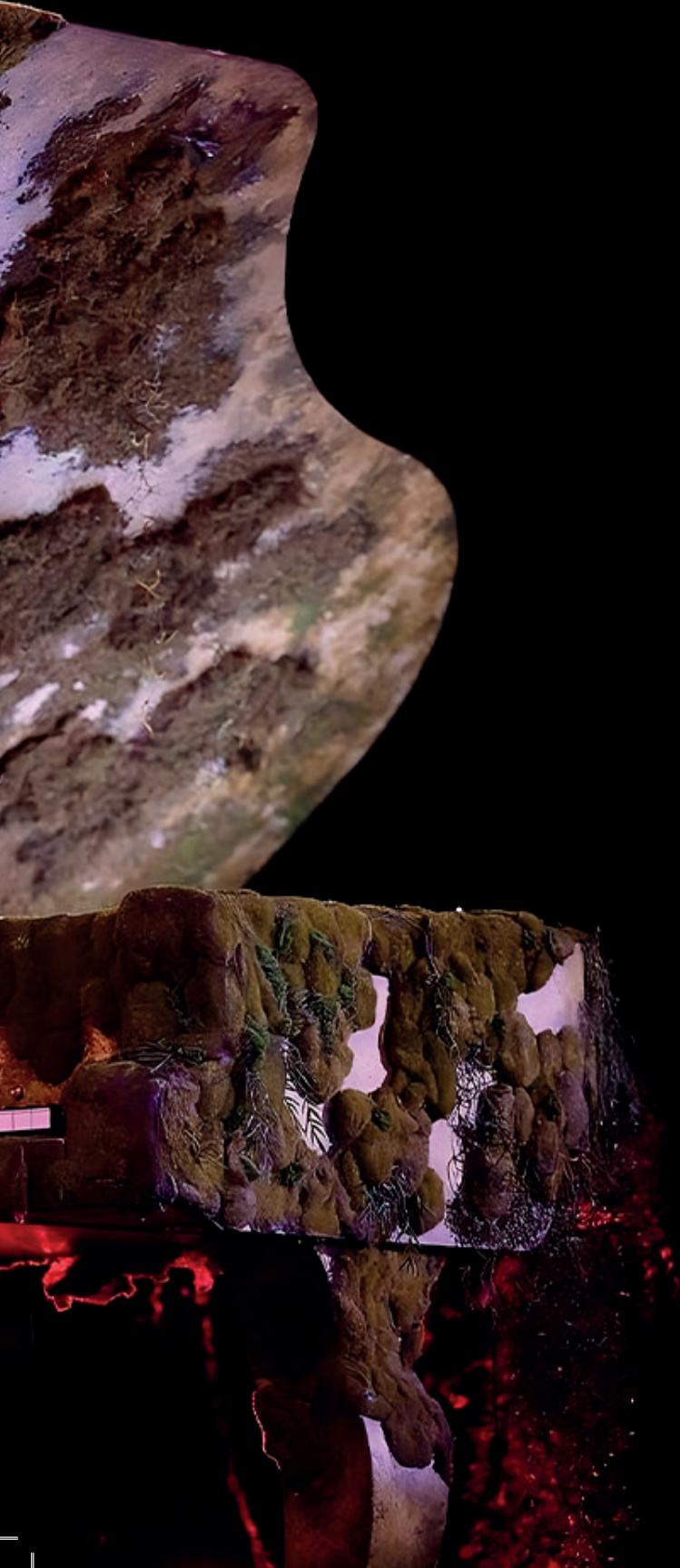
You told your family for a reason  
You couldn't keep it in  
Your sister splashed out on the bottle  
Now no one's celebrating



### ENGAGEMENT OPPORTUNITY

At many of the previous Eras Tour concerts, the crowd has delivered a standing ovation after this song. Some of the longest went for 7-8 minutes.<sup>4</sup>





Dom Pérignon, you brought it  
No crowd of friends applauded  
Your hometown skeptics called it  
Champagne problems  
You had a speech, you're speechless  
Love slipped beyond your reaches  
And I couldn't give a reason  
Champagne problems

Your Midas touch on the Chevy door  
November flush and your flannel cure  
“This dorm was once a madhouse”  
I made a joke, “Well, it’s made for me” how  
Evergreen, our group of friends  
Don’t think we’ll say that word again  
And soon they’ll have the nerve to  
Deck the halls that we once walked through  
One for the money, two for the show  
I never was ready, so I watch you go  
Sometimes you just don’t know the answer  
‘Til someone’s on their knees and asks you  
“She would’ve made such a lovely bride  
What a shame she’s fucked in the head,”  
They said  
But you’ll find the real thing instead  
She’ll patch up your tapestry that I shred

And hold your hand while dancing  
Never leave you standing  
Crestfallen on the landing  
With champagne problems  
Your mom’s ring in your pocket  
Her picture in your wallet  
And you won’t remember all my  
Champagne problems

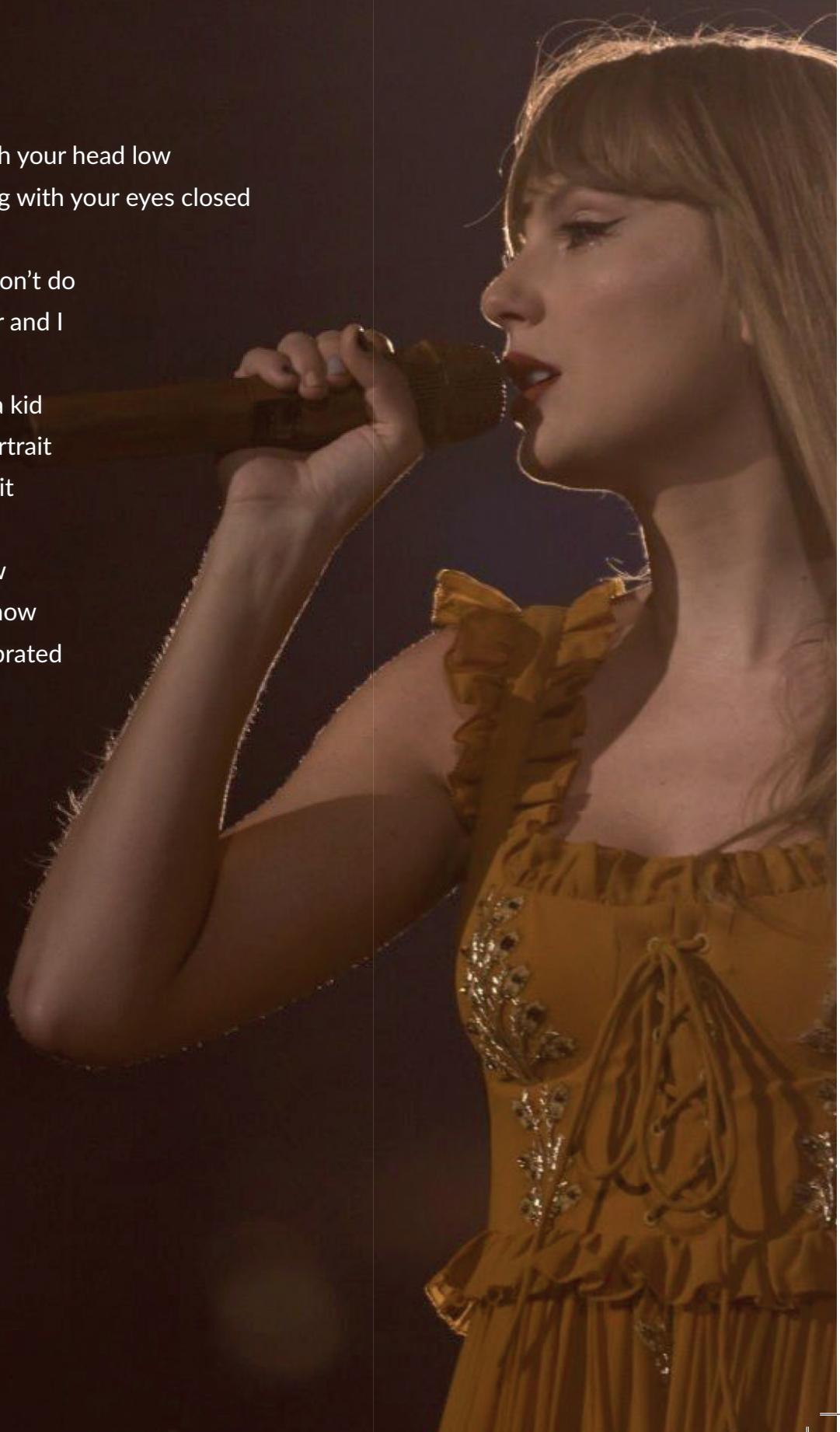
You won’t remember all my  
Champagne problems

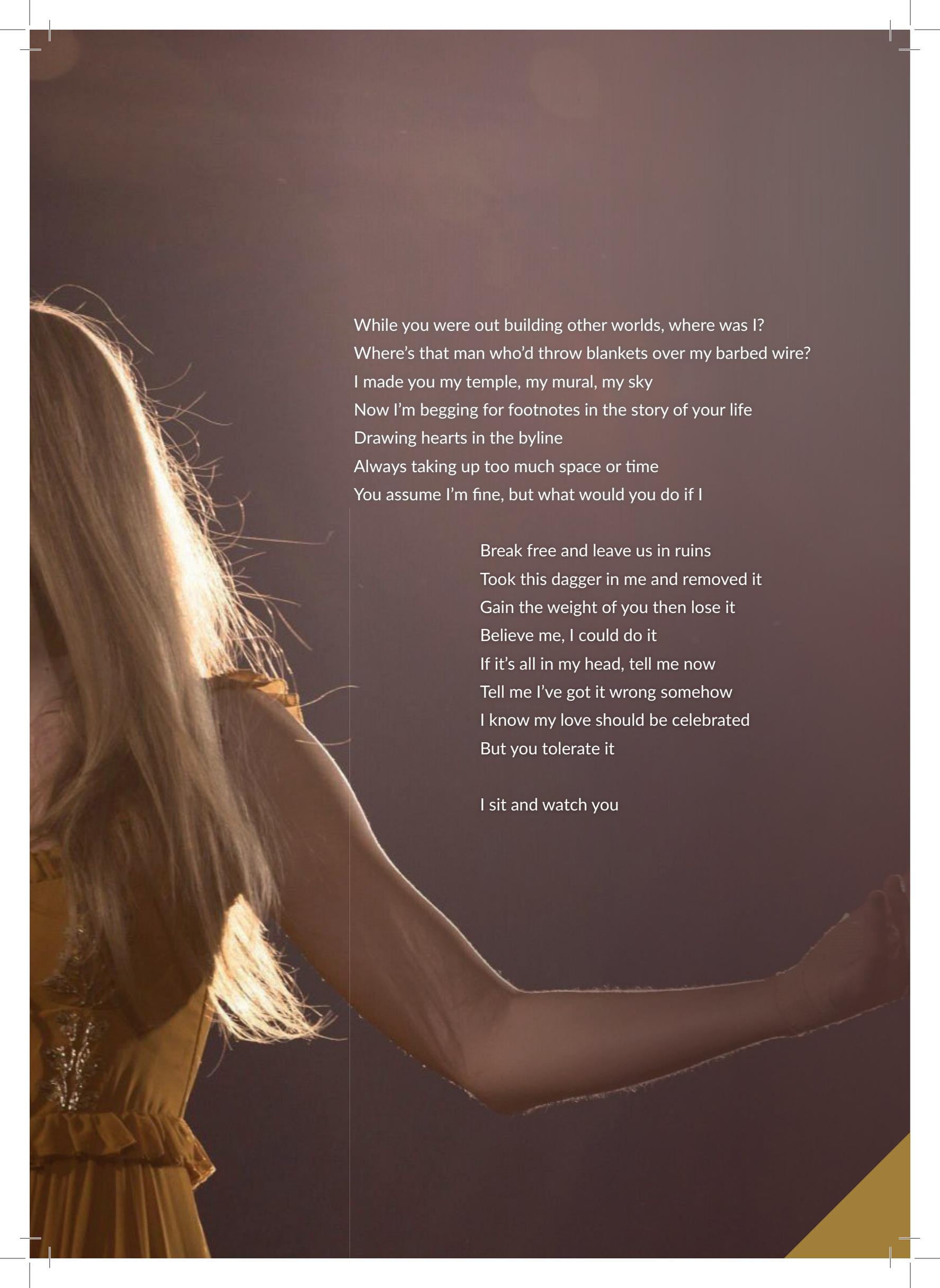
# *evermore*

TOLERATE IT

I sit and watch you reading with your head low  
I wake and watch you breathing with your eyes closed  
I sit and watch you  
I notice everything you do or don't do  
You're so much older and wiser and I

I wait by the door like I'm just a kid  
Use my best colors for your portrait  
Lay the table with the fancy shit  
And watch you tolerate it  
If it's all in my head tell me now  
Tell me I've got it wrong somehow  
I know my love should be celebrated  
But you tolerate it





While you were out building other worlds, where was I?  
Where's that man who'd throw blankets over my barbed wire?  
I made you my temple, my mural, my sky  
Now I'm begging for footnotes in the story of your life  
Drawing hearts in the byline  
Always taking up too much space or time  
You assume I'm fine, but what would you do if I

Break free and leave us in ruins  
Took this dagger in me and removed it  
Gain the weight of you then lose it  
Believe me, I could do it  
If it's all in my head, tell me now  
Tell me I've got it wrong somehow  
I know my love should be celebrated  
But you tolerate it

I sit and watch you

# reputation

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... READY FOR IT?

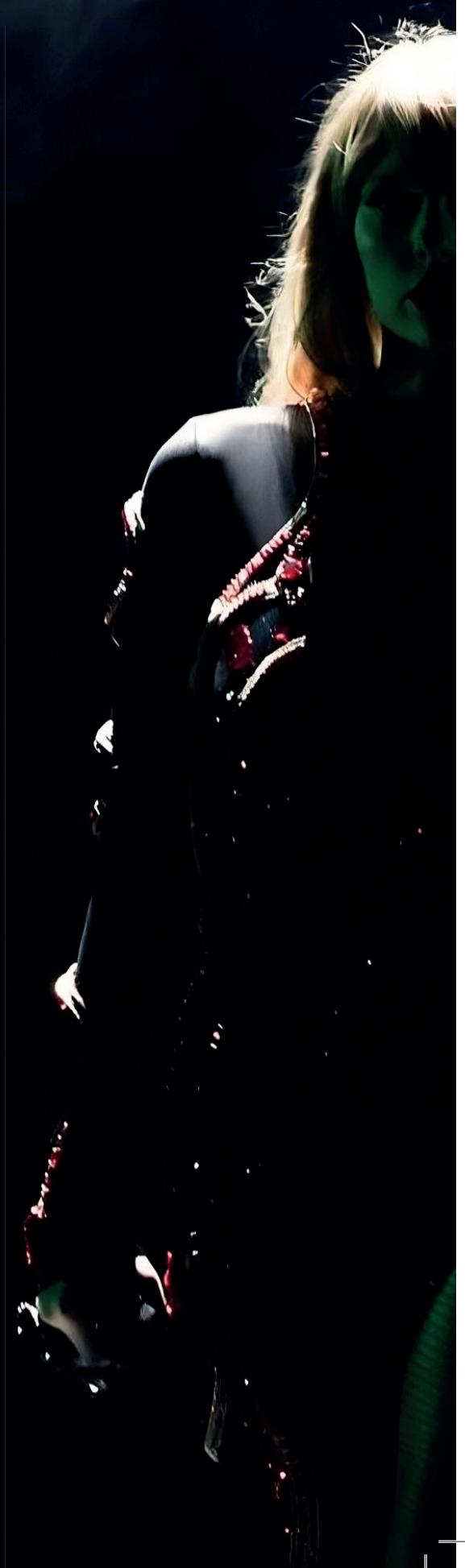
Knew he was a killer first time that I saw him  
Wondered how many girls he had loved and left haunted  
But if he's a ghost, then I can be a phantom  
Holding him for ransom, some  
Some boys are tryin' too hard, he don't try at all though  
Younger than my exes but he act like such a man, so  
I see nothing better, I keep him forever  
Like a vendetta-ta

I, I, I see how this is gon' go  
Touch me and you'll never be alone  
I, Island breeze and lights down low  
No one has to know

In the middle of the night, in my dreams  
You should see the things we do, baby... mmm...  
In the middle of the night, in my dreams  
I know I'm gonna be with you, so I take my time  
... Are you ready for it?

Knew I was a robber, first time that he saw me  
Stealing hearts and running off and never saying "sorry"  
But if I'm a thief, then he can join the heist and  
We'll move to an island, and  
And he can be my jailer, Burton to this Taylor  
Every love I've known in comparison is a failure  
I forget their names now, I'm so very tame now  
Never be the same now, now

I, I, I see how this is gon' go  
Touch me and you'll never be alone  
I, Island breeze and lights down low  
No one has to know





In the middle of the night, in my dreams  
You should see the things we do, baby... mmm...  
In the middle of the night, in my dreams  
I know I'm gonna be with you, so I take my time  
... Are you ready for it?  
Are you ready for it?

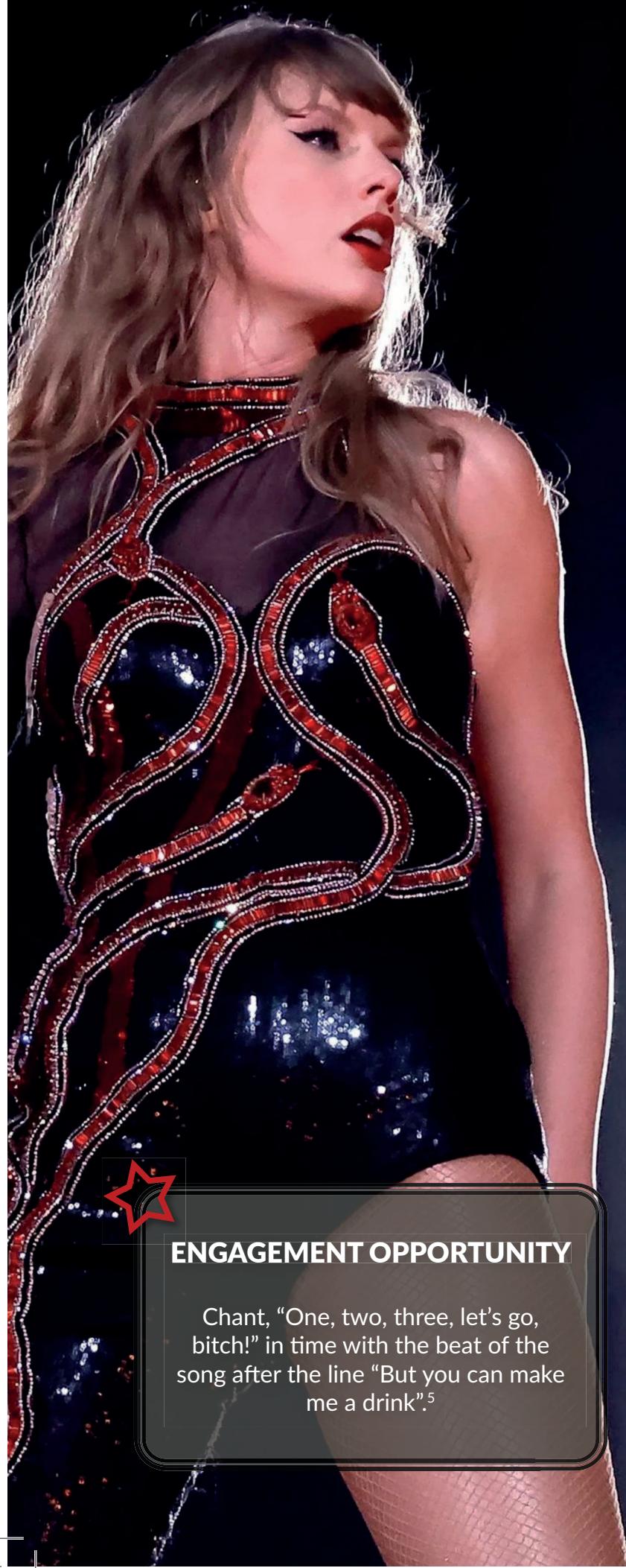
Baby, let the games begin  
Let the games begin  
Let the games begin (ah-ah)  
Baby, let the games begin  
Let the games begin  
Let the games begin

I, I, I see how this is gon' go  
Touch me and you'll never be alone  
I, Island breeze and lights down low  
No one has to know

In the middle of the night, in my dreams  
You should see the things we do, baby... mmm...  
In the middle of the night, in my dreams  
I know I'm gonna be with you, so I take my time  
(In the middle of the night)

Baby, let the games begin  
Let the games begin  
Let the games begin  
... Are you ready for it?  
Baby, let the games begin  
Let the games begin  
Let the games begin  
... Are you ready for it?

Baby, let the games begin  
Let the games begin  
Let the games begin  
Baby, let the games begin  
Let the games begin  
Let the games begin  
... Are you ready for it?



## ENGAGEMENT OPPORTUNITY

Chant, "One, two, three, let's go, bitch!" in time with the beat of the song after the line "But you can make me a drink".<sup>5</sup>

This ain't for the best  
My reputation's never been worse, so  
You must like me for me  
We can't make any promises  
Now can we babe

☆ **But you can make me a drink**

Dive bar on the East Side, where you at?  
Phone lights up my nightstand in the black  
Come here, you can meet me in the back  
Dark jeans and your Nikes, look at you  
Oh, damn, never seen that color blue  
Just think of the fun things we could do...  
('Cause I like you...)

This ain't for the best  
My reputation's never been worse, so  
You must like me for me  
(Yeah, I want you...)  
We can't make any promises  
Now can we babe  
But you can make me a drink

Is it cool that I said all that?  
Is it chill that you're in my head?  
'Cause I know that it's delicate (delicate)  
Is it cool that I said all that?  
Is it too soon to do this yet?  
'Cause I know that it's delicate  
Isn't it, isn't it, isn't it?  
Isn't it?  
Isn't it, isn't it, isn't it?  
Isn't it delicate?

# reputation

---

## DELICATE

Third floor on the West Side, me and you  
Handsome, you're a mansion with a view  
Do the girls back home touch you like I do?  
Long night with your hands up in my hair  
Echoes of your footsteps on the stairs  
Stay here, honey, I don't want to share  
('Cause I like you...)

This ain't for the best  
My reputation's never been worse, so  
You must like me for me  
(Yeah, I want you...)  
We can't make any promises  
Now can we babe  
But you can make me a drink

Is it cool that I said all that?  
Is it chill that you're in my head?  
'Cause I know that it's delicate (delicate)  
Is it cool that I said all that?  
Is it too soon to do this yet?  
'Cause I know that it's delicate  
Isn't it, isn't it, isn't it?  
Isn't it?  
Isn't it, isn't it, isn't it?  
Isn't it delicate?

Sometimes I wonder, when you sleep  
Are you ever dreaming of me?  
Sometimes when I look into your eyes  
I pretend you're mine, all the damn time  
('Cause I like you...)

Is it cool that I said all that?  
Is it chill that you're in my head?  
'Cause I know that it's delicate (delicate)  
(Yeah, I want you...)  
Is it cool that I said all that?  
Is it too soon to do this yet?  
'Cause I know that it's delicate (delicate)  
('Cause I like you...)  
Is it cool that I said all that?  
Is it chill that you're in my head?  
'Cause I know that it's delicate (delicate)  
(Yeah, I want you...)  
Is it cool that I said all that?  
Is it too soon to do this yet?  
'Cause I know that it's delicate  
Delicate

# reputation

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DON'T BLAME ME

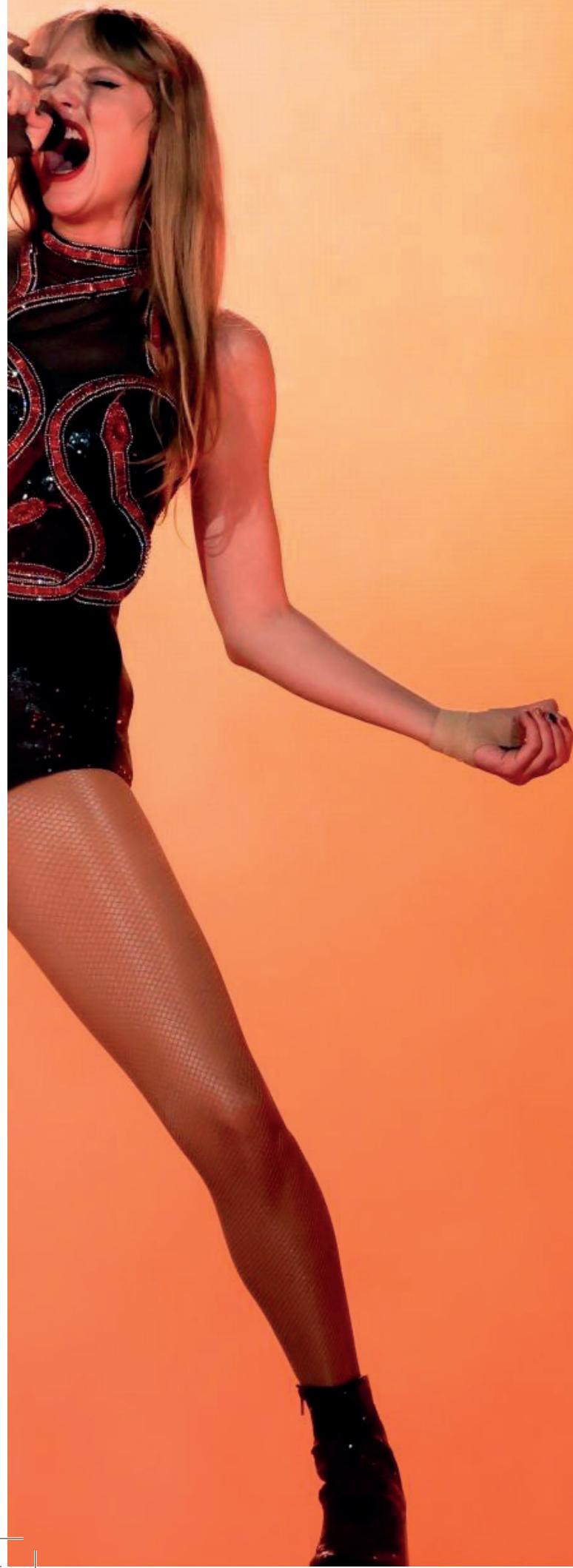
Don't blame me, love made me crazy  
If it doesn't, you ain't doin' it right  
Lord save me, my drug is my baby  
I'll be using for the rest of my life

I've been breaking hearts a long time  
And toying with them older guys  
Just playthings for me to use  
Something happened for the first time  
In the darkest little paradise  
Shaking, pacing, I just need you

For you, I would cross the line  
I would waste my time  
I would lose my mind  
They say, "She's gone too far this time"

Don't blame me, love made me crazy  
If it doesn't, you ain't doin' it right  
Lord save me, my drug is my baby  
I'll be using for the rest of my life  
Don't blame me, love made me crazy  
If it doesn't, you ain't doin' it right  
Oh, Lord save me, my drug is my baby  
I'll be using for the rest of my life





I get so high (oh!)  
Every time you're, every time you're loving me  
You're loving me  
Trip of my life (oh!)  
Every time you're, every time you're touching me  
You're touching me  
I get so high (oh!)  
Trip of my life (oh!)  
Every time you're, every time you're loving me

Oh, Lord save me, my drug is my baby  
I'll be using for the rest of my life  
Using for the rest of my life, ohh

Don't blame me, love made me crazy  
If it doesn't, you ain't doin' it right  
Lord save me, my drug is my baby  
I'll be using for the rest of my life  
Don't blame me, love made me crazy  
If it doesn't, you ain't doin' it right  
Oh, Lord save me, my drug is my baby  
I'll be using for the rest of my life

I get so high (oh!)  
Every time you're, every time you're loving me  
You're loving me  
Oh, Lord save me, my drug is my baby  
I'll be using for the rest of my life

Don't blame me, don't blame me,  
Don't blame me for what you made me do  
Don't blame me, don't blame me,  
Don't blame me for what you made me do...

# reputation

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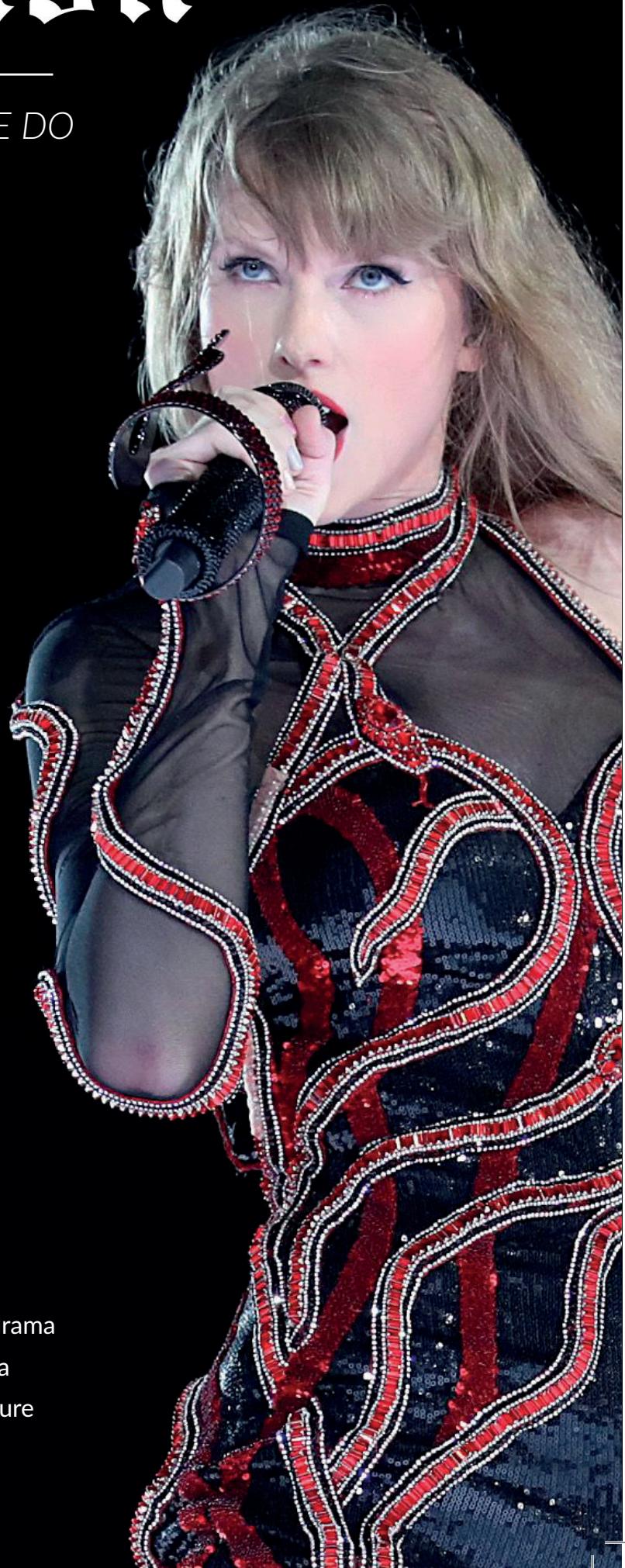
## LOOK WHAT YOU MADE ME DO

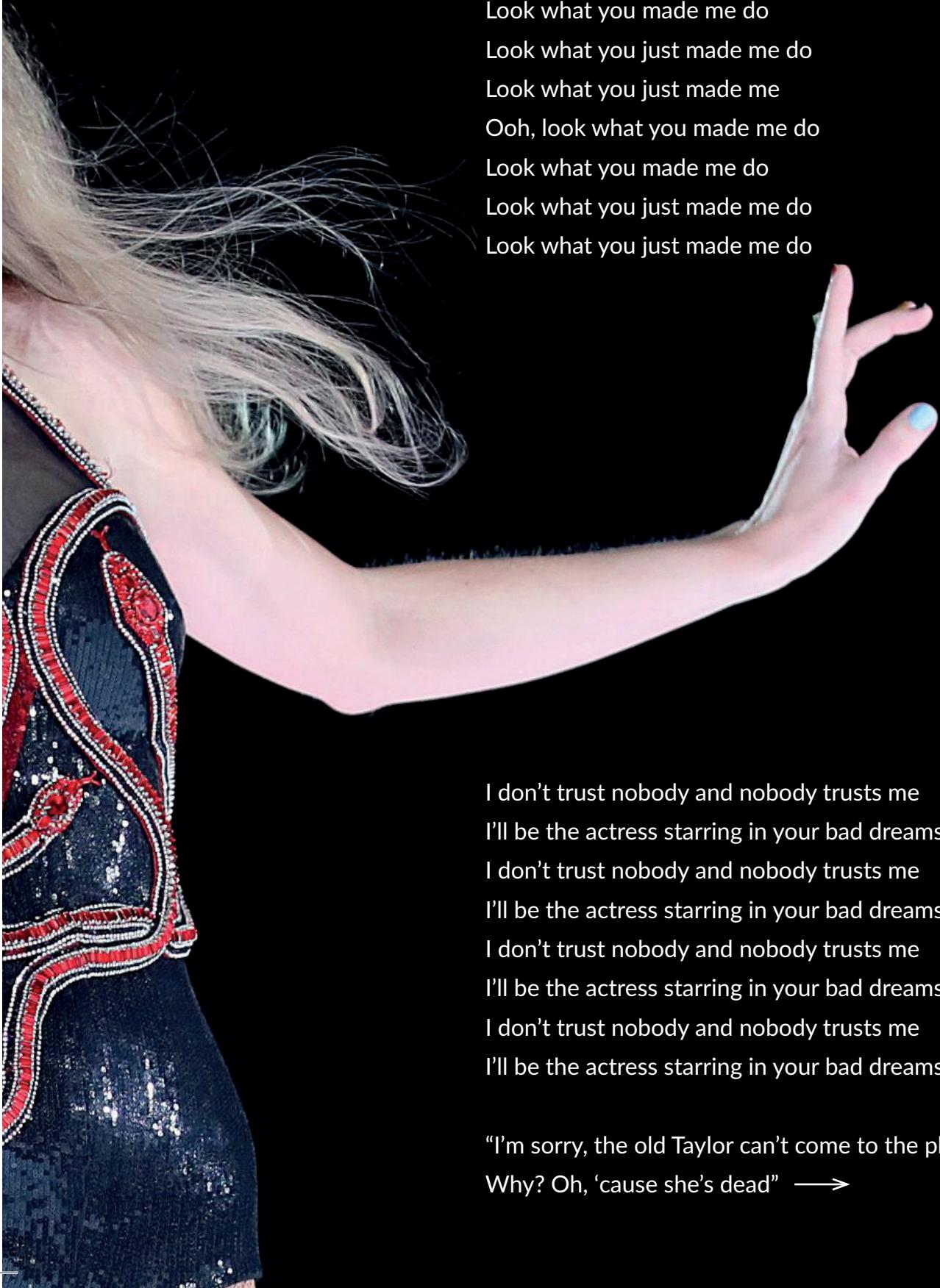
I don't like your little games  
Don't like your tilted stage  
The role you made me play  
Of the fool, no, I don't like you  
I don't like your perfect crime  
How you laugh when you lie  
You said the gun was mine  
Isn't cool, no, I don't like you

But I got smarter, I got harder in the nick of time  
Honey, I rose up from the dead, I do it all the time  
I got a list of names, and yours is in red, underlined  
I check it once, then I check it twice, oh!

Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me  
Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me do

I don't like your kingdom keys  
They once belonged to me  
You asked me for a place to sleep  
Locked me out then threw a feast  
The world moves on, another day another drama, drama  
But not for me, not for me, all I think about is karma  
And then the world moves on, but one thing's for sure  
Maybe I got mine, but you'll all get yours





But I got smarter, I got harder in the nick of time  
Honey, I rose up from the dead, I do it all the time  
I got a list of names, and yours is in red, underlined  
I check it once, then I check it twice, oh!

Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me  
Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me do

I don't trust nobody and nobody trusts me  
I'll be the actress starring in your bad dreams  
I don't trust nobody and nobody trusts me  
I'll be the actress starring in your bad dreams  
I don't trust nobody and nobody trusts me  
I'll be the actress starring in your bad dreams  
I don't trust nobody and nobody trusts me  
I'll be the actress starring in your bad dreams

"I'm sorry, the old Taylor can't come to the phone right now...  
Why? Oh, 'cause she's dead" →



Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me  
Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me

Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me  
Ooh, look what you made me do  
Look what you made me do  
Look what you just made me do  
Look what you just made me

# reputation

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LOOK WHAT YOU MADE ME DO

# *Speak Now*

## ENCHANTED

There I was again tonight  
Forcing laughter, faking smiles  
Same old tired, lonely place  
Walls of insincerity  
Shifting eyes and vacancy  
Vanished when I saw your face  
All I can say is it was enchanting to meet you

Your eyes whispered, "Have we met?"  
Across the room, your silhouette  
Starts to make its way to me  
The playful conversation starts  
Counter all your quick remarks  
Like passing notes in secrecy  
And it was enchanting to meet you  
All I can say is I was enchanted to meet you

This night is sparkling, don't you let it go  
I'm wonderstruck, blushing all the way home  
I'll spend forever wondering if you knew  
I was enchanted to meet you

This is me praying that  
This was the very first page  
Not where the storyline ends  
My thoughts will echo your name  
Until I see you again  
These are the words I held back  
As I was leaving too soon  
I was enchanted to meet you

A photograph of Taylor Swift performing on stage. She is wearing a voluminous, sequined gown with a deep V-neckline and thin straps. Her blonde hair is styled down, and she is looking off to her left. She is holding a blue microphone in her right hand. The background is a soft-focus purple and pink, suggesting a concert setting.

Please don't be in love with someone else  
Please don't have somebody waiting on you  
Please don't be in love with someone else  
Please don't have somebody waiting on you

This night is sparkling, don't you let it go  
I'm wonderstruck, blushing all the way home  
I'll spend forever wondering if you knew  
This night is flawless, don't you let it go  
I'm wonderstruck, dancing around all alone  
I'll spend forever wondering if you knew  
I was enchanted to meet you

(Please don't be in love with someone else)  
(Please don't have somebody waiting on you)

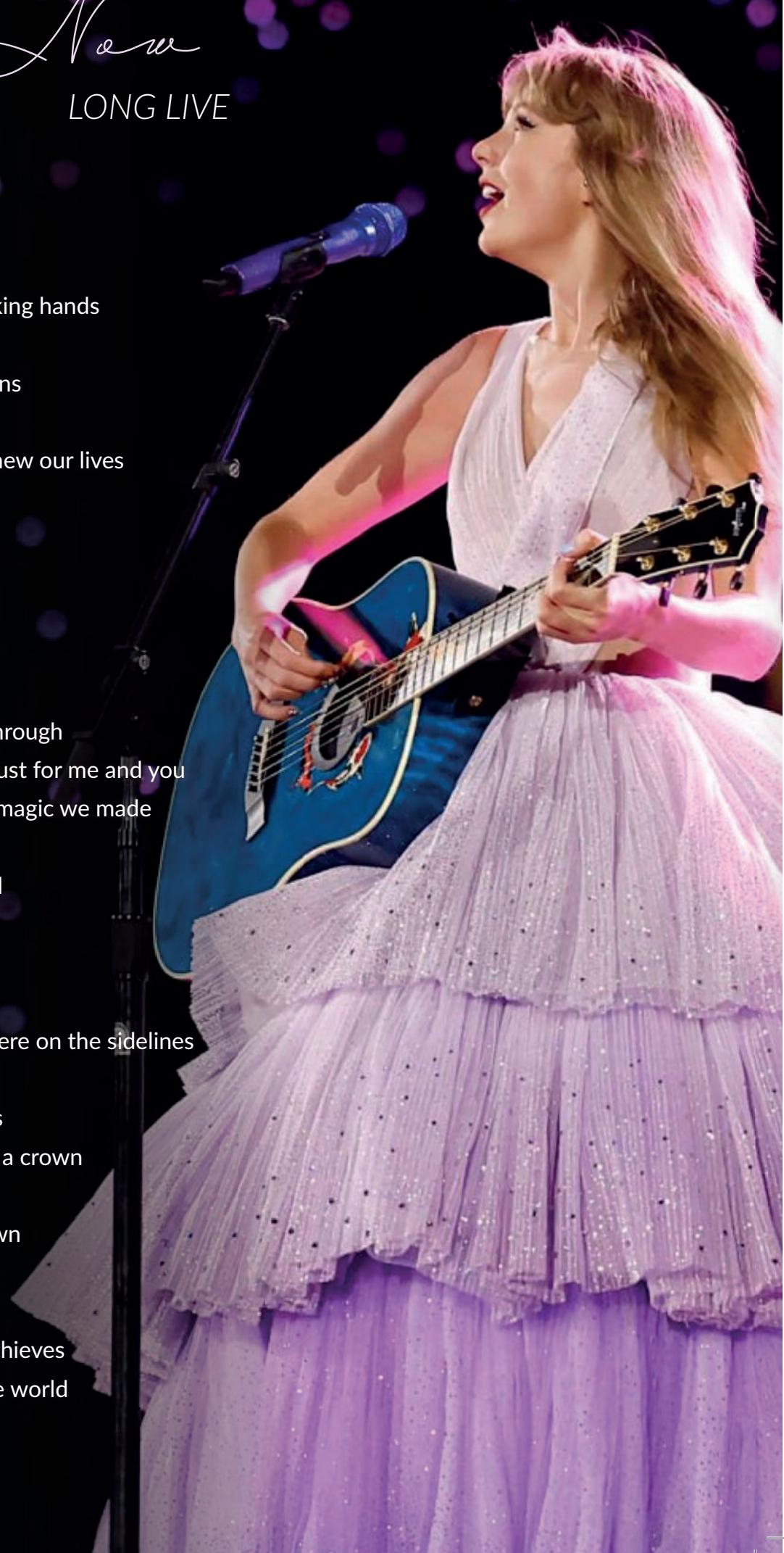
# *Speak Now*

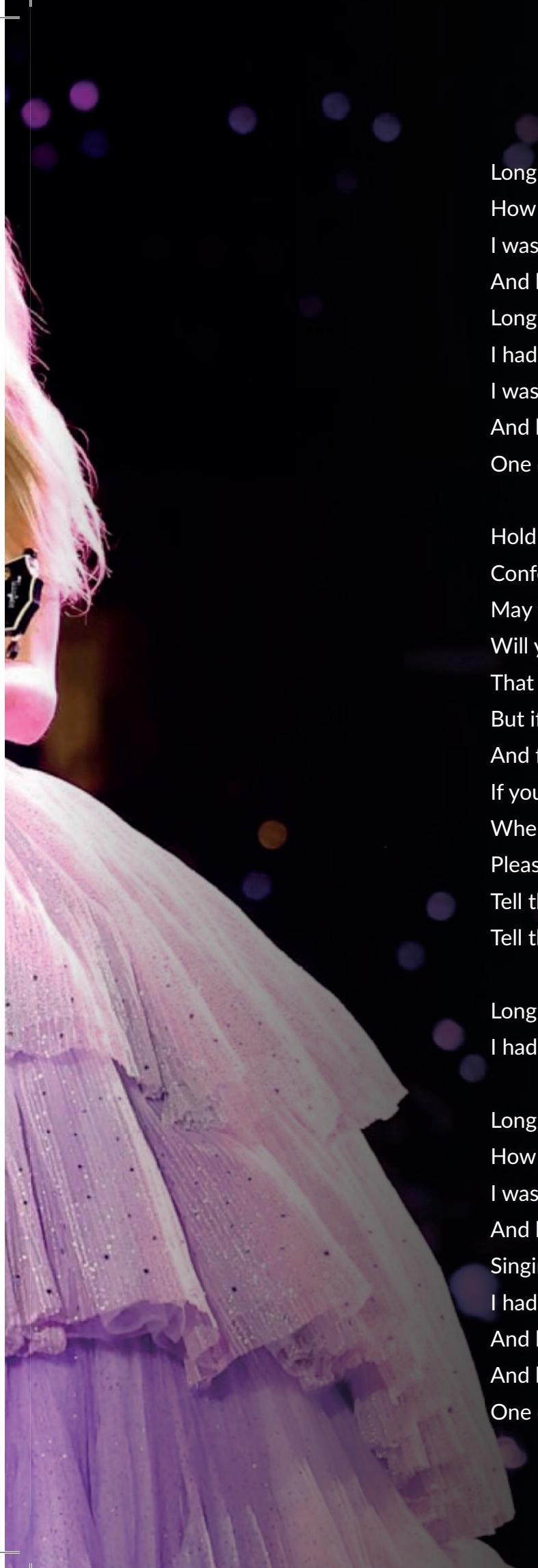
LONG LIVE

I said remember this moment  
In the back of my mind  
The time we stood with our shaking hands  
The crowds in stands went wild  
We were the kings and the queens  
And they read off our names  
The night you danced like you knew our lives  
Would never be the same  
You held your head like a hero  
On a history book page  
It was the end of a decade  
But the start of an age

Long live the walls we crashed through  
How the kingdom lights shined just for me and you  
I was screaming long live all the magic we made  
And bring on all the pretenders  
One day, we will be remembered

I said remember this feeling  
I pass the pictures around  
Of all the years that we stood there on the sidelines  
Wishing for right now  
We are the kings and the queens  
You traded your baseball cap for a crown  
When they gave us our trophies  
And we held them up for our town  
And the cynics were outraged  
Screaming, "This is absurd!"  
'Cause for a moment, a band of thieves  
In ripped-up jeans got to rule the world



A close-up photograph of a woman's face and upper body. She has blonde hair and is wearing a pink, ruffled dress. She is looking down and slightly to her left. The background is dark with some blurred lights.

Long live the walls we crashed through  
How the kingdom lights shined just for me and you  
I was screaming long live all the magic we made  
And bring on all the pretenders, I'm not afraid  
Long live all the mountains we moved  
I had the time of my life fighting dragons with you  
I was screaming long live that look on your face  
And bring on all the pretenders  
One day, we will be remembered

Hold on to spinning around  
Confetti falls to the ground  
May these memories break our fall  
Will you take a moment, promise me this  
That you'll stand by me forever  
But if, God forbid, fate should step in  
And force us into a goodbye  
If you have children someday  
When they point to the pictures  
Please tell them my name  
Tell them how the crowds went wild  
Tell them how I hope they shine

Long live the walls we crashed through  
I had the time of my life with you

Long, long live the walls we crashed through  
How the kingdom lights shined just for me and you  
I was screaming long live all the magic we made  
And bring on all the pretenders, I'm not afraid  
Singing long live all the mountains we moved  
I had the time of my life fighting dragons with you  
And long, long live the look on your face  
And bring on all the pretenders  
One day, we will be remembered

A close-up photograph of Taylor Swift singing into a red microphone. She has long blonde hair and is wearing a black beanie. She is wearing a white t-shirt with the words "I GOT A LOT GOING ON AT THE MOMENT" printed on it in red and black. The background is dark with a grid pattern.

It feels like a perfect night  
To dress up like hipsters  
And make fun of our exes  
(Ah-ah, ah-ah)  
It feels like a perfect night  
For breakfast at midnight  
To fall in love with strangers  
(Ah-ah, ah-ah)

Yeah, we're happy, free, confused,  
and lonely at the same time  
It's miserable and magical, oh yeah  
Tonight's the night when we forget  
about the deadlines  
It's time, oh-oh

I don't know about you  
But I'm feeling 22  
Everything will be alright if  
You keep me next to you  
You don't know about me  
But I'll bet you want to  
Everything will be alright if  
We just keep dancing like we're 22, 22

It seems like one of those nights  
This place is too crowded  
Too many cool kids  
(Who's Taylor Swift anyway? Ew)  
It seems like one of those nights  
We ditch the whole scene  
And end up dreaming  
Instead of sleeping

Yeah, we're happy, free, confused,  
and lonely in the best way  
It's miserable and magical, oh yeah  
Tonight's the night when we forget  
about the heartbreaks  
It's time, oh-oh

I don't know about you  
But I'm feeling 22  
Everything will be alright if  
You keep me next to you  
You don't know about me  
But I'll bet you want to  
Everything will be alright if  
We just keep dancing like we're 22, 22  
22, 22

It feels like one of those nights  
We ditch the whole scene  
It feels like one of those nights  
We won't be sleeping  
It feels like one of those nights  
You look like bad news  
I gotta have you  
I gotta have you  
Oh, oh, yeah

I don't know about you  
But I'm feeling 22  
Everything will be alright if  
You keep me next to you  
You don't know about me  
But I'll bet you want to  
Everything will be alright if  
We just keep dancing like we're 22, 22  
22, 22

It feels like one of those nights  
We ditch the whole scene  
(It feels like one of those nights)  
We won't be sleeping  
(It feels like one of those nights)  
You look like bad news  
I gotta have you  
I gotta have you

# RE<sup>D</sup>

22

I remember when we broke up the first time  
Saying, "This is it, I've had enough," 'cause like  
We hadn't seen each other in a month  
When you said you needed space... What?  
Then you come around again and say  
"Baby, I miss you and I swear I'm gonna change, trust me"  
Remember how that lasted for a day?  
I say, "I hate you," we break up, you call me... I love you

Ooh, we called it off again last night, but  
Ooh, this time, I'm telling you, I'm telling you...

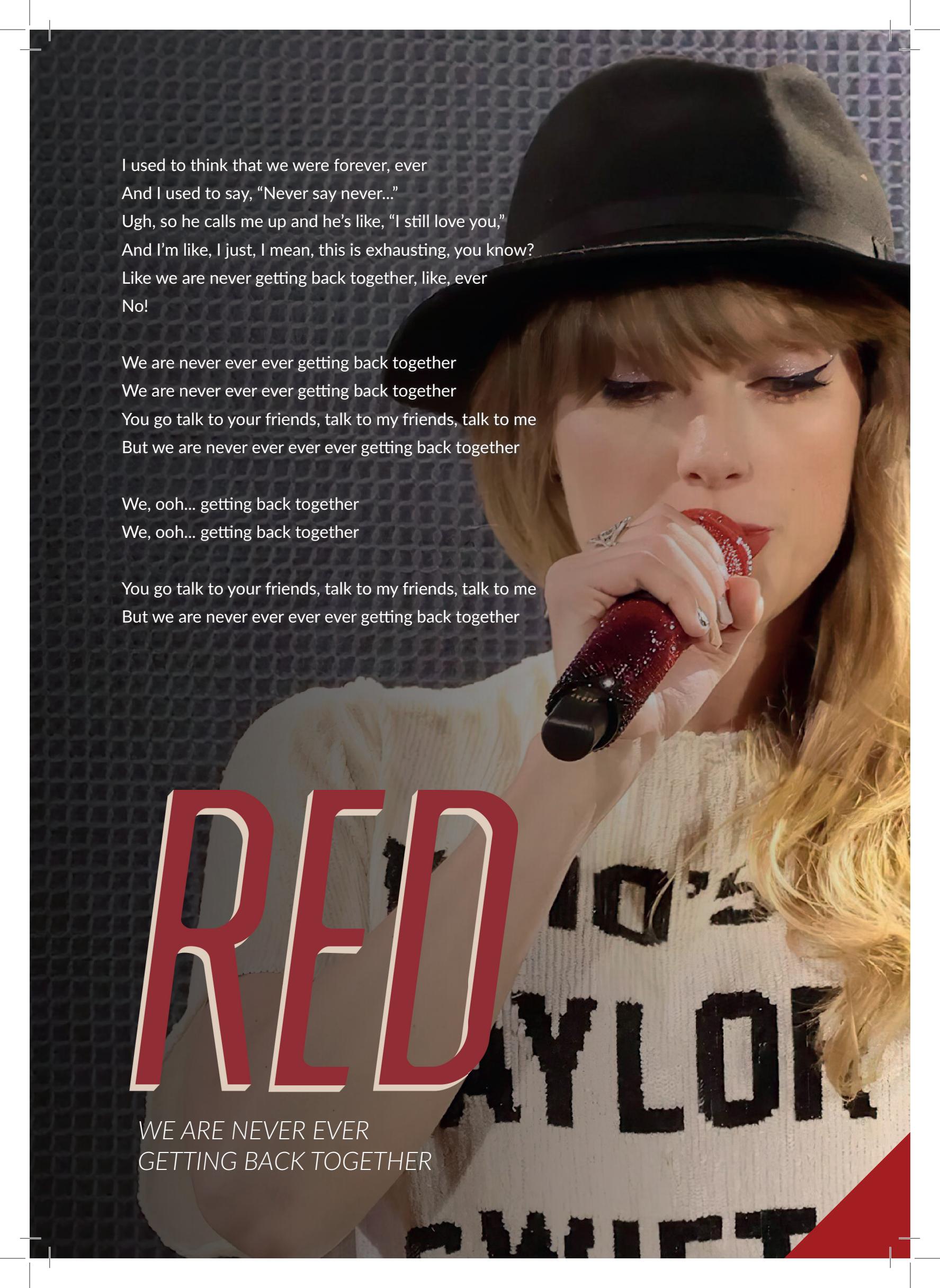
We are never ever ever getting back together  
We are never ever ever getting back together  
You go talk to your friends, talk to my friends, talk to me  
But we are never ever ever getting back together  
Like, ever

I'm really gonna miss you picking fights  
And me falling for it, screaming that I'm right  
And you would hide away and find your peace of mind  
With some indie record that's much cooler than mine

Ooh, you called me up again tonight, but  
Ooh, this time, I'm telling you, I'm telling you

We are never ever ever getting back together  
We are never ever ever getting back together  
You go talk to your friends, talk to my friends, talk to me  
But we are never ever ever getting back together

Ooh-ooh-ooh-ooh yeah  
Ooh-ooh-ooh-ooh yeah  
Ooh-ooh-ooh-ooh  
Oh-oh, oh

A close-up photograph of Taylor Swift singing into a red microphone. She has blonde hair and is wearing a dark hat. The background is a textured wall.

I used to think that we were forever, ever  
And I used to say, "Never say never..."  
Ugh, so he calls me up and he's like, "I still love you,"  
And I'm like, I just, I mean, this is exhausting, you know?  
Like we are never getting back together, like, ever  
No!

We are never ever ever getting back together  
We are never ever ever getting back together  
You go talk to your friends, talk to my friends, talk to me  
But we are never ever ever getting back together

We, ooh... getting back together  
We, ooh... getting back together

You go talk to your friends, talk to my friends, talk to me  
But we are never ever ever getting back together

# RED TAYLOR

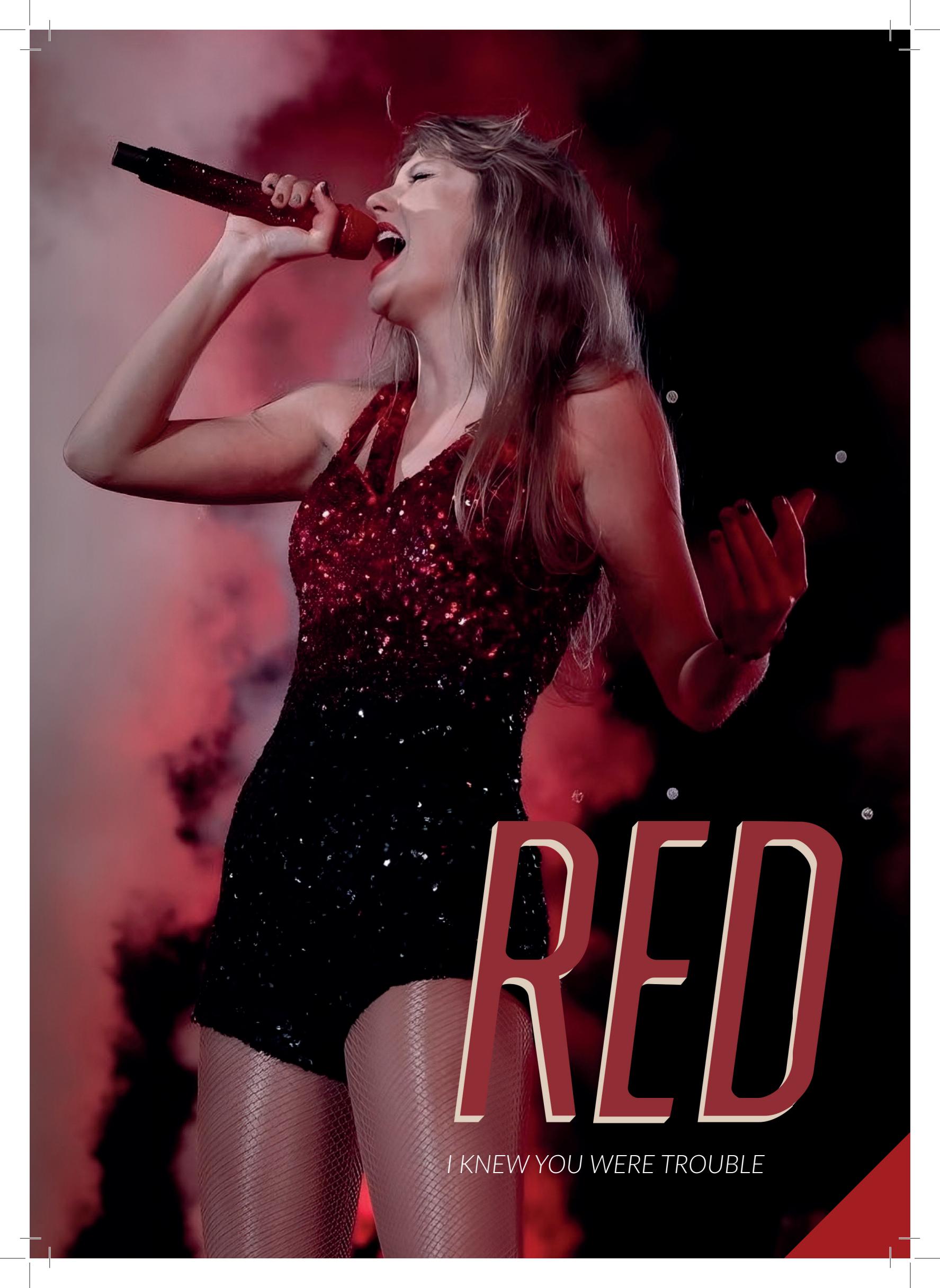
WE ARE NEVER EVER  
GETTING BACK TOGETHER

Once upon a time, a few mistakes ago  
I was in your sights, you got me alone  
You found me, you found me  
You found me-e-e-e-e-e  
I guess you didn't care, and I guess I liked that  
And when I fell hard, you took a step back  
Without me, without me  
Without me-e-e-e-e-e

And he's long gone when he's next to me  
And I realize the blame is on me  
  
'Cause I knew you were trouble  
when you walked in  
So shame on me now  
Flew me to places I'd never been  
'Til you put me down, oh  
I knew you were trouble when you walked in  
So shame on me now  
Flew me to places I'd never been  
Now I'm lying on the cold, hard ground

Oh, oh, trouble, trouble, trouble  
Oh, oh, trouble, trouble, trouble

And the saddest fear comes creeping in  
That you never loved me  
Or her, or anyone, or anything, yeah  
  
I knew you were trouble when you walked in  
So shame on me now  
Flew me to places I'd never been  
'Til you put me down, oh  
I knew you were trouble when you walked in  
So shame on me now  
Flew me to places I'd never been  
Now I'm lying on the cold, hard ground  
  
Oh, oh, trouble, trouble, trouble  
Oh, oh, trouble, trouble, trouble  
  
I knew you were trouble when you walked in  
Trouble, trouble, trouble  
I knew you were trouble when you walked in  
Trouble, trouble, trouble

A photograph of Taylor Swift singing into a black microphone. She has blonde hair and is wearing a red sequined dress. The background is dark with red lighting.

# RED

I KNEW YOU WERE TROUBLE

I walked through the door with you, the air was cold  
But something 'bout it felt like home somehow  
And I left my scarf there at your sister's house  
And you've still got it in your drawer even now

Oh, your sweet disposition, and my wide-eyed gaze  
We're singing in the car getting lost upstate  
Autumn leaves falling down like pieces into place  
And I can picture it after all these days

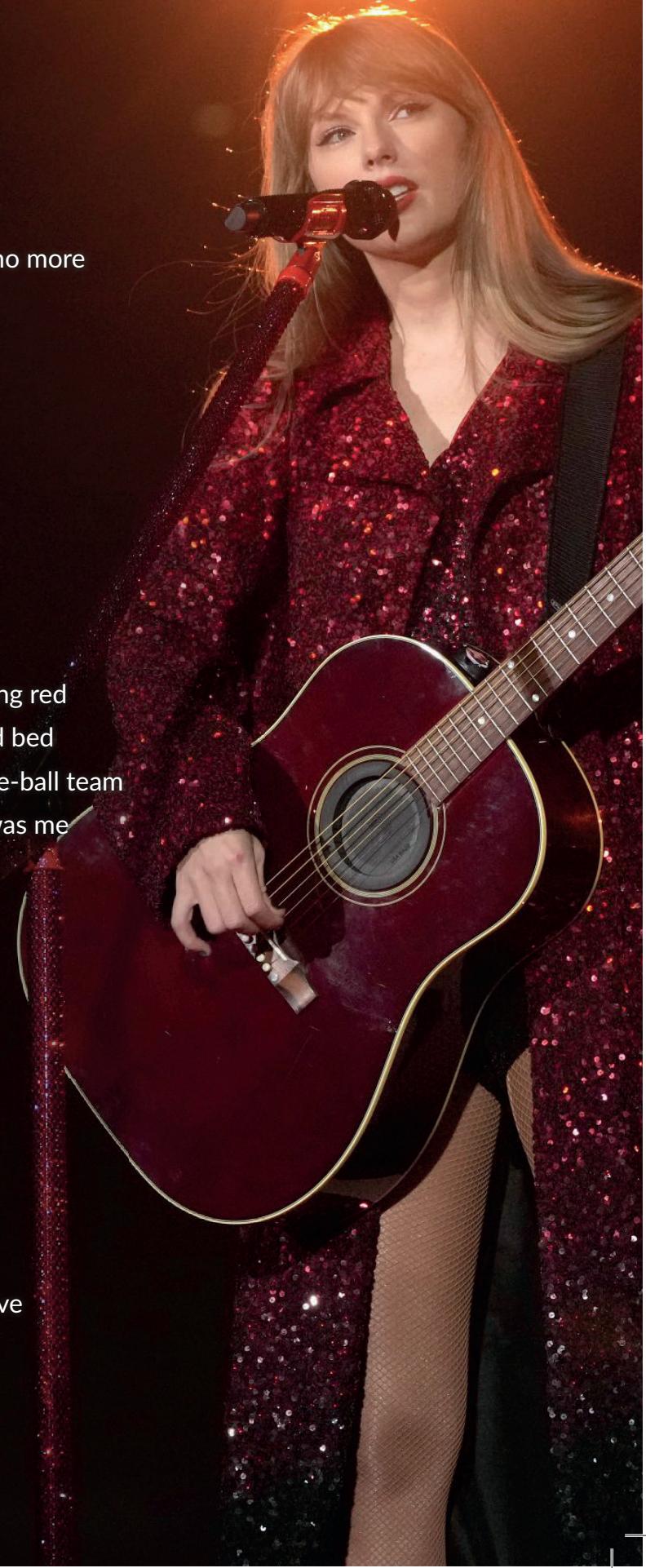
And I know it's long gone and that magic's not here no more  
And I might be okay, but I'm not fine at all...

'Cause there we are again  
On that little town street  
You almost ran the red  
'Cause you were lookin' over at me  
Wind in my hair, I was there  
I remember it all too well

Photo album on the counter, your cheeks were turning red  
You used to be a little kid with glasses in a twin-sized bed  
And your mother's telling stories 'bout you on the tee-ball team  
You taught me 'bout your past, thinkin' your future was me

And you were tossing me the car keys  
"Fuck the patriarchy" keychain on the ground  
We were always skipping town  
And I was thinking on the drive down  
"Any time now he's gonna say it's love"  
You never called it what it was

'Til we were dead and gone and buried  
Check the pulse and come back  
Swearing it's the same, after three months in the grave  
And then you wondered where it went to  
As I reached for you but all I felt was shame  
And you held my lifeless frame



# RED

## ALL TOO WELL (10 MINUTE VERSION)

And I know it's long gone and there was nothing else I could do  
And I forget about you long enough to forget why I needed to...

'Cause there we are again in the middle of the night  
We're dancing 'round the kitchen in the refrigerator light  
Down the stairs, I was there  
I remember it all too well...  
And there we are again when nobody had to know  
You kept me like a secret, but I kept you like an oath  
Sacred prayer and we'd swear  
To remember it all too well

Well, maybe we got lost in translation  
Maybe I asked for too much  
But maybe this thing was a masterpiece  
'Til you tore it all up  
Running scared, I was there  
I remember it all too well  
And you call me up again  
Just to break me like a promise  
So casually cruel in the name of being honest  
I'm a crumpled up piece of paper lying here  
'Cause I remember it all, all, all →



They say all's well that ends well, but I'm in a new hell  
Every time you double-cross my mind  
You said if we had been closer in age maybe it would have been fine  
And that made me want to die  
The idea you had of me, who was she?  
A never-needy, ever-lovely jewel whose shine reflects on you  
Not weeping in a party bathroom  
Some actress asking me what happened  
You, that's what happened, you  
You, who charmed my dad with self-effacing jokes  
Sipping coffee like you were on a late-night show  
But then he watched me watch the front door all night, willing you to come  
And he said, "It's supposed to be fun... Turning 21"

Time won't fly, it's like I'm paralyzed by it  
I'd like to be my old self again, but I'm still trying to find it  
After plaid shirt days and nights when you made me your own  
Now you mail back my things and I walk home alone  
But you keep my old scarf from that very first week  
'Cause it reminds you of innocence, and it smells like me  
You can't get rid of it  
'Cause you remember it all too well

'Cause there we are again when I loved you so  
Back before you lost the one real thing you've ever known  
It was rare, I was there  
I remember it all too well  
Wind in my hair, you were there  
You remember it all  
Down the stairs, you were there  
You remember it all  
It was rare, I was there  
I remember it all too well

And I was never good at telling jokes, but the punch line goes  
"I'll get older, but your lovers stay my age"  
From when your Brooklyn broke my skin and bones  
I'm a soldier who's returning half her weight



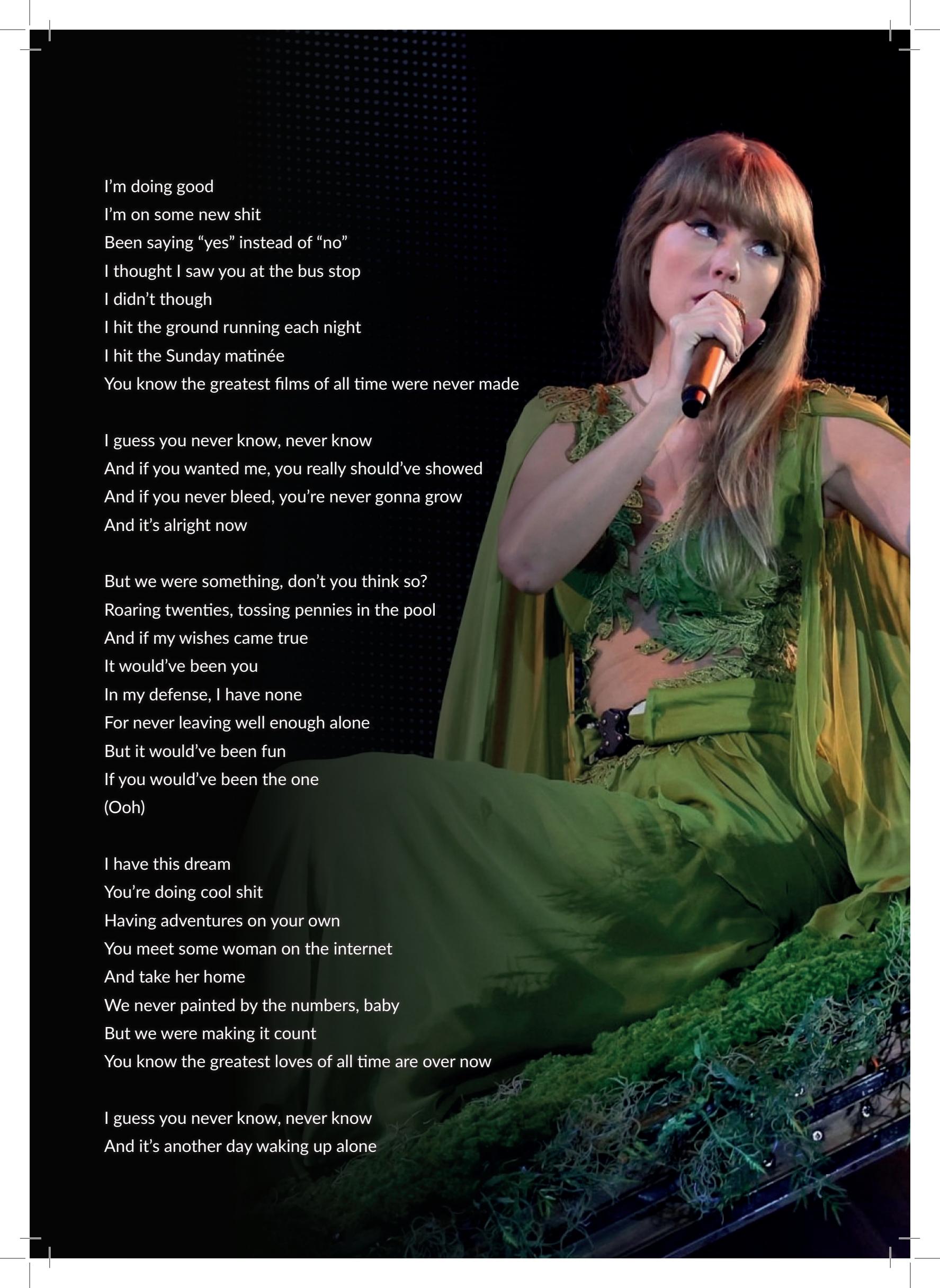
A photograph of a person from the waist up, wearing a shiny red sequined dress. They are holding a dark-colored acoustic guitar with a pickguard. The background is dark and out of focus.

And did the twin flame bruise paint you blue?  
Just between us, did the love affair maim you, too?  
'Cause in this city's barren cold  
I still remember the first fall of snow  
And how it glistened as it fell  
I remember it all too well

Just between us, did the love affair maim you all too well  
Just between us, do you remember it all too well  
Just between us, I remember it all too well  
(Wind in my hair, I was there, I was there) I was there  
(Down the stairs, I was there, I was there) I was there  
(Sacred prayer, I was there, I was there)  
It was rare, you remember it all too well  
(Wind in my hair, I was there, I was there) I was there  
(Down the stairs, I was there, I was there) I was there  
(Sacred prayer, I was there, I was there)  
It was rare, you remember it  
Wind in my hair, I was there, I was there  
Down the stairs, I was there, I was there  
Sacred prayer, I was there, I was there  
It was rare, you remember it

# RED

ALL TOO WELL (10 MINUTE VERSION)

A photograph of Taylor Swift singing into a microphone. She has long brown hair and is wearing a green, flowing dress with a floral pattern. The background is dark with some stage lights.

I'm doing good  
I'm on some new shit  
Been saying "yes" instead of "no"  
I thought I saw you at the bus stop  
I didn't though  
I hit the ground running each night  
I hit the Sunday matinée  
You know the greatest films of all time were never made

I guess you never know, never know  
And if you wanted me, you really should've showed  
And if you never bleed, you're never gonna grow  
And it's alright now

But we were something, don't you think so?  
Roaring twenties, tossing pennies in the pool  
And if my wishes came true  
It would've been you  
In my defense, I have none  
For never leaving well enough alone  
But it would've been fun  
If you would've been the one  
(Ooh)

I have this dream  
You're doing cool shit  
Having adventures on your own  
You meet some woman on the internet  
And take her home  
We never painted by the numbers, baby  
But we were making it count  
You know the greatest loves of all time are over now

I guess you never know, never know  
And it's another day waking up alone

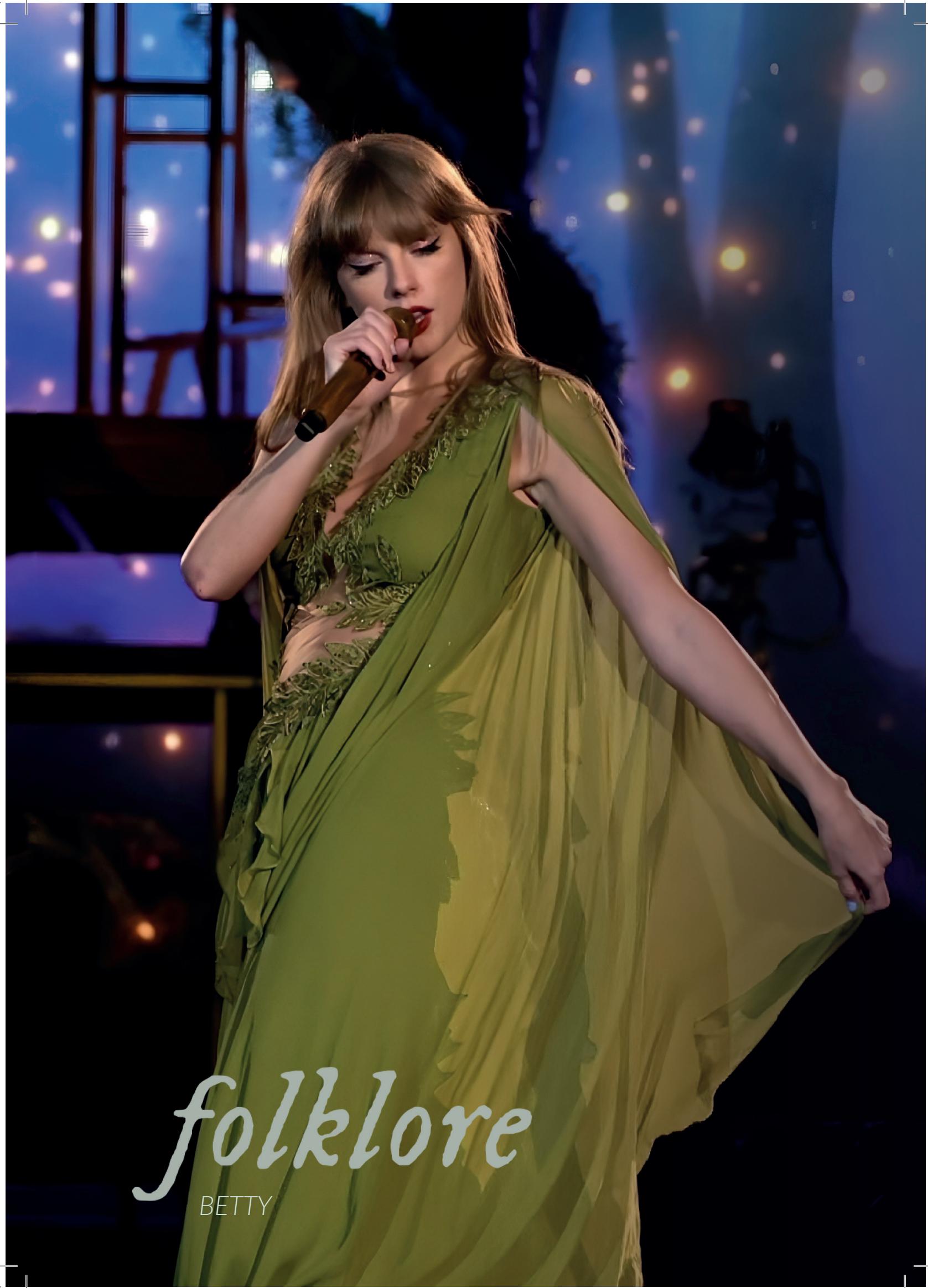


But we were something, don't you think so?  
Roaring twenties, tossing pennies in the pool  
And if my wishes came true  
It would've been you  
In my defense, I have none  
For never leaving well enough alone  
But it would've been fun  
If you would've been the one

I persist and resist the temptation to ask you  
If one thing had been different  
Would everything be different today?

We were something, don't you think so?  
Rosé flowing with your chosen family  
And it would've been sweet  
If it could've been me  
In my defense, I have none  
For digging up the grave another time  
But it would've been fun  
If you would've been the one  
(Ooh)

*folklore*  
THE 1



# folklore

BETTY

Betty, I won't make assumptions about  
Why you switched your homeroom  
But I think it's 'cause of me  
Betty, one time I was riding on my skateboard  
When I passed your house  
It's like I couldn't breathe

You heard the rumors from Inez  
You can't believe a word she says  
Most times – but this time it was true  
The worst thing that I ever did  
Was what I did to you

But if I just showed up at your party  
Would you have me?  
Would you want me?  
Would you tell me to go fuck myself  
Or lead me to the garden?  
In the garden would you trust me  
If I told you it was just a summer thing?  
I'm only seventeen, I don't know anything  
But I know I miss you

Betty, I know where it all went wrong  
Your favorite song was  
Playing from the far side of the gym  
I was nowhere to be found  
I hate the crowds, you know that  
Plus, I saw you dance with him

You heard the rumors from Inez  
You can't believe a word she says  
Most times – but this time it was true  
The worst thing that I ever did  
Was what I did to you

But if I just showed up at your party  
Would you have me?  
Would you want me?  
Would you tell me to go fuck myself

Or lead me to the garden?  
In the garden would you trust me  
If I told you it was just a summer thing?  
I'm only seventeen, I don't know anything  
But I know I miss you

I was walking home on broken cobblestones  
Just thinking of you, when she pulled up  
Like a figment of my worst intentions  
She said "James, get in, let's drive"  
Those days turned into nights  
Slept next to her, but  
I dreamt of you all summer long

Betty, I'm here on your doorstep  
And I planned it out for weeks now  
But it's finally sinking in  
Betty, right now is the last time  
I can dream about what happens when  
You see my face again  
The only thing I wanna do  
Is make it up to you  
So I showed up at your party...  
Yeah, I showed up at your party...

Yeah, I showed up at your party  
Will you have me?  
Will you love me?  
Will you kiss me on the porch  
In front of all your stupid friends?  
If you kiss me  
Will it be just like I dreamed it?  
Will it patch your broken wings?  
I'm only seventeen, I don't know anything  
But I know I miss you

Standing in your cardigan  
Kissin' in my car again  
Stopped at a streetlight  
You know I miss you

# *folklore*

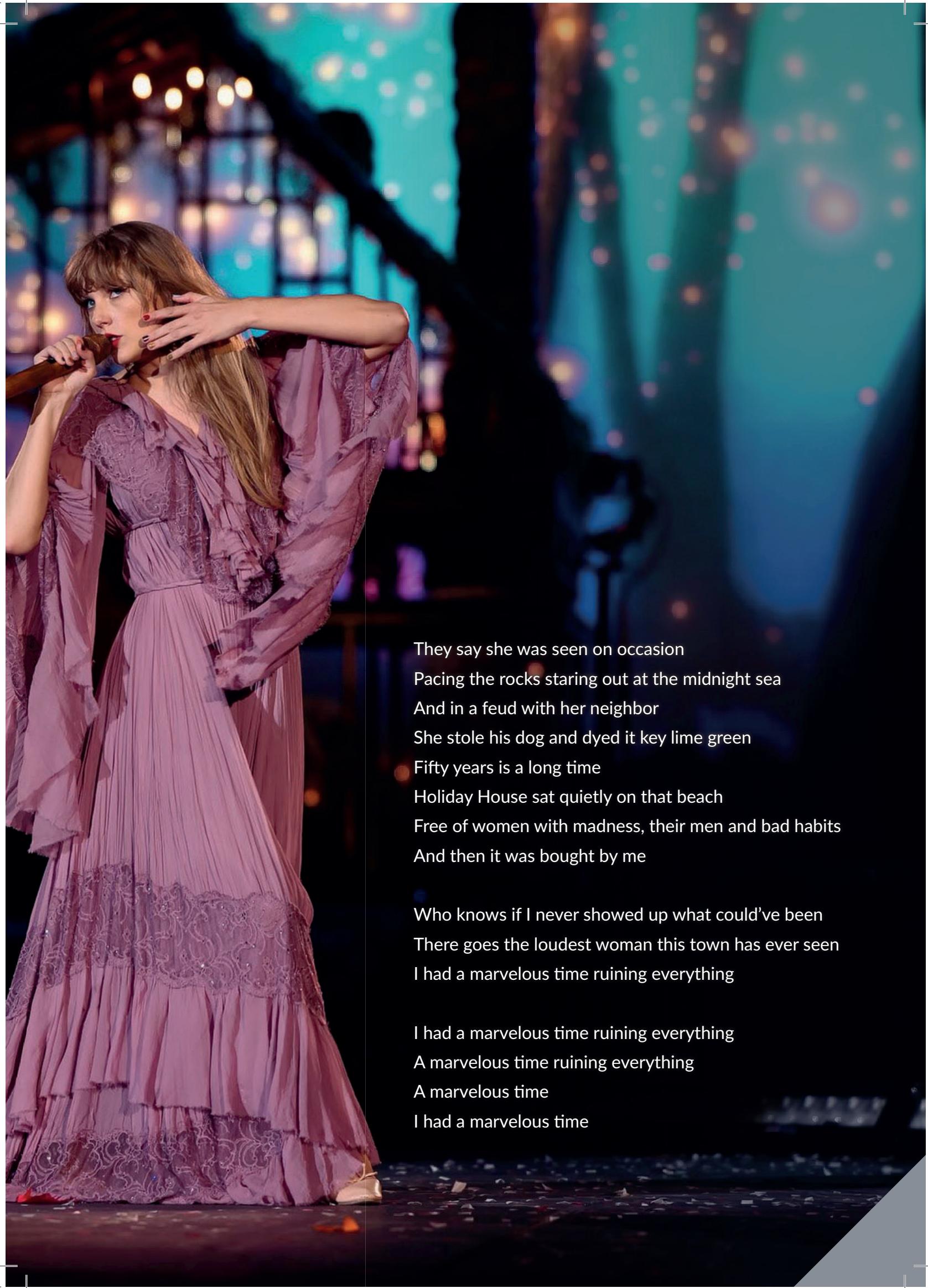
THE LAST GREAT AMERICAN DYNASTY

Rebekah rode up on the afternoon train, it was sunny  
Her saltbox house on the coast took her mind off St. Louis  
Bill was the heir to the Standard Oil name and money  
And the town said, "How did a middle-class divorcée do it?"  
The wedding was charming, if a little gauche  
There's only so far new money goes  
They picked out a home and called it "Holiday House"  
Their parties were tasteful, if a little loud  
The doctor had told him to settle down  
It must have been her fault his heart gave out

And they said  
There goes the last great American dynasty  
Who knows if she never showed up, what could've been  
There goes the maddest woman this town has ever seen  
She had a marvelous time ruining everything

Rebekah gave up on the Rhode Island set forever  
Flew in all her Bitch Pack friends from the city  
Filled the pool with champagne and swam with the big names  
And blew through the money on the boys and the ballet  
And losing on card game bets with Dalí

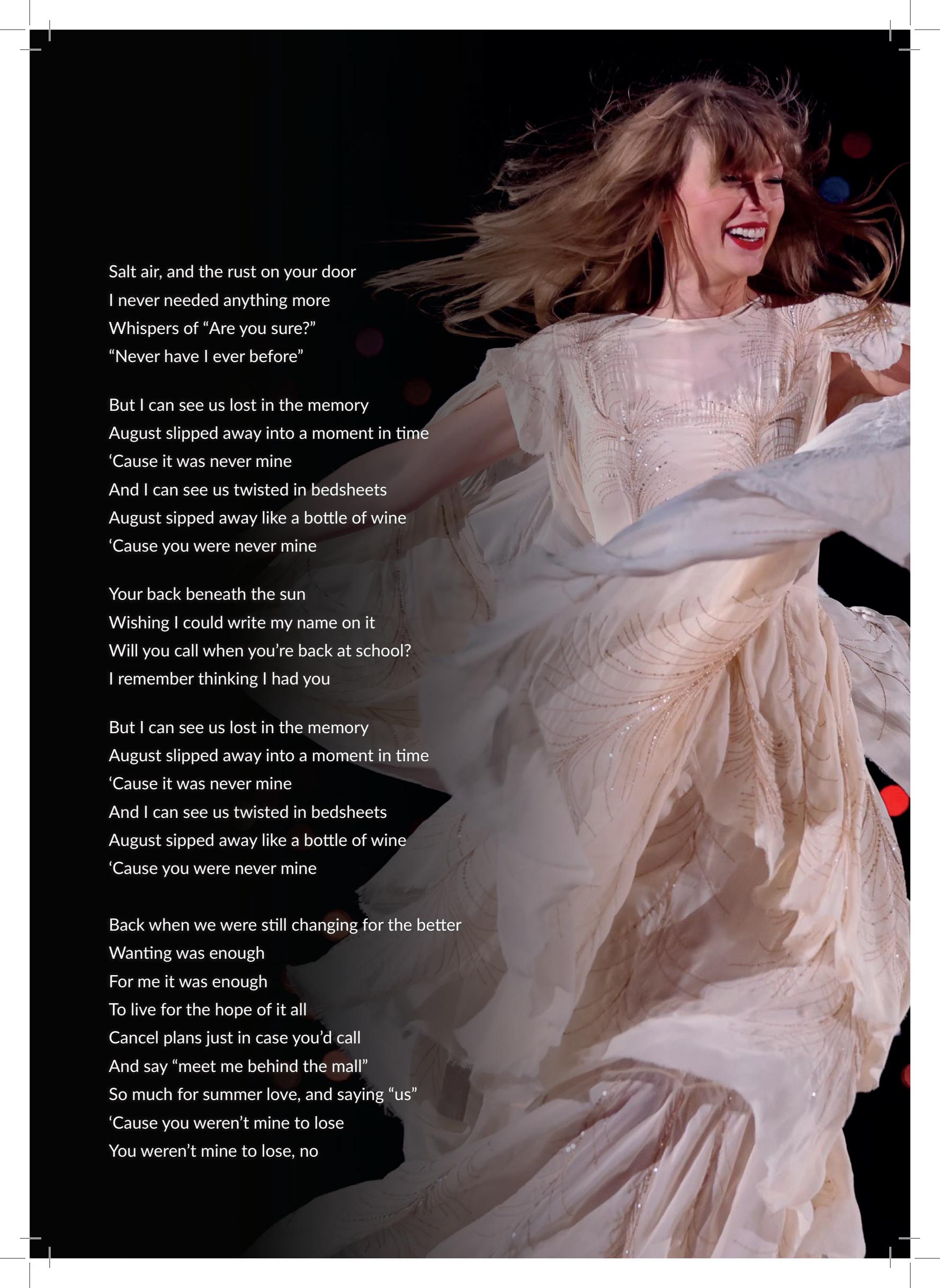
And they said  
There goes the last great American dynasty  
Who knows if she never showed up, what could've been  
There goes the most shameless woman this town has ever seen  
She had a marvelous time ruining everything



They say she was seen on occasion  
Pacing the rocks staring out at the midnight sea  
And in a feud with her neighbor  
She stole his dog and dyed it key lime green  
Fifty years is a long time  
Holiday House sat quietly on that beach  
Free of women with madness, their men and bad habits  
And then it was bought by me

Who knows if I never showed up what could've been  
There goes the loudest woman this town has ever seen  
I had a marvelous time ruining everything

I had a marvelous time ruining everything  
A marvelous time ruining everything  
A marvelous time  
I had a marvelous time

A dynamic photograph of Taylor Swift in mid-dance. She is wearing a voluminous, light-colored gown with intricate feather-like patterns and sequins. Her long blonde hair is captured in motion, flowing behind her. The background is dark, with blurred red and blue lights creating a bokeh effect.

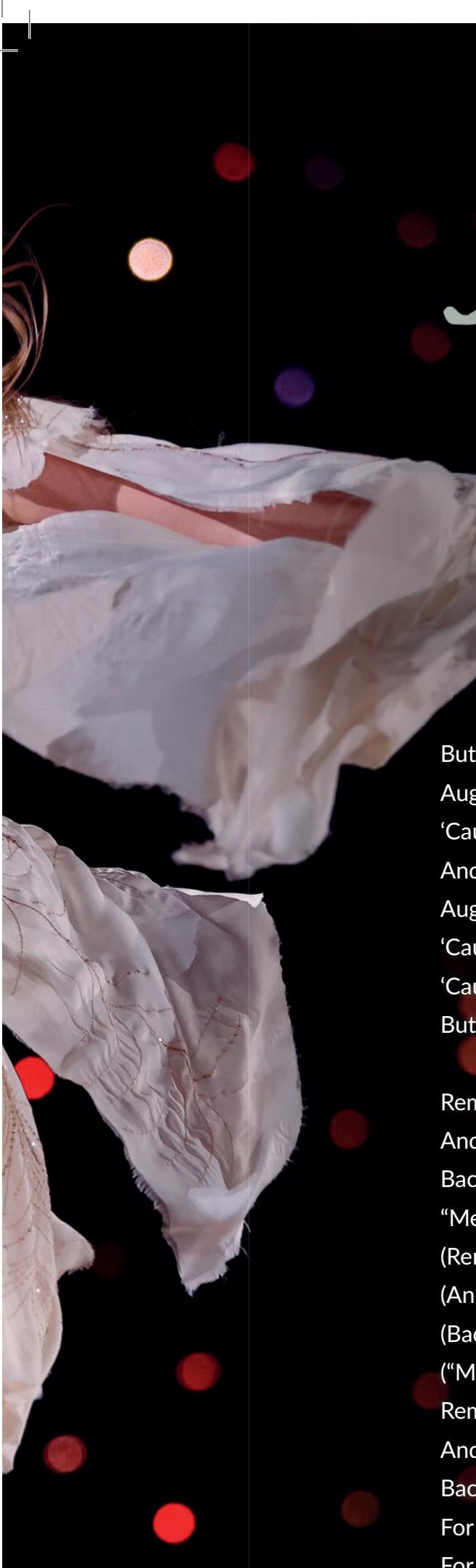
Salt air, and the rust on your door  
I never needed anything more  
Whispers of "Are you sure?"  
"Never have I ever before"

But I can see us lost in the memory  
August slipped away into a moment in time  
'Cause it was never mine  
And I can see us twisted in bedsheets  
August sipped away like a bottle of wine  
'Cause you were never mine

Your back beneath the sun  
Wishing I could write my name on it  
Will you call when you're back at school?  
I remember thinking I had you

But I can see us lost in the memory  
August slipped away into a moment in time  
'Cause it was never mine  
And I can see us twisted in bedsheets  
August sipped away like a bottle of wine  
'Cause you were never mine

Back when we were still changing for the better  
Wanting was enough  
For me it was enough  
To live for the hope of it all  
Cancel plans just in case you'd call  
And say "meet me behind the mall"  
So much for summer love, and saying "us"  
'Cause you weren't mine to lose  
You weren't mine to lose, no

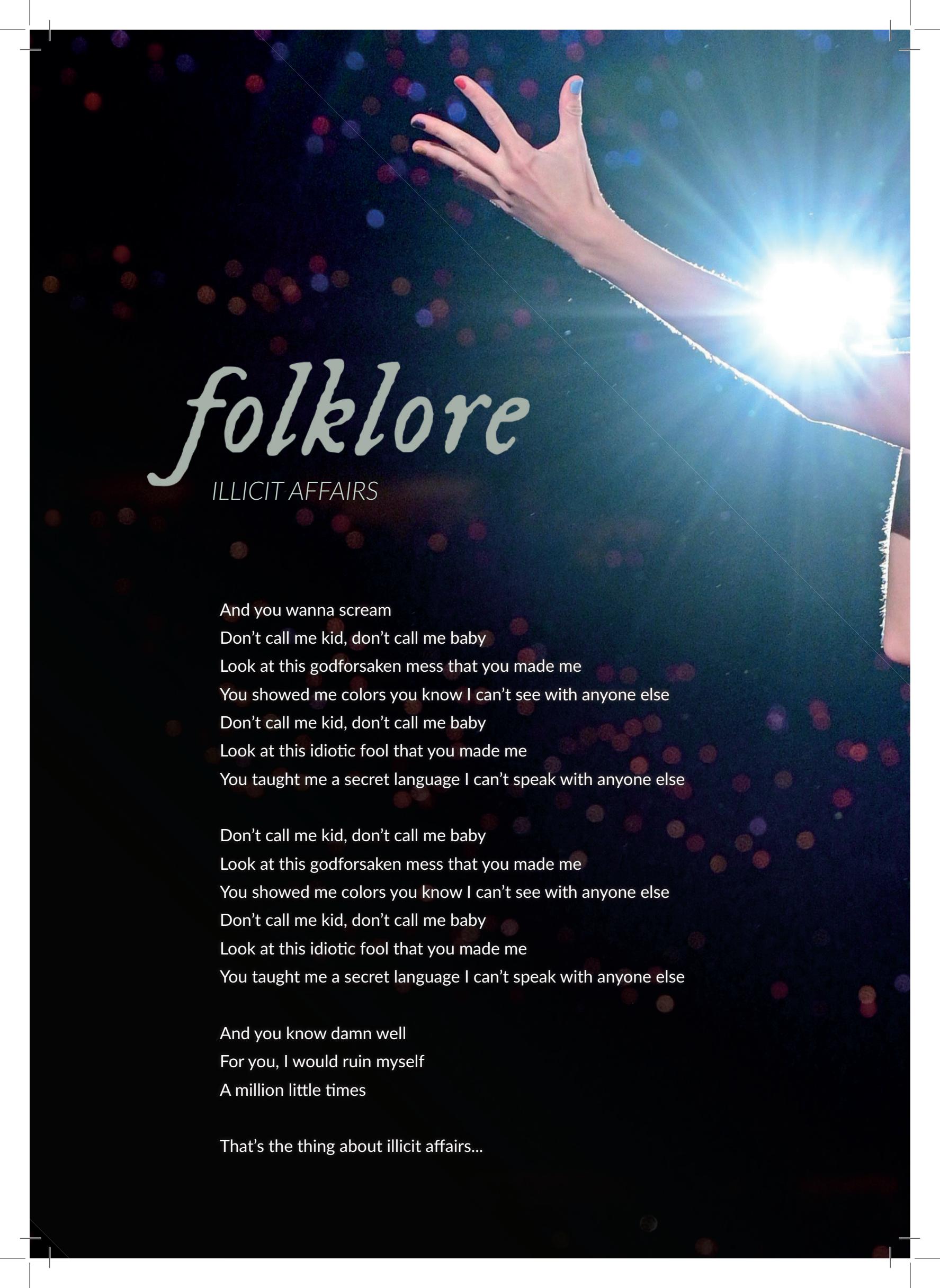


# folklore

AUGUST

But I can see us lost in the memory  
August slipped away into a moment in time  
'Cause it was never mine  
And I can see us twisted in bedsheets  
August sipped away like a bottle of wine  
'Cause you were never mine  
'Cause you were never mine, never mine  
But do you remember?

Remember when I pulled up and said, "Get in the car"  
And then canceled my plans just in case you'd call  
Back when I was living for the hope of it all, for the hope of it all  
"Meet me behind the mall"  
(Remember when I pulled up and said, "Get in the car")  
(And then canceled my plans just in case you'd call)  
(Back when I was living for the hope of it all, for the hope of it all)  
("Meet me behind the mall")  
Remember when I pulled up and said, "Get in the car"  
And then canceled my plans just in case you'd call?  
Back when I was livin' for the hope of it all  
For the hope of it all, for the hope of it all  
For the hope of it all, for the hope of it all



# folklore

ILLICIT AFFAIRS

And you wanna scream

Don't call me kid, don't call me baby

Look at this godforsaken mess that you made me

You showed me colors you know I can't see with anyone else

Don't call me kid, don't call me baby

Look at this idiotic fool that you made me

You taught me a secret language I can't speak with anyone else

Don't call me kid, don't call me baby

Look at this godforsaken mess that you made me

You showed me colors you know I can't see with anyone else

Don't call me kid, don't call me baby

Look at this idiotic fool that you made me

You taught me a secret language I can't speak with anyone else

And you know damn well

For you, I would ruin myself

A million little times

That's the thing about illicit affairs...



# *folklore*

MY TEARS RICOCHET

We gather here, we line up weeping in a sunlit room  
And if I'm on fire, you'll be made of ashes, too  
Even on my worst day, did I deserve, babe  
All the hell you gave me?  
'Cause I loved you, I swear I loved you  
'Til my dying day





I didn't have it in myself to go with grace  
And you're the hero flying around saving face  
And if I'm dead to you why are you at the wake?  
Cursing my name, wishing I stayed  
Look at how my tears ricochet

We gather stones, never knowing what they'll mean  
Some to throw, some to make a diamond ring  
You know I didn't want to have to haunt you  
But what a ghostly scene  
You wear the same jewels that I gave you  
As you bury me

I didn't have it in myself to go with grace  
'Cause when I'd fight, you used to tell me I was brave  
And if I'm dead to you why are you at the wake?  
Cursing my name, wishing I stayed  
Look at how my tears ricochet

And I can go anywhere I want  
Anywhere I want, just not home  
And you can aim for my heart, go for blood  
But you would still miss me in your bones  
And I still talk to you when I'm screaming at the sky  
And when you can't sleep at night, you hear my stolen lullabies

I didn't have it in myself to go with grace  
And so the battleships will sink beneath the waves  
You had to kill me, but it killed you just the same  
Cursing my name, wishing I stayed  
You turned into your worst fears  
And you're tossing out blame, drunk on this pain  
Crossing out the good years  
And you're cursing my name, wishing I stayed  
Look at how my tears ricochet

# *folklore*

CARDIGAN

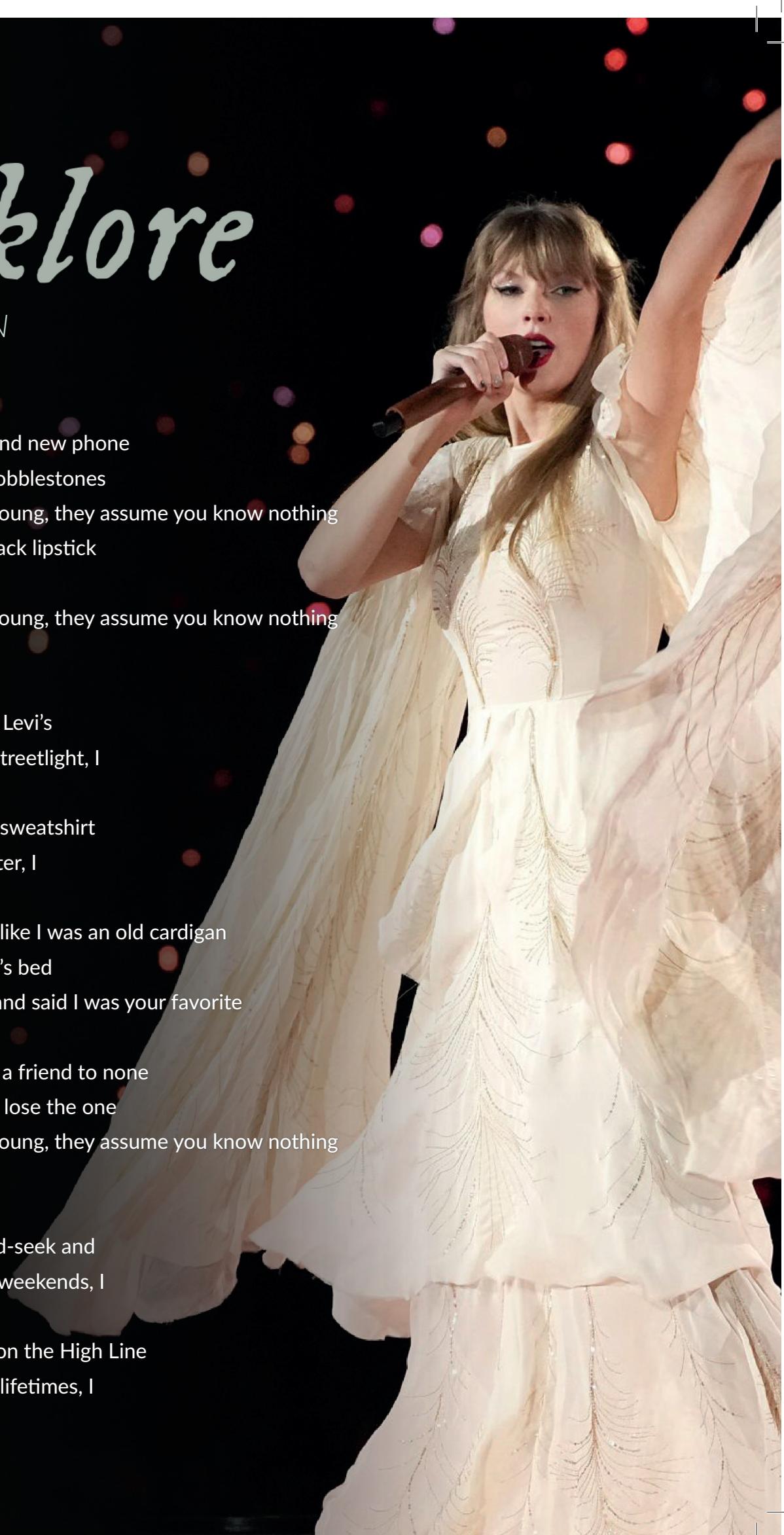
Vintage tee, brand new phone  
High heels on cobblestones  
When you are young, they assume you know nothing  
Sequin smile, black lipstick  
Sensual politics  
When you are young, they assume you know nothing

But I knew you  
Dancing in your Levi's  
Drunk under a streetlight, I  
I knew you  
Hand under my sweatshirt  
Baby, kiss it better, I

And when I felt like I was an old cardigan  
Under someone's bed  
You put me on and said I was your favorite

A friend to all is a friend to none  
Chase two girls, lose the one  
When you are young, they assume you know nothing

But I knew you  
Playing hide-and-seek and  
Giving me your weekends, I  
I knew you  
Your heartbeat on the High Line  
Once in twenty lifetimes, I





And when I felt like I was an old cardigan  
Under someone's bed  
You put me on and said I was your favorite

To kiss in cars and downtown bars  
Was all we needed  
You drew stars around my scars  
But now I'm bleeding

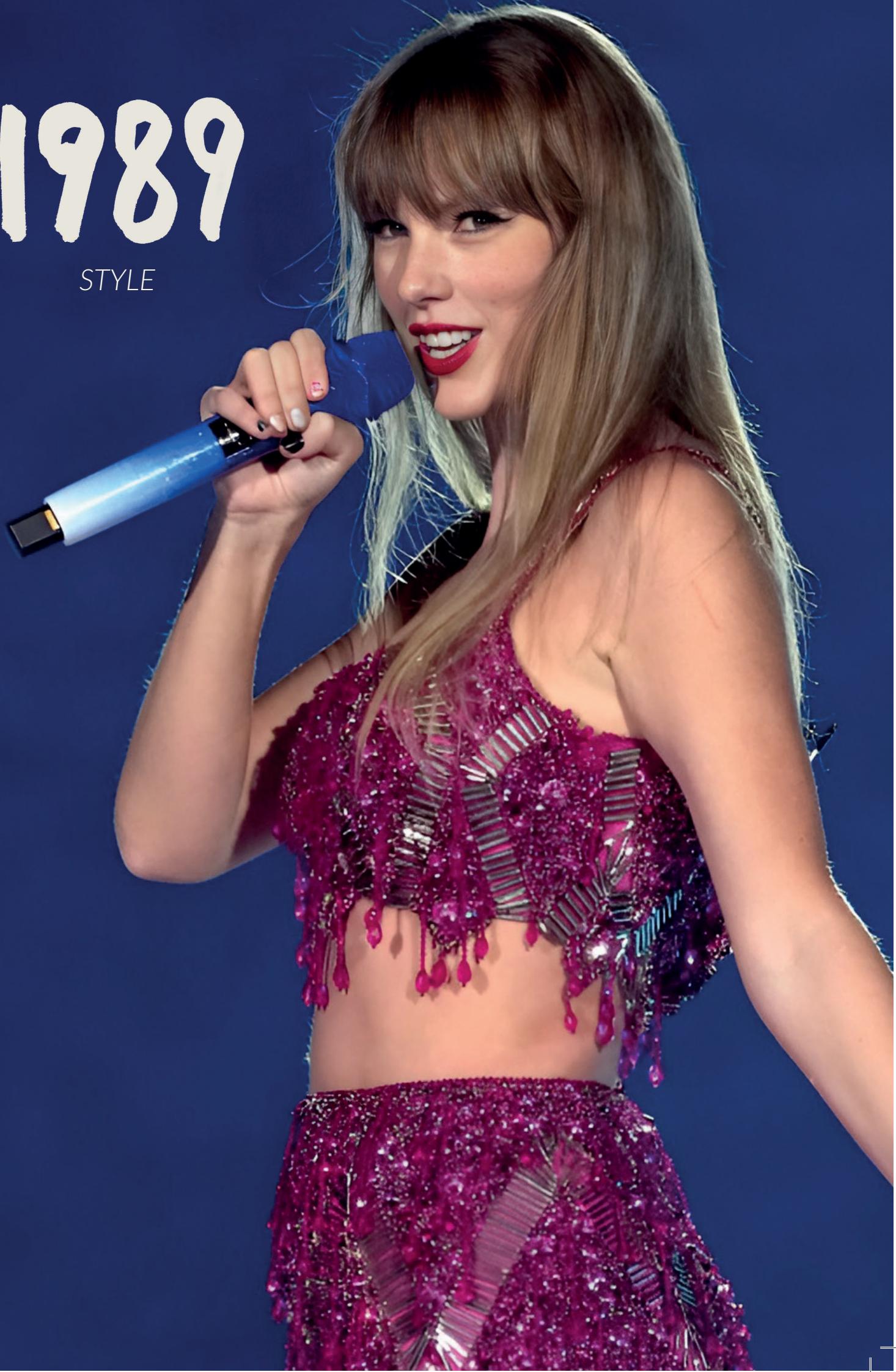
'Cause I knew you  
Stepping on the last train  
Marked me like a bloodstain, I  
I knew you  
Tried to change the ending  
Peter losing Wendy, I  
I knew you  
Leaving like a father  
Running like water, I  
When you are young, they assume you know nothing

But I knew you'd linger like a tattoo kiss  
I knew you'd haunt all of my what-ifs  
The smell of smoke would hang around this long  
'Cause I knew everything when I was young  
I knew I'd curse you for the longest time  
Chasing shadows in the grocery line  
I knew you'd miss me once the thrill expired  
And you'd be standing in my front porch light  
And I knew you'd come back to me  
You'd come back to me  
And you'd come back to me  
And you'd come back

And when I felt like I was an old cardigan  
Under someone's bed  
You put me on and said I was your favorite

# 1989

STYLE



Midnight  
You come and pick me up, no headlights  
A long drive  
Could end in burning flames or paradise  
Fade into view, oh  
It's been a while since I have even heard from you

I should just tell you to leave, 'cause I  
Know exactly where it leads, but I  
Watch us go 'round and 'round each time

'Cause you got that James Dean daydream look in your eye  
And I got that red lip classic thing that you like  
And when we go crashing down, we come back every time  
'Cause we never go out of style  
We never go out of style

You got that long hair, slicked back, white t-shirt  
And I got that good girl faith and a tight little skirt  
And when we go crashing down, we come back every time  
'Cause we never go out of style  
We never go out of style

Take me home  
Just take me home  
Yeah, just take me home  
Oh-oh, woah-oh, oh

Oh, you got that James Dean daydream look in your eye  
And I got that red lip classic thing that you like  
And when we go crashing down, we come back every time  
'Cause we never go out of style  
We never go out of style

# 1989

## BLANK SPACE

Nice to meet you, where you been?  
I could show you incredible things  
Magic, madness, heaven, sin  
Saw you there and I thought  
Oh my God, look at that face  
You look like my next mistake  
Love's a game, wanna play? Ay  
New money, suit and tie  
I can read you like a magazine  
Ain't it funny? Rumors fly  
And I know you heard about me  
So hey, let's be friends  
I'm dying to see how this one ends  
Grab your passport and my hand  
I can make the bad guys good for a weekend

So it's gonna be forever  
Or it's gonna go down in flames  
You can tell me when it's over  
If the high was worth the pain  
Got a long list of ex-lovers  
They'll tell you I'm insane  
'Cause you know I love the players  
And you love the game





'Cause we're young and we're reckless  
We'll take this way too far  
It'll leave you breathless  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane  
But I've got a blank space, baby...  
And I'll write your name

Cherry lips, crystal skies  
I could show you incredible things  
Stolen kisses, pretty lies  
You're the king, baby, I'm your queen  
Find out what you want  
Be that girl for a month  
Wait, the worst is yet to come...  
Screaming, crying, perfect storms  
I can make all the tables turn  
Rose garden filled with thorns  
Keep you second guessing, like  
Oh my God, who is she?  
I get drunk on jealousy  
But you'll come back each time you leave  
'Cause, darling, I'm a nightmare  
Dressed like a daydream

So it's gonna be forever  
Or it's gonna go down in flames  
You can tell me when it's over  
If the high was worth the pain  
Got a long list of ex-lovers  
They'll tell you I'm insane  
'Cause you know I love the players  
And you love the game  
'Cause we're young and we're reckless  
We'll take this way too far  
It'll leave you breathless  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane  
But I've got a blank space, baby...  
And I'll write your name

- ❖ Boys only want love if it's torture
- ❖ Don't say I didn't, say I didn't warn ya
- ❖ Boys only want love if it's torture
- ❖ Don't say I didn't, say I didn't warn ya

So it's gonna be forever  
Or it's gonna go down in flames  
You can tell me when it's over  
If the high was worth the pain  
Got a long list of ex-lovers  
They'll tell you I'm insane  
'Cause you know I love the players  
And you love the game  
'Cause we're young and we're reckless  
We'll take this way too far  
It'll leave you breathless  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane  
But I've got a blank space, baby...  
And I'll write your name



### ENGAGEMENT OPPORTUNITY

Chant "SYD-NEY", or alternatively the name of the city you are in, after each line in the bridge (e.g. "Boys only want love if it's torture" "SYD-NEY").<sup>6</sup>



I stay out too late  
Got nothing in my brain  
That's what people say... mm-mm  
That's what people say... mm-mm  
I go on too many dates  
But I can't make them stay  
At least, that's what people say... mm-mm  
That's what people say... mm-mm

But I keep cruising  
Can't stop, won't stop moving  
It's like I got this music in my mind  
**Saying it's gonna be alright ☆**

'Cause the players gonna play, play, play, play, play  
And the haters gonna hate, hate, hate, hate, hate  
Baby, I'm just gonna shake, shake, shake, shake, shake  
Shake it off, shake it off  
Heartbreakers gonna break, break, break, break, break  
And the fakers gonna fake, fake, fake, fake, fake  
Baby, I'm just gonna shake, shake, shake, shake, shake  
Shake it off, shake it off

I never miss a beat  
I'm lightning on my feet  
And that's what they don't see... mm-mm  
That's what they don't see... mm-mm  
I'm dancing on my own  
I make the moves up as I go  
And that's what they don't know... mm-mm  
That's what they don't know... mm-mm

But I keep cruising  
Can't stop, won't stop grooving  
It's like I got this music in my mind  
**Saying it's gonna be alright ☆**

'Cause the players gonna play, play, play, play, play  
And the haters gonna hate, hate, hate, hate, hate  
Baby, I'm just gonna shake, shake, shake, shake, shake  
Shake it off, shake it off

#### ENGAGEMENT OPPORTUNITY

Clap three times in time with the beat leading into the first and second choruses. Do the same before the line "My ex-man brought his new girlfriend".<sup>7</sup>



Heartbreakers gonna break, break, break, break, break  
And the fakers gonna fake, fake, fake, fake, fake  
Baby, I'm just gonna shake, shake, shake, shake, shake  
Shake it off, shake it off

Shake it off, shake it off  
I, I, I shake it off, shake it off  
I, I, I shake it off, shake it off  
I, I, I shake it off, shake it off

Hey, hey, hey  
Just think, while you've been gettin' down and out about the liars  
And the dirty, dirty cheats of the world...  
**You could've been gettin' down to this sick beat ☆**

My ex-man brought his new girlfriend  
She's like, "Oh, my God!" but I'm just gonna shake  
And to the fella over there with the hella good hair  
Won't you come on over, baby  
We can shake, shake, shake  
Yeah, oh

'Cause the players gonna play, play, play, play, play  
And the haters gonna hate, hate, hate, hate, hate  
Baby, I'm just gonna shake, shake, shake, shake, shake  
Shake it off, shake it off  
Heartbreakers gonna break, break, break, break, break  
And the fakers gonna fake, fake, fake, fake, fake  
Baby, I'm just gonna shake, shake, shake, shake, shake  
Shake it off, shake it off

Shake it off, shake it off  
I, I, I shake it off, shake it off  
I, I, I shake it off, shake it off  
I, I, I shake it off, shake it off  
Shake it off, shake it off  
I, I, I shake it off, shake it off  
I, I, I shake it off, shake it off  
I, I, I shake it off, shake it off

1989

SHAKE IT OFF

# 1989

WILDEST DREAMS

He said, "Let's get out of this town"  
Drive out of the city, away from the crowds  
I thought, "Heaven can't help me now"  
Nothing lasts forever  
But this is gonna take me down

He's so tall and handsome as hell  
He's so bad but he does it so well  
I can see the end as it begins  
My one condition is...

Say you'll remember me  
Standing in a nice dress  
Staring at the sunset, babe  
Red lips and rosy cheeks  
Say you'll see me again  
Even if it's just in your  
Wildest dreams, ahh  
Wildest dreams, ahh



You'll see me in hindsight  
Tangled up with you all night  
Burning it down  
Someday, when you leave me  
I bet these memories  
Follow you around  
You'll see me in hindsight  
Tangled up with you all night  
Burning it down  
Someday, when you leave me  
I bet these memories  
Follow you around

You'll see me in hindsight  
Tangled up with you all night  
Burning it down  
Someday, when you leave me  
I bet these memories  
Follow you around  
You'll see me in hindsight  
Tangled up with you all night  
Burning it down  
Someday, when you leave me  
I bet these memories  
Follow you around

Follow you around  
(Follow you around)



### ENGAGEMENT OPPORTUNITY

Chant “You forgive, you forget, but you never let it... go” after the first “If you live like that, you live with ghosts”.<sup>8</sup>

# 1989

## BAD BLOOD

'Cause, baby, now we got bad blood  
You know it used to be mad love  
So take a look what you've done  
'Cause baby, now we got bad blood, hey!

Now we got problems  
And I don't think we can solve them  
You made a really deep cut  
And baby, now we got bad blood, hey!

Oh, it's so sad to  
Think about the good times  
You and I...

'Cause, baby, now we got bad blood  
You know it used to be mad love  
So take a look what you've done  
'Cause baby, now we got bad blood, hey!

Now we got problems  
And I don't think we can solve them  
You made a really deep cut  
And baby, now we got bad blood, hey!

Band-aids don't fix bullet holes  
You say sorry just for show  
**If you live like that, you live with ghosts ☆**

Band-aids don't fix bullet holes  
You say sorry just for show  
If you live like that, you live with ghosts  
If you love like that, blood runs cold

'Cause, baby, now we got bad blood  
You know it used to be mad love  
So take a look what you've done  
'Cause baby, now we got bad blood, hey!

Now we got problems  
And I don't think we can solve them  
You made a really deep cut  
And baby, now we got bad blood

'Cause, baby, now we got bad blood  
You know it used to be mad love  
So take a look what you've done  
'Cause baby, now we got bad blood, hey!

Now we got problems  
And I don't think we can solve them  
You made a really deep cut  
And baby, now we got bad blood, hey!

# THE ERAS TOUR

## ACOUSTIC SET

At this point in the show, Swift surprises the crowd with an acoustic performance of two of her songs, one on guitar and one on piano. The song pairing is different every night (though Swift may repeat songs at her discretion), and no one knows what the songs will be prior to the performance. Swift has been known to play songs that she has co-written, produced for film or released as non-album singles during this section.

Following is an alphabetical reference list of songs which are eligible to be played during the acoustic set in 2024. Exempt from the list are past covers and songs on which Swift is not the primary artist, as it is unlikely she will perform these over songs she herself has written and released. Also exempt are songs already on the main set list.

Feel free to cross out songs that have already been played prior to your show, and/or highlight the songs that get played at your show.



Afterglow	Electric Touch	High Infidelity
All of the Girls You Loved Before	End Game	Highway Don't Care
All You Had To Do Was Stay	Epiphany	Hits Different
Babe	Evermore	Hoax
Back To December	Everything Has Changed	Holy Ground
Beautiful Eyes	Exile	How You Get the Girl
Beautiful Ghosts	Eyes Open	I Almost Do
Begin Again	False God	I Bet You Think About Me
The Best Day	Fifteen	I Can See You
Better Man	Foolish One	I Did Something Bad
Better Than Revenge	Forever and Always	I Don't Wanna Live Forever
Bigger Than the Whole Sky	Forever Winter	I Forgot That You Existed
Breathe	Gasoline	I Heart ?
Bye Bye Baby	Getaway Car	I Know Places
Call It What You Want	Girl at Home	I Think He Knows
Carolina	Glitch	I Wish You Would
Castles Crumbling	Gold Rush	I'm Only Me When I'm With You
Change	Gorgeous	
Christmas Must Be Something More	The Great War	
Christmas Tree Farm	Happiness	
Christmases When You Were Mine	Haunted	
Clean	Hey Stephen	
Closure		
Cold As You		
Come Back... Be Here		
Come in with the Rain		
Coney Island		
Cornelia Street		
Cowboy Like Me		
Crazier		
Dancing with Our Hands Tied		
Daylight		
Dear John		
Dear Reader		
Death by a Thousand Cuts		
Don't You		
Dorothea		
Dress		

If This Was a Movie  
Innocent  
Invisible String  
Invisible  
Is It Over Now?  
It's Nice to Have a Friend  
It's Time to Go  
Ivy  
Jump Then Fall  
King of My Heart  
Labyrinth  
The Lakes  
Last Kiss  
The Last Time  
London Boy  
Long Story Short  
The Lucky One





Mad Woman	The Other Side of the Door	Sparks Fly
Maroon	Our Song	Speak Now
Mary's Song (Oh My My My)	Out of the Woods	Starlight
Me!	The Outside	State of Grace
Mean	Paper Rings	Stay Beautiful
Message in a Bottle	Paris	Stay Stay Stay
Mine	Peace	The Story of Us
Mirrorball	A Perfectly Good Heart	Suburban Legends
The Moment I Knew	Picture to Burn	Superman
Mr. Perfectly Fine	A Place in This World	Superstar
My Tears Ricochet	Question...?	Sweet Nothing
Never Grow Up	Red	Sweeter than Fiction
New Romantics	Right Where You Left Me	Teardrops on My Guitar
New Year's Day	Ronan	Tell Me Why
No Body, No Crime	Run	That's When
Nothing New	Sad Beautiful Tragic	This Is Me Trying
Now That We Don't Talk	Safe and Sound	This Is Why We Can't Have Nice Things
Only the Young	Say Don't Go	This Love
	Seven	Tied Together With a Smile
	Should've Said No	Tim McGraw
	"Slut!"	Timeless
	Snow on the Beach	Today Was a Fairytale
	So It Goes...	Treacherous
	Soon You'll Get Better	Untouchable
		The Very First Night
		The Way I Loved You
		We Were Happy
		Welcome to New York
		When Emma Falls in Love
		White Horse
		Wonderland
		Would've, Could've, Should've
		You All Over Me
		You Are in Love
		You're Losing Me
		You're Not Sorry
		You're on Your Own, Kid

Meet me at midnight...

Staring at the ceiling with you  
Oh, you don't ever say too much  
And you don't really read into  
My melancholia

I been under scrutiny  
You handle it beautifully  
All this shit is new to me

I feel the lavender haze creeping up on me  
Surreal  
I'm damned if I do give a damn what people say  
No deal  
The 1950s shit they want from me  
I just wanna stay in that lavender haze

All they keep asking me  
Is if I'm gonna be your bride  
The only kinda girl they see  
Is a one night or a wife

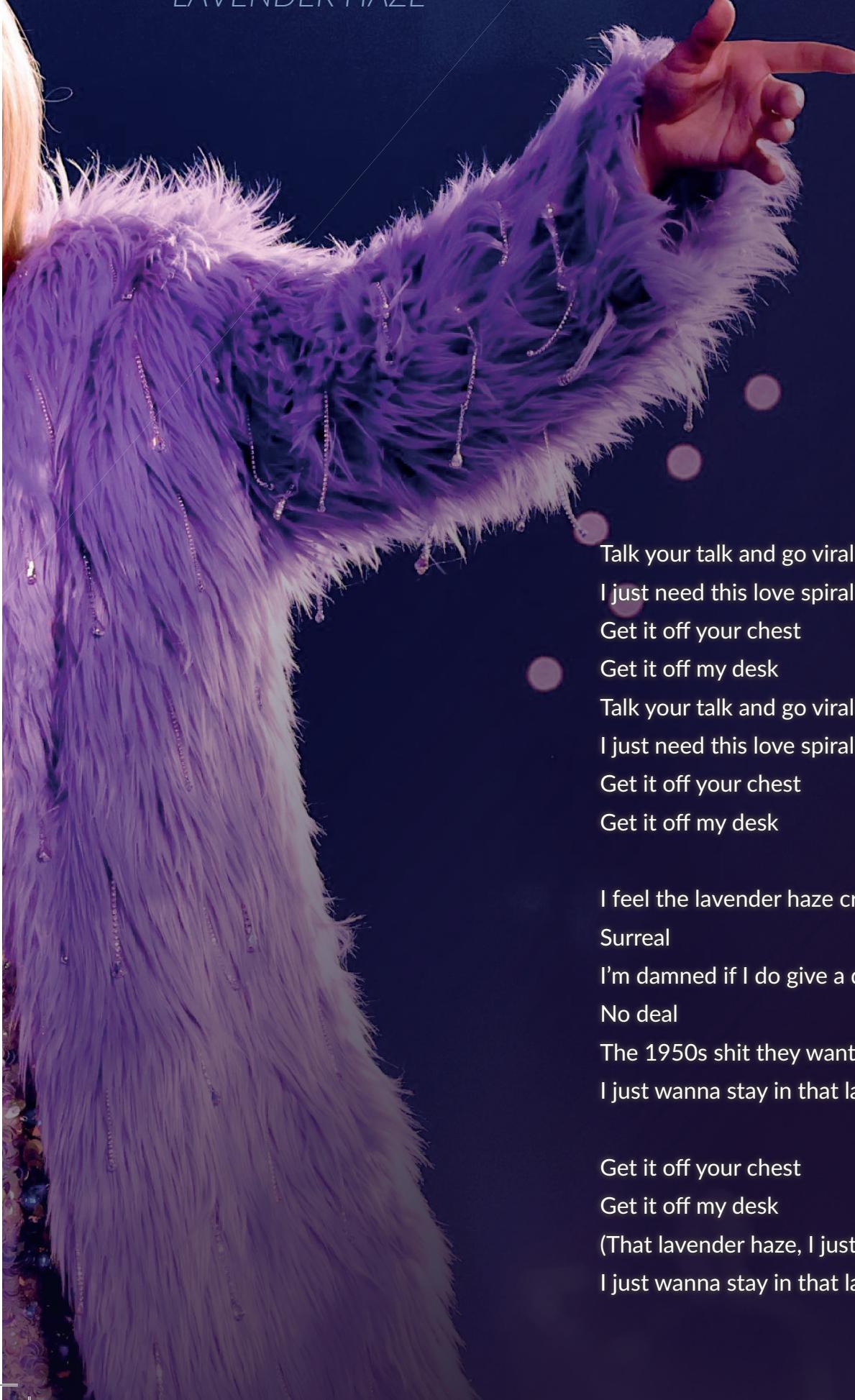
I find it dizzying  
They're bringing up my history  
But you weren't even listening

I feel the lavender haze creeping up on me  
Surreal  
I'm damned if I do give a damn what people say  
No deal  
The 1950s shit they want from me  
I just wanna stay in that lavender haze  
That lavender haze



# Midnights

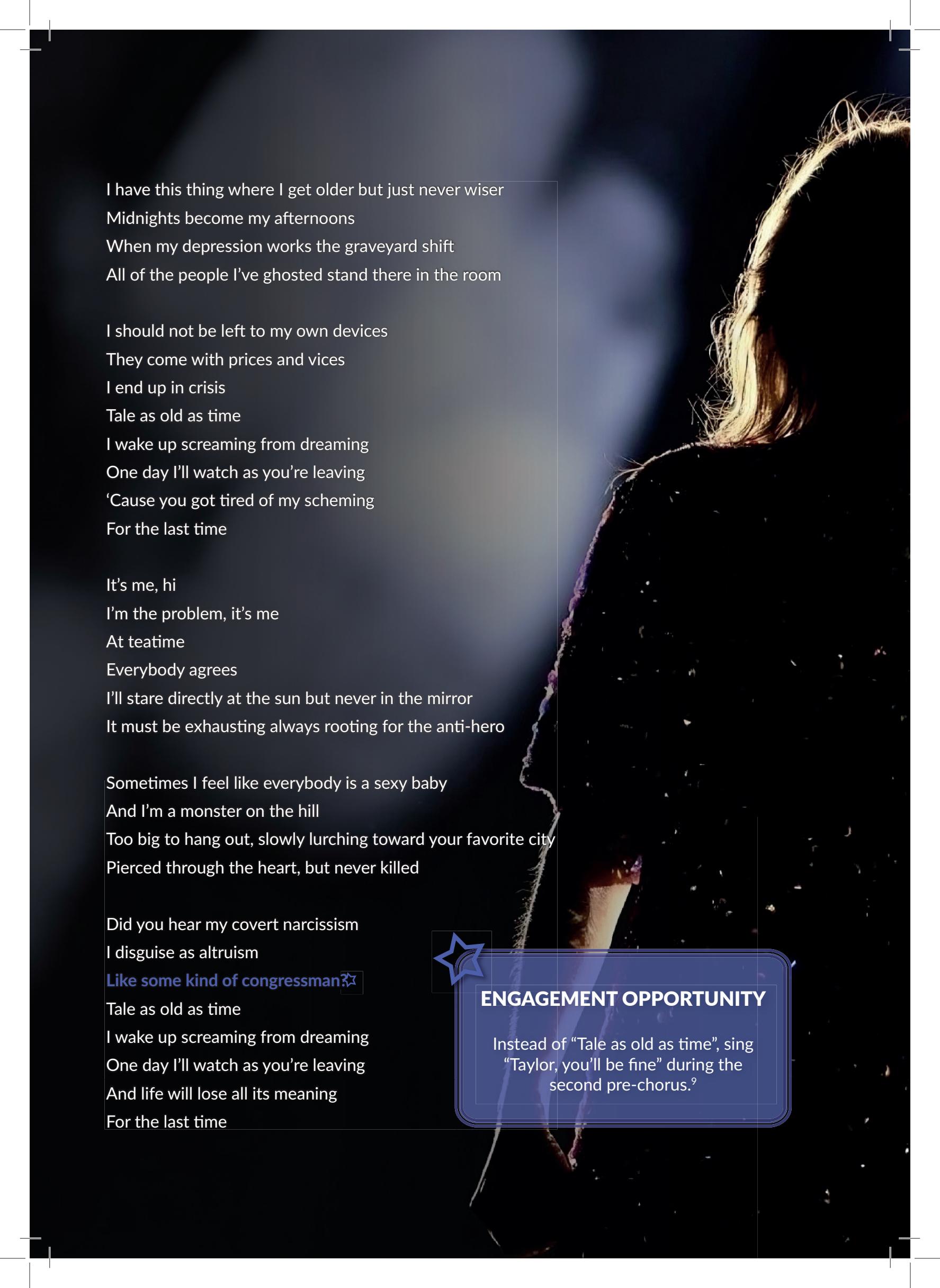
LAVENDER HAZE



Talk your talk and go viral  
I just need this love spiral  
Get it off your chest  
Get it off my desk  
Talk your talk and go viral  
I just need this love spiral  
Get it off your chest  
Get it off my desk

I feel the lavender haze creeping up on me  
Surreal  
I'm damned if I do give a damn what people say  
No deal  
The 1950s shit they want from me  
I just wanna stay in that lavender haze

Get it off your chest  
Get it off my desk  
(That lavender haze, I just wanna stay)  
I just wanna stay in that lavender haze



I have this thing where I get older but just never wiser  
Midnights become my afternoons  
When my depression works the graveyard shift  
All of the people I've ghosted stand there in the room

I should not be left to my own devices  
They come with prices and vices  
I end up in crisis  
Tale as old as time  
I wake up screaming from dreaming  
One day I'll watch as you're leaving  
'Cause you got tired of my scheming  
For the last time

It's me, hi  
I'm the problem, it's me  
At teatime  
Everybody agrees  
I'll stare directly at the sun but never in the mirror  
It must be exhausting always rooting for the anti-hero

Sometimes I feel like everybody is a sexy baby  
And I'm a monster on the hill  
Too big to hang out, slowly lurching toward your favorite city  
Pierced through the heart, but never killed

Did you hear my covert narcissism  
I disguise as altruism  
**Like some kind of congressman** ↗  
Tale as old as time  
I wake up screaming from dreaming  
One day I'll watch as you're leaving  
And life will lose all its meaning  
For the last time



#### ENGAGEMENT OPPORTUNITY

Instead of "Tale as old as time", sing  
"Taylor, you'll be fine" during the  
second pre-chorus.<sup>9</sup>



# Midnights

ANTI-HERO

It's me, hi  
I'm the problem, it's me  
At teatime  
Everybody agrees  
I'll stare directly at the sun but never in the mirror  
It must be exhausting always rooting for the anti-hero

I have this dream my daughter in-law kills me for the money  
She thinks I left them in the will  
The family gathers 'round and reads it and then someone screams out  
"She's laughing up at us from hell"

It's me, hi  
I'm the problem, it's me  
It's me, hi  
I'm the problem, it's me  
It's me, hi  
Everybody agrees  
Everybody agrees

It's me, hi  
I'm the problem, it's me  
At teatime  
Everybody agrees  
I'll stare directly at the sun but never in the mirror  
It must be exhausting always rooting for the anti-hero

Rain  
He wanted it comfortable  
I wanted that pain  
He wanted a bride  
I was making my own name  
Chasing that fame  
He stayed the same  
All of me changed like midnight...

My town was a wasteland  
Full of cages, full of fences  
Pageant queens and big pretenders  
But for some it was paradise  
My boy was a montage  
A slow-motion, love potion  
Jumping off things in the ocean  
I broke his heart 'cause he was nice

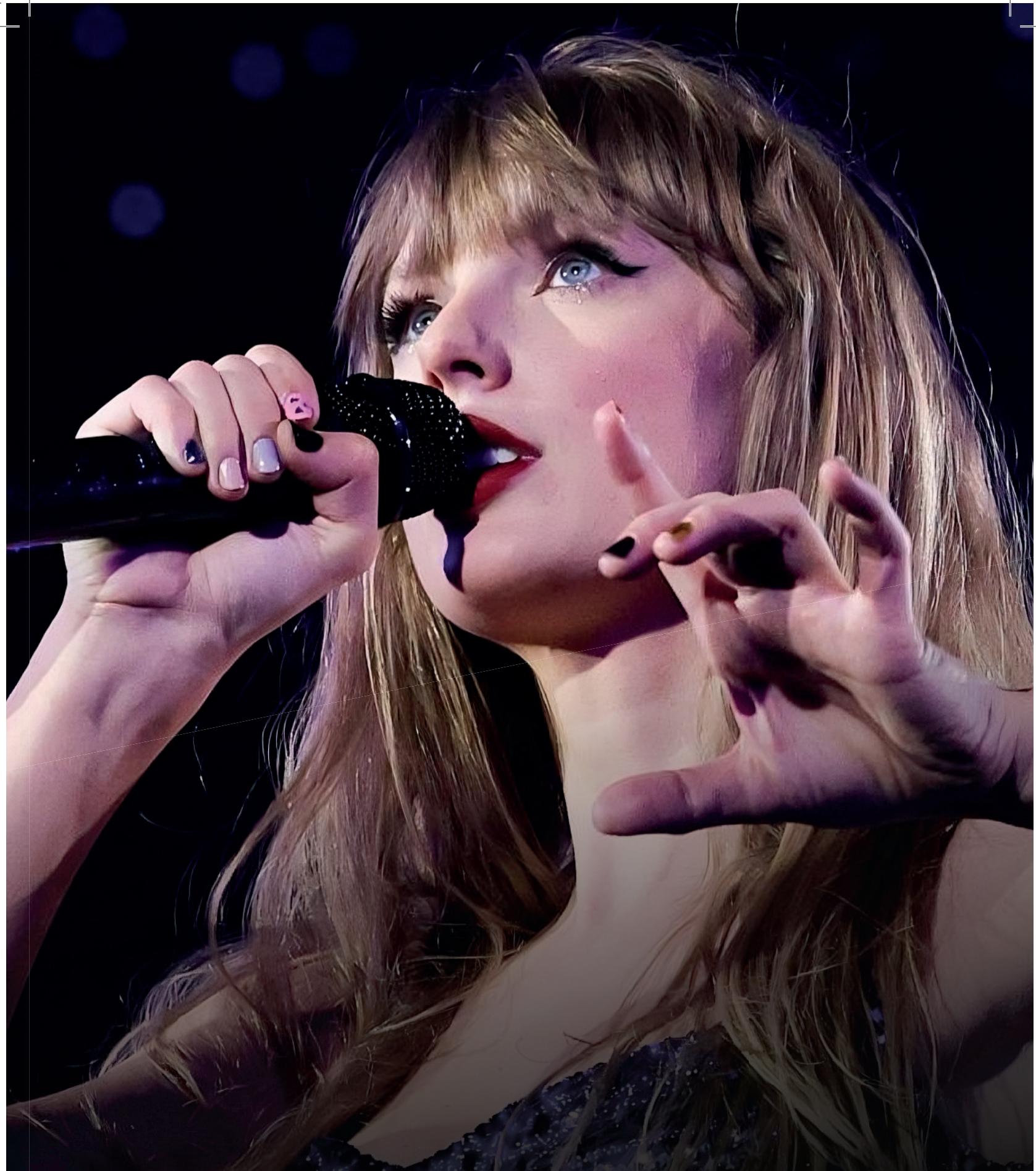
He was sunshine  
I was midnight rain  
He wanted it comfortable  
I wanted that pain  
He wanted a bride  
I was making my own name  
Chasing that fame  
He stayed the same  
All of me changed like midnight...

It came like a postcard  
Picture perfect shiny family  
Holiday peppermint candy  
But for him it's every day  
So I peered through a window  
A deep portal, time travel  
All the love we unravel  
And the life I gave away

'Cause he was sunshine  
I was midnight rain  
He wanted it comfortable  
I wanted that pain  
He wanted a bride  
I was making my own name  
Chasing that fame  
He stayed the same  
All of me changed like midnight

He wanted it comfortable  
I wanted that pain  
He wanted a bride  
I was making my own name  
Chasing that fame  
He stayed the same  
All of me changed like midnight

I guess sometimes we all get  
Just what we wanted, just what we wanted  
And he never thinks of me  
Except when I'm on TV  
I guess sometimes we all get  
Some kind of haunted, some kind of haunted  
And I never think of him  
Except on midnights like this...



# Midnights

MIDNIGHT RAIN

# Midnights

VIGILANTE SHIT

Draw the cat eye sharp enough to kill a man

You did some bad things,

but I'm the worst of them

Sometimes I wonder which one

will be your last lie

They say looks can kill, and I might try

I don't dress for women

I don't dress for men

Lately I've been dressing for revenge

I don't start shit, but I can tell you how it ends

Don't get sad, get even

So on the weekends

I don't dress for friends

Lately I've been dressing for revenge

She needed cold, hard proof

so I gave her some

She had the envelope,

where you think she got it from?

Now she gets the house,

gets the kids, gets the pride

Picture me thick as thieves with your ex-wife

And she looks so pretty

Driving in your Benz

Lately she's been dressing for revenge

She don't start shit,  
but she can tell you how it ends

Don't get sad, get even

So on the weekends

She don't dress for friends

Lately she's been dressing for revenge

Ladies always rise above

Ladies know what people want

Someone sweet and kind and fun

The lady simply had enough...

While he was doing lines

And crossing all of mine

Someone told his white collar crimes to the FBI

And I don't dress for villains

Or for innocents

I'm on my vigilante shit again

I don't start shit, but I can tell you how it ends

Don't get sad, get even

So on the weekends

I don't dress for friends

Lately I've been dressing for revenge



# Midnights

## BEJEWELED

Baby love, I think I've been a little too kind  
Didn't notice you walking all over  
my peace of mind  
In the shoes I gave you as a present  
Putting someone first only works  
When you're in their top five  
And by the way  
I'm going out tonight

Best believe I'm still bejeweled  
When I walk in the room  
I can still make the whole place **shimmer** ☀  
And when I meet the band  
They ask, "Do you have a man?"  
I could still say, "I don't remember"  
Familiarity breeds contempt  
Don't put me in the basement  
When I want the penthouse of your heart  
Diamonds in my eyes  
I polish up real  
I polish up real nice  
NICE!

Baby boy, I think I've been too good of a girl  
Too good of a girl  
Did all the extra credit, then got graded  
on a curve  
I think it's time to teach some lessons  
I made you my world  
Have you heard  
I can reclaim the land  
And I miss you  
But I miss sparkling...

Best believe I'm still bejeweled  
When I walk in the room  
I can still make the whole place **shimmer** ☀  
And when I meet the band  
They ask, "Do you have a man?"  
I could still say, "I don't remember"  
Familiarity breeds contempt  
Don't put me in the basement  
When I want the penthouse of your heart  
Diamonds in my eyes  
I polish up real  
I polish up real nice  
NICE!



### ENGAGEMENT OPPORTUNITY

During the chorus, flutter your fingers  
on the word "shimmer" (the way  
Taylor is doing in the picture).<sup>10</sup>



Sapphire tears on my face  
Sadness became my whole sky  
But some guy said my aura's moonstone  
Just 'cause he was high  
And we're dancing all night  
And you can try  
To change my mind  
But you might have to wait in line  
What's a girl gonna do?  
A diamond's gotta shine

Best believe I'm still bejeweled  
When I walk in the room  
I can still make the whole place shimmer ☆  
And when I meet the band  
They ask, "Do you have a man?"  
I could still say, "I don't remember"  
Familiarity breeds contempt  
Don't put me in the basement  
When I want the penthouse of your heart  
Diamonds in my eyes  
I polish up real nice  
I polish up real...  
  
And we're dancing all night  
And you can try  
To change my mind  
But you might have to wait in line  
What's a girl gonna do?  
What's a girl gonna do?  
I polish up nice  
Best believe I'm still bejeweled  
When I walk in the room  
I can still make the whole place shimmer ☆

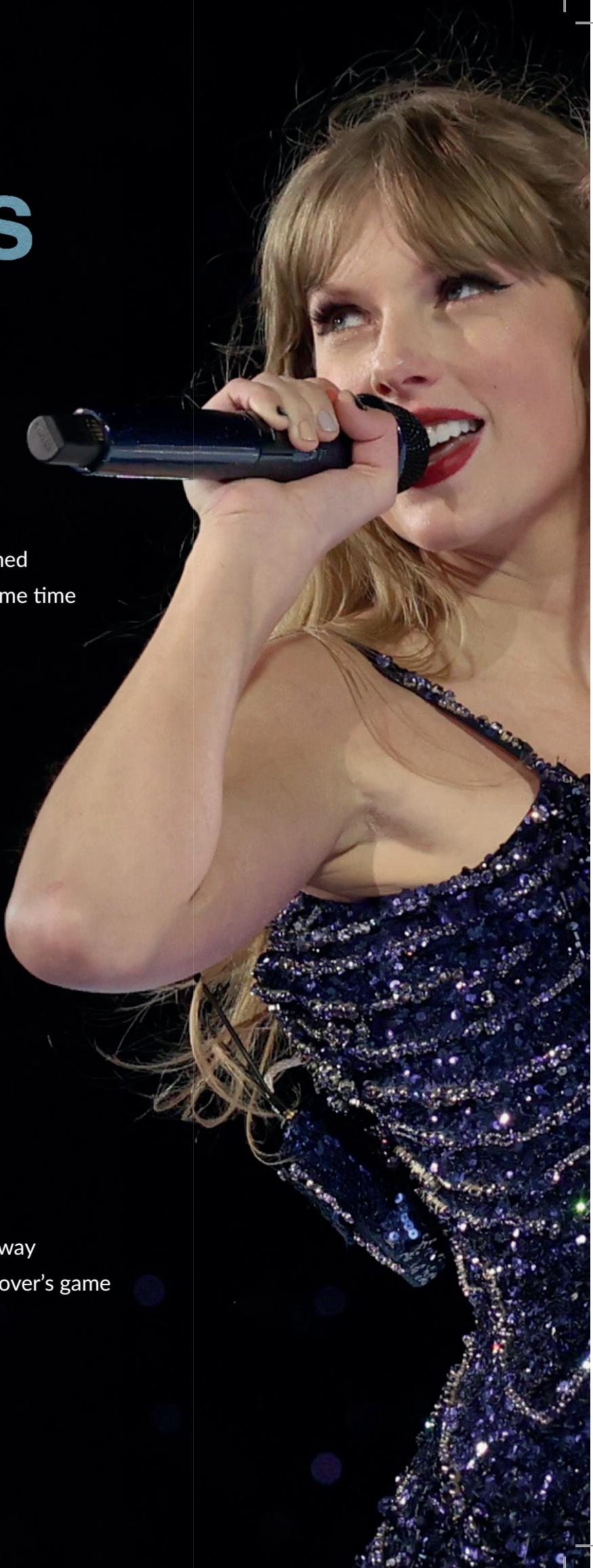
# Midnights

MASTERMIND

Once upon a time  
The planets and the fates and all the stars aligned  
You and I ended up in the same room at the same time  
And the touch of a hand lit the fuse  
Of a chain reaction of countermoves  
To assess the equation of you  
Checkmate, I couldn't lose

What if I told you  
None of it was accidental  
And the first night that you saw me  
Nothing was gonna stop me  
I laid the groundwork  
And then just like clockwork  
The dominoes cascaded in a line  
What if I told you I'm a mastermind  
And now you're mine  
It was all my design  
'Cause I'm a mastermind

You see all the wisest women had to do it this way  
'Cause we were born to be the pawn in every lover's game  
If you fail to plan, you plan to fail  
Strategy sets the scene for the tale  
I'm the wind in our free-flowing sails  
And the liquor in our cocktails





What if I told you  
None of it was accidental  
And the first night that you saw me  
I knew I wanted your body  
I laid the groundwork  
And then just like clockwork  
The dominoes cascaded in a line  
What if I told you I'm a mastermind  
And now you're mine  
It was all my design  
'Cause I'm a mastermind

No one wanted to play with me as a little kid  
So I've been scheming like a criminal ever since  
To make them love me and make it seem effortless  
This is the first time I've felt the need to confess  
And I swear  
I'm only cryptic and Machiavellian 'cause I care

So I told you  
None of it was accidental  
And the first night that you saw me  
Nothing was gonna stop me  
I laid the groundwork  
And then saw a wide smirk  
On your face, you knew the entire time  
You knew that I'm a mastermind  
And now you're mine  
Yeah, all you did was smile  
'Cause I'm a mastermind

You're talking shit  
For the hell of it  
Addicted to betrayal  
But you're relevant  
You're terrified to look down  
'Cause if you dare  
You'll see the glare  
Of everyone you burned just to get there  
It's coming back around  
And I keep my side of the street clean  
You wouldn't know what I mean

'Cause karma is my boyfriend  
Karma is a god  
Karma is the breeze in my hair on the weekend  
Karma's a relaxing thought  
Aren't you envious that for you it's not?  
Sweet like honey  
Karma is a cat  
Purring in my lap 'cause it loves me  
Flexing like a goddamn acrobat  
Me and karma vibe like that

Spiderboy, king of thieves  
Weave your little webs of opacity  
My pennies made your crown  
Trick me once  
Trick me twice  
Don't you know that cash ain't the only price  
It's coming back around  
And I keep my side of the street clean  
You wouldn't know what I mean

'Cause karma is my boyfriend  
Karma is a god  
Karma is the breeze in my hair on the weekend  
Karma's a relaxing thought  
Aren't you envious that for you it's not?

Sweet like honey  
Karma is a cat  
Purring in my lap 'cause it loves me  
Flexing like a goddamn acrobat  
Me and karma vibe like that

Ask me what I learned from all those years  
Ask me what I earned from all those tears  
Ask me why so many fade but I'm still here

'Cause karma is the thunder  
Rattling your ground  
Karma's on your scent like a bounty hunter  
Karma's gonna track you down  
Step by step from town to town  
Sweet like justice  
Karma is a queen

☆ **Karma takes all my friends to the summit**

Karma is the guy on the screen  
Coming straight home to me

'Cause karma is my boyfriend  
Karma is a god  
Karma is the breeze in my hair on the weekend  
Karma's a relaxing thought  
Aren't you envious that for you it's not?  
Sweet like honey  
Karma is a cat  
Purring in my lap 'cause it loves me  
Flexing like a goddamn acrobat  
Me and karma vibe like that

Karma is my boyfriend  
Karma is a god  
Karma's a relaxing thought...

# Midnights

KARMA



## ENGAGEMENT OPPORTUNITY

During the bridge, say “Facts” after the line “Karma takes all my friends to the summit”.<sup>11</sup>

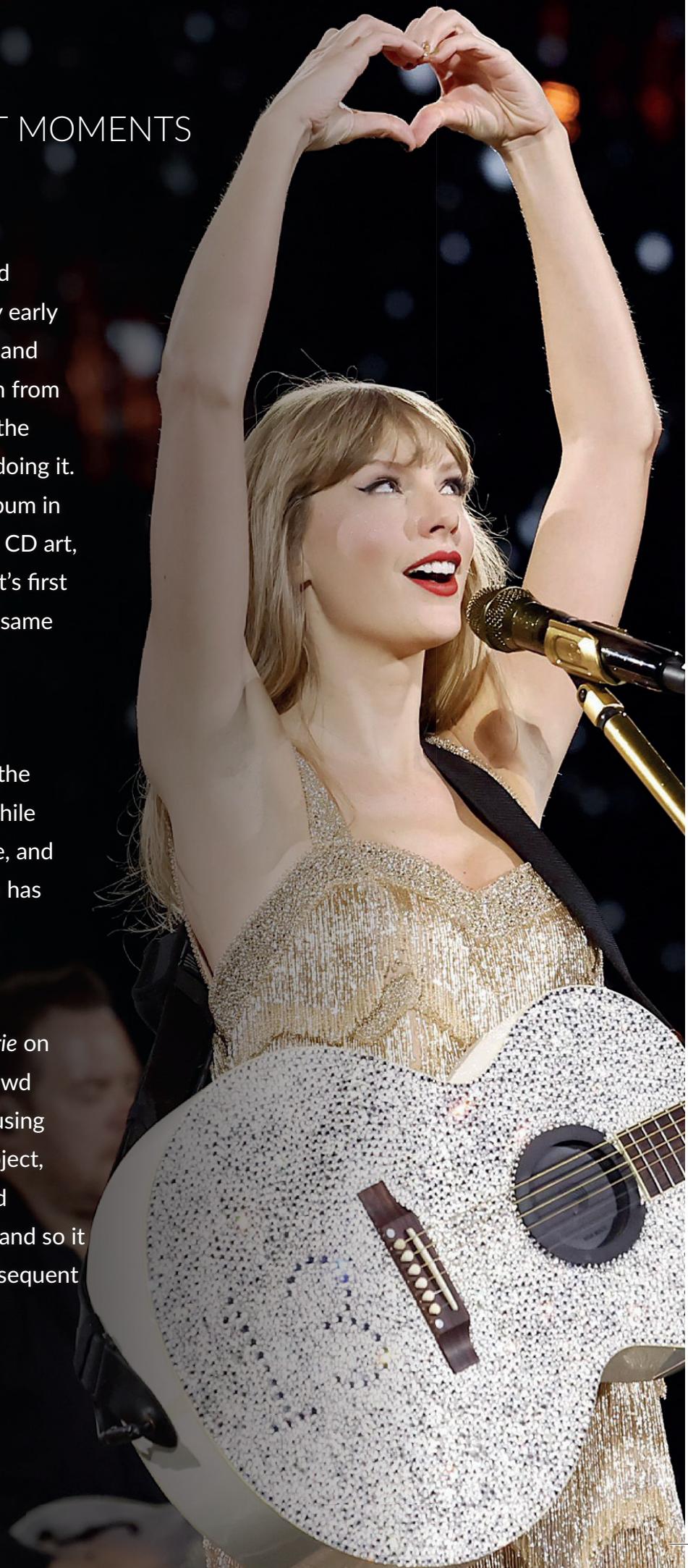
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## AUDIENCE ENGAGEMENT MOMENTS

**1** Swift has been doing the heart-shaped hand gesture during her shows since very early in her career, as a way of expressing love and gratitude to the audience. It was common from the beginning for the audience to return the gesture, which was in part why she kept doing it. It became associated with the *Fearless* album in particular after it featured on the album's CD art, and also frequently appeared during Swift's first headlining concert tour in support of the same album.

**2** Swift and her band have been doing the double-clap during *You Belong With Me* while performing the song ever since its release, and fans have enjoyed joining in as the action has grown increasingly iconic over the years.

**3** During Swift's performance of *Marjorie* on 28 April 2023 in Atlanta, Georgia, the crowd surprised her by lighting up the stadium using their phones in memory of the song's subject, Swift's late grandmother. Swift responded positively, calling the gesture "beautiful", and so it continued to be replicated by fans at subsequent shows.





**4** Fans attending the second Eras Tour show on 18 March in Glendale, Arizona, honoured Swift with a standing ovation after she performed *Champagne Problems*, prompting Swift to label them “the best crowd ever”. This inspired audiences at subsequent shows to do the same, partly to show their appreciation for Swift and partly in an attempt to claim the title of “best crowd ever” for themselves. The ovations grew longer over time, as crowds competed to outlast one another, until eventually Swift had to start cutting them off in order to continue the show.

**5** The “One, two, three, let’s go bitch” chant originated with Emily Valencia, a fan who filmed and uploaded a video of herself chanting the phrase during a performance of *Delicate* at the Reputation Stadium Tour in 2018. The video went viral and the chant caught on, and within a few weeks, large sections of the audience were repeating it at every stop on the tour. Swift herself was supportive of the chant and started encouraging crowds to do it by counting them in on her fingers.

**6** On the 1989 World Tour, Swift used a loop pedal to harmonise with herself during the bridge of *Blank Space*. She also included a chant with the name of the city she was performing in as part of the loop. The 1989 World Tour Live concert film was shot in Sydney, Australia, so the performance of *Blank Space* which included the “Syd-ney” chant was the one that was popularised among fans who saw the film in later years. Crowds have been repeating this chant, sometimes using “Sydney” and sometimes the city they are in, at Eras Tour concerts as a callback to this legendary performance.

**7** The ‘triple clap’ in *Shake It Off* is clearly audible in the studio recording of the song, but, similarly to the *You Belong With Me* double-clap, it was popularised in concert by Swift, her band and dancers clapping during performances of the song on the 1989 World Tour.

**8** The radio single version of *Bad Blood* featured rap verses and backup vocals from rapper and singer-songwriter Kendrick Lamar. His line “You forgive, you forget, but you never let it go” ended up being particularly memorable for fans, who have since enjoyed repeating it during performances of the song from the 1989 World Tour through to The Eras Tour.

**9** Swift’s close friend Jack Antonoff made a remix of *Anti-Hero* (a song they wrote and produced together) with his band, Bleachers. In this version of the song, during the second pre-chorus, Antonoff sings “Taylor, you’ll be fine” instead of “Tale as old as time”. Fans have taken to repeating this line during Eras Tour performances of the song as a tribute to Antonoff’s remixed version.

**10** The “shimmer” dance move during the *Bejeweled* chorus originated with a viral TikTok video created by fan Mikael Arellano – released after the song itself, but before the corresponding music video, and months before the tour opened – which featured him dancing along to the song, ending with the now-iconic move. On opening night of the tour, fans noticed Swift using Arellano’s choreography during her performance of *Bejeweled*, and she has continued to do so every night, since with audience members enthusiastically joining in.

**11** Two months into the tour, Swift released a remixed version of her song *Karma* featuring a rap verse and backup vocals from rapper Ice Spice. Fans enjoyed quoting and appropriating a particular single line sung by Ice Spice in the remix, “Facts”, and it has become popular among audience members to insert the line during performances of the song at Eras Tour concerts ever since the remixed version’s release.

